College of Liberal Arts and Human Sciences
Department of Human Development and Family Science
Minor in Disabilities Studies (DSST)
For students entering under UG Catalog Year 2022–2023

Required Courses (15 credit hours):

_____ HD 1134 Intro to Disabilities Studies (3) (Concepts 2 and 7)
_____ HD 1004 Human Development I – Childhood and Adolescence (3) (Concept 3)
_____ HD 4714 Senior Capstone Seminar (3)
_____ STS 3284 Technology & Disability (3) (Concept 2 or 6D)
_____ RED 4664 Universal Design (3) (Concept 6D) OR
_____ MUS 2134 Disability Culture & the Arts (3) (Concepts 6A and 7)

Elective Courses (6 credit hours):
Six (6) credit hours of elective courses are required. Elective courses must be from the courses listed below.

_____ HD 3114 Issues in Aging (3)
_____ HD/EDCI 3144 Education of Exceptional Learners (3) (Concept 3)
_____ PSYC 3034 Psychological Disorders of Children (3)
_____ STS 3314 Medical Dilemmas & Human Experience (3) (Concept 2)

Hours requirement: A minimum of 21 hours is required to graduate with a Disabilities Studies (DSST) minor.
GPA requirement: A GPA of 2.5 is required for the DSST minor. All courses listed on this checksheet are included in the DSST minor GPA calculation.
Prerequisites: Some courses listed on this checksheet have prerequisites. Consult the University Catalog.
Double-counting: Any student pursuing multiple minor degree programs may use courses completed for other minor programs towards completion quotas for this minor (provided, of course, that the course in question is one listed on this checksheet as a requirement or elective).

Note - The order of courses in the checksheet is the suggested (but not required) sequence, with two electives taken after completion of HD 1004 and 1134, but before HD 4714. Either RED 4664 or MUS 2134 can be taken to fulfill the core requirements. If both are taken, one can count toward elective hours.

2: Pathways course in Critical Thinking in the Humanities
3: Pathways course in Reasoning in the Social Sciences
6A: Pathways course in Critique and Practice in the Arts
6D: Pathways course in Critique and Practice in Design
7: Critical Analysis of Equity and Identity in the United States