COLLEGE OF ARCHITECTURE AND URBAN STUDIES

School of Visual Arts Minor in Visual Arts and Society For students graduating in Calendar year 2019

18 Total Credit Hours for Minor

Required Courses (12 credits)

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ART 1104 Language of Visual Arts (Core Outcomes: Critique and Practice in Design and the Arts; Critical Thinking in the Humanities; Integrated Outcome: Intercultural and Global Awareness) ART 1004 Topics in Studio Art for Non-Majors (Core Outcome: Critique and Practice in Design and the Arts; Integrated Outcome: Intercultural and Global Awareness) ART 2385 Survey of the History of Western Art (Core Outcomes: Critique and Practice in Design and the Arts; Critical Thinking in the Humanities; Integrated Outcome: Ethical Reasoning) (Fall semester only)	/3
ART 2386 Survey of the History of Western Art (Core Outcomes: Critique and Practice in Design and the Arts; Critical Thinking in the Humanities; Integrated Outcome: Intercultural and Global Awareness) (Spring semester only) ART 4104* Interpretation of Visual Arts (Core Outcomes: Discourse; Critique and Practice in Design and the Arts; Integrated Outcome: Ethical Reasoning)	/3
Total credits	s:/12
Choose 6 credits from the following (at least 3 credits must be at the 3000-level and higher)	
SOC 1004 Introductory Sociology (Core Outcome: Reasoning in the Social Sciences; Integrated Outcome: Intercultural and Global Awareness) SOC 3004* Social Inequality SOC/PSVP 3854 Globalization: Sociological Perspectives	/3 /3
RLCL 1004 Introduction to Religion and Culture (Core Outcomes: Reasoning in the Social Sciences; Critical Thinking in the Humanities;	/3
Integrated Outcome: Intercultural and Global Awareness) HUM/RLCL/COMM 3204 Multicultural Communication (Core Outcomes: Reasoning in the Social Sciences; Integrated Outcome: Intercultural and Global Awareness)	/3
PSCI 1024 Introduction to Comparative Government and Politics (Core Outcome: Reasoning in the Social Sciences; Integrated Outcome:	/3
Intercultural and Global Awareness) PSCI/GEOG/IS 2054 Introduction to World Politics (Core Outcome: Reasoning in the Social Sciences; Integrated Outcome: Intercultural and Global Awareness)	/3
Global Awareness) PSCI 3255, 3256* The Politics of Race, Ethnicity, and Gender PSCI/UAP 3344* Global Environmental Issues: Interdisciplinary Perspectives PSCI/IS 3634* Human Rights: Global Issues	/3 /3 /3
Rev. 05-12-2016	

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STUDIES AND POLICIES

ART 3174 Introduction to Archaeology (Core Outcomes: Critical Thinking in the Humanities; Reasoning in the Social Sciences; Integrated Outcomes: Ethical Reasoning; Intercultural and Global Aware	ness)
HTM 2454 Travel and Tourism Management (Core Outcome: Reasoning in the Social Sciences; Integrated Outcome: Intercultural and	/3
Global Awareness) HTM 3484 Socio-Cultural Impacts of Tourism (Core Outcomes:	/3
Critical Thinking in the Humanities; Reasoning in the Social Sciences; Integrated Outcome: Intercultural and Global Awareness)	
HTM 4424 Events Management	/3
	Total credits:/6
	Total credits for Minor/18

Courses in **bold** indicate Pathways General Education courses. If completing this minor to satisfy Pathways General Education requirements, please reference the core and/or integrated outcome(s) satisfied by the course during the selection of courses for the completion of this minor.

In-Minor and Overall GPA

In order to graduate with a Minor in Visual Arts and Society, students must complete all courses required for the minor with a minimum GPA of 2.0 or better and maintain an overall GPA of 2.0. Any course taken to fulfill the Pathways Minor in the Visual Arts and Society will count towards the minor GPA.

^{*} Denotes courses that have prerequisites. Be sure to consult the University Course Catalog, or check with your advisor.