VIRGINIA POLYTECHNIC INSTITUTE AND STATE UNIVERSITY

College of Architecture, Arts, and Design

School of Performing Arts

Bachelor of Arts Major: Music (MUS)

Option: Performance Professional Vocal (PPVO)
For students entering under UG Catalog 2023-2024

I. Pathways General Education (45 credits)

II. Music Degree Core Courses

III. Major Required Courses

IV. Performance Professional Instrumental in Music Option Required Courses

V. Free Elective Credits

33 credits required

2 credits required

55 credits required

9 credits required

VI. Other Requirements (non credit bearing)

Total Credit Hours for Degree 120 credits required

Department Policies

GPA / Grade Requirements

To fulfill graduation requirements in the major, all courses used to fulfill requirements in the Music major must be completed with a grade of C or better. None of these courses may be repeated more than once for the purposes of raising the grade to C or better. An overall and in-major GPA of 2.0 or higher is required. All Music courses are used in calculating the major GPA except MUS 1005, 1006, 1104, 2115, and 2116.

Satisfactory Progress Toward Degree

In addition to University requirements, students must complete the following by the end of the semester in which they attempt 54 credit hours:

A) Continuation Exam Requirement, Keyboard Proficiency Requirement, Convocation and Concert Attendance Requirement

B) MUS 2025, 2026, 2045, 2046, 3025, 3026, 3174, plus 2 hours of either MUS 3314 or 3414

Prerequisites

Some courses listed on this checksheet have prerequisites. Please consult the university course catalog or check with an academic advisor for more information.

Foreign Language Requirement

In order to graduate, students must meet a foreign language requirement. Students who did not complete 2 units of a foreign language in high school must earn 6 credits of a college foreign language. These six credits do not count toward the total minimum hours of the degree program.

| I. Pathways General Education | 33 credits required | |
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| Concept 1 - Discourse | 9 credits required | |
| 1f - Foundational (6 credits) | | |
| Pathways Course | 3 credits required | |
| Pathways Course | 3 credits required | |
| 1a - Advanced/Applied (3 credits) | | |
| Pathways Course | 3 credits required | |
| Concept 2 - Critical Thinking in the Humanities | | |
| 6 credits of Pathways Concept 2 will be satisfied by taking MUS 3184 and MUS 3194 as part of t | ne option requirements | |
| Consent 2. December in the Social Sciences | C avadita ware ined | |
| Concept 3 - Reasoning in the Social Sciences | 6 credits required | |
| Pathways Course | 3 credits required | |
| Pathways Course | 3 credits required | |
| Concept 4 - Reasoning in the Natural Sciences | 6 credits required | |
| Pathways Course | 3 credits required | |
| Pathways Course | 3 credits required | |
| Concept 5 - Quantitative and Computational Thinking | 9 credits required | |
| 5f - Foundational (3 credits) | | |
| Pathways Course | 3 credits required | |
| 5a - Advanced/Applied (3 credits) | | |
| Pathways Course | 3 credits required | |
| 5f - Foundational OR 5a - Advanced/Applied (3 credits) | | |
| Pathways Course | 3 credits required | |
| Concept 6 - Critique and Practice in Design and the Arts | 3 credits required | |
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APPROVED COMMISSION ON UNDERGRADUATE STUDIES AND POLICIES

| a - Arts | | |
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| 3 credits of Pathways Concept 6a will be satisfied by taking MUS 3414 as part of the option requirements | | |
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| 6d - Design (3 credits) | O annulling are surficed | |
| Pathways Course | 3 credits required | |
| Concept 7 - Critical Analysis of Identity & Equity in the US | | |
| 3 credits of Pathways Concept 7 will be satisfied by taking MUS 3194 as part of the option requirements | | |
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| II. Music Degree Core Courses | 21 credits required | |
| Note: Music Degree Core Courses May Not be Double Counted to Satisfy Another Area of the Degree (e.g. | . Pathways) and Cannot be Substituted. | |
| MUS 2025 European-American Music Theory | 3 credits | |
| MUS 2026 European-American Music Theory (Pre: 2025) | 3 credits | |
| MUS 2045 Sightsinging Lab (Co: 2025) | 1 credit | |
| MUS 2046 Sightsinging Lab (Co: 2026) | 1 credit | |
| MUS 3025 European-American Music Analysis (Pre: 2026) | 3 credits | |
| MUS 3026 European-American Music Analysis (Pre: 3025) | 3 credits | |
| MUS 3035 Advanced Class Piano | 1 credit | |
| MUS 3036 Advanced Class Piano (Pre: 3035) | 1 credit | |
| MUS 3045 Advanced Ear Training (Pre: 2046) | 1 credit | |
| MUS 3046 Advanced Ear Training (Pre: 3045) | 1 credit | |
| MUS 3174 Music as Global Culture (Pre: 3025) | 3 credits | |
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| III. Major Required Courses | 2 credits required | |
| in major nequired courses | 2 orearts required | |
| MUS 2054 Introduction to Music Technology | 2 credits | |
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| IV. Performance Professional Vocal Option Required Courses | 55 credits required | |
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| Advanced Music Theory - Take 6 Credit Hours, Choose From: | O and the | |
| MUS 3024 Counterpoint (Pre: 3026) MUS 3034 Form and Analysis (Pre: 3026) | 3 credits 3 credits | |
| MUS 3044 Orchestration & Analysis (Pre: 3034) | 3 credits | |
| MUS 3054 Introduction to. Vocal/Choral Arranging (Pre: 3035, 3036) | 3 credits | |
| MUS 3074 Current Trends in Music Analysis (Pre: 3026, 3146) | 3 credits | |
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| Advanced Music History - Take all 6 Credit Hours | | |
| MUS 3184 Histories of Music I (Pre: 3174) | 3 credits | |
| MUS 3194 Histories of Music II (Pre: 3174) | 3 credits | |
| | | |
| Advanced Music History Literature - Take 3 Credit Hours, Choose From: | | |
| MUS 3114 Symphonic Literature | 3 credits | |
| MUS 3124 20th Century Literature (Pre: 3135, 3136) | 3 credits | |
| MUS 3134 Vocal Music Literature | 3 credits | |
| MUS 3144 Early Music Literature MUS 3154 Piano Literature | 3 credits | |
| MUS 4174 Topics in Musicology (Pre: 3174) | 3 credits 3 credits | |
| mod 4174 Topico in Mudioology (Tio. 0174) | | |
| Performance (Lower Division) - Take 8 Credit Hours | | |
| MUS 2514 Individual Applied Voice (VAR Credit) | 2 credits | |
| | 2 credits | |
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| | 2 credits | |
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| Performance (Upper Division) - Take 8 Credit Hours | O gradita | |
| MUS 4514 Individual Applied Voice (VAR Credit) | 2 credits 2 credits | |
| | 2 credits | |
| | 2 credits | |
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APPROVED COMMISSION ON UNDERGRADUATE STUDIES AND POLICIES

| Performance (Ensemble) - Take 8 Credit Hours (repeatable courses) | |
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| MUS 3414 Choral Ensemble Music (1 credit hour) | |
| | 1 credit |
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| Performance (Language) - Take 6 Credit Hours | |
| GER 1105 - Elementary German | 3 credits |
| GER 1106 - Elemenatry German (Pre: 1105) | 3 credits |
| GER 2105 - Intermediate German (Pre: 1106 or 1114) | 3 credits |
| FR 1105 - Elementary French | 3 credits |
| FR 1106 - Elementary French (Pre: 1105) | 3 credits |
| FR 2105 - Intermediate French (Pre: 1106) | 3 credits |
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| ITAL 1105 - Elementary Italian | 3 credits |
| ITAL 1106 - Elementary Italian (Pre: 1105) | 3 credits |
| ITAL 2105 - Intermediate Italian (Pre: 1106) | 3 credits |
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| Performance (Related) - Take all 10 Credit Hours | |
| MUS 2515 Vocal Diction (Pre: 2514, 4514) (VAR) | 1 credit |
| MUS 2516 Vocal Diction | 1 credit |
| MUS 2815 Jazz Improvisation | 2 credits |
| MUS 3225 Conducting | 3 credits |
| MUS 3244 Vocal Pedagogy | 3 credits |
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| V. Free Elective Credits | 9 credit hours |
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| COURSE xxxx Free Elective | 3 credits |
| | 3 credits |
| | 3 credits |
| | |
| V. Other Requirements (non credit bearing) | |
| Department will process transactions when requirements have been met | |
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| (A) Keyboard Proficency | |
| Date Passed | |
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| (B) Continuation Exam | |
| Date Passed | |
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| (C) Convocation and Concert Attendance | |
| Date Passed | |
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| (D) Junior Recital | |
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| (D) Junior Recital | |
| (D) Junior Recital Date Passed | |
| (D) Junior Recital Date Passed (E) Senior Recital | |
| (D) Junior Recital Date Passed | |
| (D) Junior Recital Date Passed (E) Senior Recital | 120 credits required |