APPROVED
COMMISSION ON UNDERGRADUATE
STUDIES AND POLICIES

COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES
DEPARTMENT OF ENGLISH
Bachelor of Arts in English
Major: Creative Writing
For students graduating in calendar year 2016

Student Name: _____ Student Number: _____

E-address: _____ Year of Graduation: _____

The Creative Writing Major requires 55 hours in English distributed as follows[1] and 120 hours overall:

I. The English Core Degree — 21 hours

A. Foundational Work — 6 hours

Introduction to Critical Reading	(3) _____ ENGL 2604
Introduction to Critical Writing	(3) _____ ENGL 2624

B. Literary Traditions — 12 hours

1. British Literature

Survey of British Literature	(3) _____ ENGL 2515 *and*
Survey of British Literature	(3) _____ ENGL 2516 *and*
Shakespeare	(3) _____ ENGL 4165 *or*
Shakespeare	(3) _____ ENGL 4166

2. American Literature

Survey of American Literature	(3) _____ ENGL 2525 *or*
Survey of American Literature	(3) _____ ENGL 2526

C. Global Literacy (Choose One) — 3 hours

Literature and Ecology	(3) _____ ENGL 3534
Postcolonial Cultural Studies	(3) _____ ENGL 3644
Intercultural Issues in Professional Writing	(3) _____ ENGL 3834
Study Abroad	(3) _____ ENGL 3954

---

[1] Completion of the first-year writing requirement is a prerequisite for all English courses at the 2000 level or above.

Prerequisites: Some courses in the major requirements listed above have prerequisites; be sure to consult the University Catalog or check with your advisor.

APPROVED
COMMISSION ON UNDERGRADUATE
STUDIES AND POLICIES

II. Major Requirements **34 hours**

A. Creative Writing Courses **18 hours**

Introduction to Creative Writing (3) _____ ENGL 2744
Creative Writing: Fiction (3) _____ ENGL 3704
Creative Writing: Poetry (3) _____ ENGL 3714
A 3000-4000 level creative writing elective (Choose one):
- Playwriting (3) _____ ENGL 3315 **or**
- Playwriting (3) _____ ENGL 3316 **or**
- Creative Writing: Creative Nonfiction (3) _____ ENGL 3724 **or**
- Creative Writing: Fiction for Young People (3) _____ ENGL 4724

A course in modern or contemporary literature (Choose one):
- Modern Poetry **or** (3) _____ ENGL 4504 **or**
- Contemporary Poetry **or** (3) _____ ENGL 4514 **or**
- Modern Drama **or** (3) _____ ENGL 4564 **or**
- Contemporary Fiction (3) _____ ENGL 4664

B. Capstone Experience (Choose One) **3 hours**

Advanced Creative Writing: Fiction (3) _____ ENGL 4704
Advanced Creative Writing: Poetry (3) _____ ENGL 4714

C. ePortfolio Completion **1 hour**

Senior Portfolio Development in Creative Writing (1) _____ ENGL 4734

D. Free Electives in English. **15 hours**

15 hours of English electives (no more than 3 hours below the 3000-level; at least 6 hours at the 4000-level). These electives may include 3704, 3714, and 3724, which may each be repeated twice for a total of nine hours.

(3) _____ (3) _____
(3) _____ (3) _____
(3) _____

III. Satisfactory Progress Toward Degree, Enrollment Requirements, and Graduation Requirements.
English with a Creative Writing Major requires that, upon having attempted 72 credits (including transfer, advanced placement, advanced standing, credit by examination, and course withdrawal), students must have passed 24 credits which apply to meeting the University

_____

APPROVED
COMMISSION ON UNDERGRADUATE
STUDIES AND POLICIES

Curriculum for Liberal Education (Section IV), students must have passed 12 of the required credits in Section I and have a GPA of 2.0 or better both within the major and overall.

Before enrolling in the Creative Writing Major, students must have completed both 2515 and 2516 and either 2525 or 2526 with an average of 2.0 or better and completed 2604 with a grade of C or better.

In order to graduate, students must complete their degrees with a GPA of 2.0 or better both within the English degree and overall. All English courses (except 1105, 1106, H1204) are factored into the in-major GPA.

IV. University Curriculum for Liberal Education Requirements **36 hours**

Area I	**Writing and Discourse**	
6 hours	First-year Writing First-year Writing	(3) _____ ENGL 1105 **and** (3) _____ ENGL 1106 **or** (3) _____ ENGL 1204H
Area II	**Human Ideas, Cultural Traditions, and Values**	
6 hours	Select from approved CLE Courses.	(3) _____ and (3) _____
Area III	**Society and Human Behavior**	
6 hours	Select from approved CLE Courses.	(3) _____ and (3) _____
Area IV	**Scientific Reasoning and Discovery**	
6 Hours	Select from approved CLE Courses.	(3) _____ and (3)_____
Area V	**Quantitative and Symbolic Reasoning**	
6 hours	Select from approved CLE Courses.	(3) _____ and (3) _____
Area VI	**Creativity and Aesthetic Experience**	
3 hours	Select from approved CLE Courses.	(3) _____
Area VII	**Critical Issues In a Global Context**	
3 hours	Select from approved CLE Courses.	(3) _____

VI. Free Electives for Degree: **29 hours**

(3) ___	(3) ___	(3) ___	(3) ___	(3) ___	(3) ___	(3) ___	(3) ___	(3) ___
(3) ___	(3) ___	( ) ___	( ) ____	( ) ___	( ) __	( ) ____	( ) ___	( ) ____

APPROVED
COMMISSION ON UNDERGRADUATE
STUDIES AND POLICIES

VII. Foreign Language **0 Hours Toward Degree**

3 years in high school ___ or
2 years in high school plus (3) ____ FL 1106 or

Less than 2 years in high school plus (0) ____ FL 1105 and (0) ____ FL 1106

The six credits of college-level foreign language used to meet the foreign language requirement may not be used to satisfy the minimum hours requirement.

APPROVED
COMMISSION ON UNDERGRADUATE
STUDIES AND POLICIES

English Undergraduate Courses

1105-06: First-Year Writing
1204H: Honors Freshman English
1604: Introduction to Poetry
1614: Introduction to Short Fiction
1624: Introduction to Detective Fiction
1634: Introduction to Shakespeare
1644: Introduction to World Literature
1654: Introduction to Science Fiction & Fantasy
1664: Introduction to Women's Literature
1674: Introduction to African-American Literature
1684: Introduction to Drama

2515: Survey of British Literature
2516: Survey of British Literature
2525: Survey of American Literature
2526: Survey of American Literature
2604: Introduction to Critical Reading
2614: Introduction to English Studies
2624: Introduction to Critical Writing
2744: Introduction to Creative Writing
2804: Contemporary Native American Literature

3104: Introduction to Professional Writing
3154: Literature, Medicine, and Culture
3204: Medieval Literature
3214: Renaissance Literature
3224: Augustan Literature
3234: Romantic Literature
3244: Victorian Literature
3254: American Literature Before 1900
3264: Modernist British Literature
3274: Modernist American Literature
3304: The Languages of Native America
3314: Working English Grammar
3315: Playwriting
3316: Playwriting
3354: Literary and Cultural Criticism
3364: Topics in Literature by Women
3404: French Literature in English
3414: German Literature in English
3424: Russian Literature in English
3514: Ethnic Literature for Children
3524: Literature for English
3534: Literature and Ecology
3544: Literature and Cinema
3584: The Bible as Literature
3614: Southern Literature
3624: Appalachian Literature
3634: African-American Literature
3644: Postcolonial Cultural Studies
3654: Ethnic American Literature
3684: Literature and the Law
3704: Creative Writing: Fiction
3714: Creative Writing: Poetry
3724: Creative Writing: Creative Non-Fiction
3744: Writing Center Theory & Practice
3754: Advanced Composition
3764: Technical Writing
3774: Business Writing
3804: Technical Editing & Style
3814: Creating User Documentation
3824: Designing Documents For Print
3834: Intercultural Issues in Prof. Writing
3844: Writing and Digital Media
3954: Study Abroad

4004: Linguistic Discourse Analysis
4024: Cultural Studies Theory & Practice
4044: Language and Society
4054: History of the English Language
4065: Contemporary Approaches to Linguistics I
4066: Contemporary Approaches to Linguistics II
4074: English Syntax
4084: Topics in Linguistics
4114: Chaucer
4124: Introduction to Old English
4165: Shakespeare
4166: Shakespeare
4214: Milton
4405: The English Novel
4406: The English Novel
4414: Topics in Speculative Fiction
4415: American Narrative to 1950
4416: American Narrative to 1950
4424: Digital Literary Culture
4504: Modern Poetry
4514: Contemporary Poetry
4564: Modern Drama
4624: Studies in a British Author after 1800
4634: Studies in an American Author Before 1900
4644: Studies in an American Author After 1900
4664: Contemporary Fiction
4674: Studies in Contemporary Culture
4684: Special Topics in Literature
4704: Adv. Creative Writing: Fiction
4714: Adv. Creative Writing: Poetry
4724: Creative Writing: Fiction for Young People
4734: Senior Portfolio Development in Creative Writing
4774: Senior Portfolio Development in Literature and Language
4784: Senior Seminar
4804: Grant Proposals & Reports
4814: Developing Online Content
4824: Science Writing
4864: Senior Portfolio Development in Professional Writing
4874: Issues in Professional and Public Discourse
4954: Study Abroad: Issues and Texts
4964: Field Studies