# COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES <br> DEPARTMENT OF ENGLISH <br> Bachelor of Arts in English (BAENG) <br> Major: English <br> Major Option: Pre-Law (PLAW) <br> For students entering under UG Catalog 2023-2024 

The B.A. in English with a Major in English, in the Pre-Law Option, requires 45 credits in English, distributed as follows, and 120 credits overall. In accordance with university guidelines, courses satisfying degree core requirements may not be double counted to satisfy other areas of a degree (e.g. Pathways).

Note: All English courses above the 1000-level have as a pre-requisite completion of the First-Year Writing Requirement-i.e., completion of 1106 or COMM 1016. Some courses required for this major have other pre-requisites/co-requisites and/or enrollment requirements. Such courses are identified by an asterisk (*) on this checksheet. Please refer to the Undergraduate Catalog or consult your advisor for information about the specific pre-req/co-req or enrollment requirements for a specific course.
I. B.A. in English Common Degree Core Requirements (21 credits)

## A. Foundational Theories and Content (15 credits)

Books, Libraries, Archives
(3) $\qquad$ ENGL 1004

Language and Society
(3) $\qquad$ ENGL 1514

Introduction to Critical Reading
(3) $\qquad$ ENGL 2604

Acts of Interpretation (*)
(3) $\qquad$ ENGL 3324

Advanced Writing \& Research
(3) $\qquad$ ENGL 3754
B. English and Cross-cultural Representation (6 credits) (Choose
2)

Language \& Ethnicity in the US
The Postcolonial Novel
Ethnic American Literature
Intercultural Issues in Professional Writing
(3) $\qquad$ ENGL 3144
(RLCL 3144) (SOC 3144)
(3) $\qquad$ ENGL 3644
(3) $\qquad$ ENGL 3654
(3) $\qquad$ ENGL 3834
II. English Major Requirements (9 credits)
A. Two Courses in Literary History (6 credits)

American Literary History
(3) $\qquad$ ENGL 2534

British Literary History
(3) $\qquad$ ENGL 2544
B. Capstone Experience ( 3 credits)
(3) $\qquad$ ENGL 4784
(0) $\qquad$ ENGL 3900

Bridge Experience

## III. Pre-Law Option Requirements (15 credits)

A. A Course in Prose Narrative ( 3 credits)

Choose one course from the following:

| The Postcolonial Novel | (3)_ ENGL 3644 |
| :--- | :--- |
| Topics in World Novels | (3)_ ENGL 3694 |
| The American Novel | (3)_ ENGL 4434 |
| The British Novel | (3)_ ENGL 4444 |
| Contemporary Fiction | (3)_ ENGL 4664 |

Students who satisfy this requirement via the English core may instead choose an elective from the appended list of Literature courses
B. A Course in Underrepresented Authors (3 credits)

Choose one course from the following:
Introduction to African-American Literature
(3) $\qquad$ ENGL 2644
(AFST 2644)
Topics in Literature by Women
(3) __ ENGL 3364

Ethnic Literature for Children
(3) ENGL 3514
Literature for Children
(3) $\qquad$ ENGL 3524
Ethnic American Literature
(3) $\qquad$ ENGL 3654

Students who satisfy this requirement via the English core may instead choose an elective from the appended list of Literature courses
C. A Course in Law and Literature (3 credits)

Literature and the Law*
(3) $\qquad$ ENGL 3684

## D. Free Elective in English (6 credits)

Select two courses at the 3000- or 4000-level from the list of Literature courses at the end of this document
(3) $\qquad$ ENGL $\qquad$
(3) $\qquad$ ENGL $\qquad$

## IV. Satisfactory Progress toward the B.A. in English, Major in English: Pre-Law Option

Satisfactory progress toward the B.A. in English, Major in English: Pre-Law Option, requires that upon having attempted 72 credits (including transfer, advanced placement, advanced standing, credit by examination, and course withdrawal), students must have passed 12 of the required credits in the English Core (Section I) and have attained a GPA of 2.0 or better both within the major and overall.

In order to graduate, students must complete the degree with a GPA of 2.0 or better both within the English Major: Pre-Law Option and overall. All English courses above the 1000-level are factored into the in-major GPA.

## V. Pathways General Education Requirements (45 credits)

## Concept 1: Discourse (9 credits)

1 f-Foundational ( 6 credits)
First-Year Writing
(3) $\qquad$ ENGL 1105
First-Year Writing
(3) $\qquad$ ENGL 1106
1 a-Advanced/Applied (3 credits)
Select from approved Pathways course
(3) $\qquad$
Concept 2: Critical Thinking in the Humanities ( 6 credits)
Select from approved Pathways courses
(3) $\qquad$
(3) $\qquad$
Concept 3: Reasoning in the Social Sciences (6 credits)
Select from approved Pathways courses
(3) $\qquad$
(3) $\qquad$
Concept 4: Reasoning in the Natural Sciences (6 credits)
Select from approved Pathways courses
(3) $\qquad$
(3) $\qquad$
Concept 5: Quantitative and Computational Thinking (9 credits)
1 f - Foundational (6 credits)
Select from approved Pathways course
(3) $\qquad$
Select from approved Pathways course
(3) $\qquad$
1 a - Advanced/Applied (3 credits)
Select from approved Pathways course $\qquad$
or
1f - Foundational (3 credits)
Select from approved Pathways course
(3) $\qquad$
1 a - Advanced/Applied (6 credits)
Select from approved Pathways course
(3) $\qquad$
Select from approved Pathways course
(3) $\qquad$
Concept 6 - Critique and Practice in Design and the Arts ( 6 credits)
6d - Design (3 credits)
Select from approved Pathways course
(3) $\qquad$
6a - Art (3 credits)
Select from approved Pathways course
(3) $\qquad$

Concept 7: Critical Analysis of Identity and Equity in the United States (3 credits)
Select from approved Pathways courses
(3) $\qquad$
VI.Free Electives for Degree (30 credits)
(3) $\qquad$
(3) $\qquad$
(3) $\qquad$
(3) $\qquad$
(3) $\qquad$
(3) $\qquad$
(3) $\qquad$
(3)
(3) $\qquad$

## LITERATURE COURSES IN THE DEPARTMENT OF ENGLISH

American Literary History
British Literary History
Introduction to African-American Literature
Ethnic American Literature
Being Human
Contemporary Native American Literature
Literature, Medicine, and Culture
Medieval Literature
Renaissance Literature
Romantic Literature
Victorian Literature
Modernist British Literature
Modernist American Literature
Topics in Literature by Women
Ethnic Literature for Children
Literature for Children
Literature and the Environment
Literature and Cinema
(cross-list ENGL/CINE 3544)

3624
3644
3684
3694
4054
4114
4124
4164
4214
4314
4434
4444
4504
4514
4624
4634
4664
4684
4784

Appalachian Literature
The Postcolonial Novel
Literature and the Law*
Topics in World Novels
History of the English Language Chaucer
Introduction to Old English*
Studies in Shakespeare Milton
Narrative Medicine
The American Novel
The British Novel
Modern Poetry Contemporary Poetry Studies in a British Author* Studies in an American Author*
Contemporary Fiction* Special Topics in Literature Senior Seminar

