# COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES <br> DEPARTMENT OF ENGLISH <br> Bachelor of Arts in English (BAENG) Major: English <br> Major Option: Pre-Education (PEDU) <br> For students entering under UG Catalog 2023-2024 

The B.A. in English with a Major in English, in the Pre-Education Option, requires 45 credits in English, distributed as follows, and 120 credits overall. In accordance with university guidelines, courses satisfying degree core requirements may not be double counted to satisfy other areas of a degree (e.g. Pathways).

Note: All English courses above the 1000-level have as a pre-requisite completion of the FirstYear Writing Requirement-i.e., completion of 1106 or COMM 1016. Some courses required for this major have other pre-requisites/co-requisites and/or enrollment requirements. Such courses are identified by an asterisk (*) on this checksheet. Please refer to the Undergraduate Catalog or consult your advisor for information about the specific pre-req/co-req or enrollment requirements for a specific course.

## I. B.A. in English Common Degree Core Requirements ( 21 credits)

## A. Foundational Theories and Content (15 credits)

Books, Libraries, Archives
(3) $\qquad$ ENGL 1004
(3) $\qquad$ ENGL 1514
Introduction to Critical ReadingActs of Interpretation (*)Advanced Writing \& ResearchB. English and Cross-cultural Representation (6 credits)(Choose 2)
Language \& Ethnicity in the US(3)
$\qquad$ ENGL 3144
(RLCL 3144) (SOC 3144)
The Postcolonial Novel
Ethnic American Literature
(3) $\qquad$ ENGL 3644
(3) $\qquad$ ENGL 3654
(3) $\qquad$ ENGL 2604
(3) $\qquad$ ENGL 3324
(3) $\qquad$ _ ENGL 3754
(3) -

## II. English Major Requirements (9 credits)

A. Two Courses in Literary History (6 credits)

American Literary History
British Literary History
B. Capstone Experience (3 credits)

Senior Seminar

Bridge Experience
III. Pre-Education Option Requirements (15 credits)

## A. A Course in Shakespeare (3 credits)

Studies in Shakespeare
B. A 3000-4000 Level Course in Literature by

Women (3 credits)
(3) $\qquad$ ENGL 2534
(3) $\qquad$ ENGL 2544
(3) $\qquad$ ENGL 4784
(0) $\qquad$ ENGL 3900

Topics in Literature by Women

Or an appropriate section of:
Studies in a British Author After 1800*
Studies in an American Author Before 1900*
Studies in an American Author After 1900*

## C. A Course in Underrepresented Authors (3 credits)

Introduction to African-American Literature

Ethnic Literature for Children
Ethnic American Literature

Or an appropriate section of:
Studies in a British Author After 1800*
Studies in an American Author Before 1900*
(3) $\qquad$ ENGL 2644
(AFST 2644)
(3) ___ ENGL 3514
(3) $\qquad$ ENGL 3654
$\qquad$ ENGL 4644

Students who satisfy this requirement via the English core may instead choose an elective from the appended list of Literature courses
D. Free Elective in English (6 credits)

Select two courses at the 3000- or 4000-level from the list of Literature courses at the end of this document
(3) $\qquad$ ENGL $\qquad$ (3) $\qquad$ ENGL $\qquad$

## IV. Satisfactory Progress toward the B.A. in English, Major in English: Pre-Education Option

Satisfactory progress toward the B.A. in English, Major in English: Pre-Education Option, requires that upon having attempted 72 credits (including transfer, advanced placement, advanced standing, credit by examination, and course withdrawal), students must have passed 12 of the required credits in the English Core (Section I) and have attained a GPA of 2.0 or better both within the major and overall.

In order to graduate, students must complete the degree with a GPA of 2.0 or better both within the English Major: Pre-Education Option and overall. All English courses above the 1000-level are factored into the in-major GPA.

## V. Pathways General Education Requirements ( 45 credits)

Concept 1: Discourse (9 credits)

1f-Foundational (6 credits)

First-Year Writing
First-Year Writing
1a-Advanced/Applied (3 credits)
Select from approved Pathways course

Select from approved Pathways courses

## Concept 2: Critical Thinking in the Humanities ( 6 credits)

(3) $\qquad$ ENGL 1105
(3) $\qquad$ ENGL 1106
(3) $\qquad$
(3) $\qquad$
(3) $\qquad$
Concept 3: Reasoning in the Social Sciences (6 credits)
(3) $\qquad$
(3) $\qquad$
Concept 4: Reasoning in the Natural Sciences (6 credits)
Select from approved Pathways courses
(3) $\qquad$
(3) $\qquad$
Concept 5: Quantitative and Computational Thinking (9 credits)
1 f - Foundational (6 credits)
Select from approved Pathways course
(3) $\qquad$
Select from approved Pathways course
(3) $\qquad$
1a - Advanced/Applied (3 credits)
Select from approved Pathways course
(3) $\qquad$
or
1 f - Foundational (3 credits)
Select from approved Pathways course
(3) $\qquad$
1 a - Advanced/Applied (6 credits)
Select from approved Pathways course
(3) $\qquad$
Select from approved Pathways course
(3) $\qquad$
Concept 6 - Critique and Practice in Design and the Arts (6 credits)
6d - Design (3 credits)
Select from approved Pathways course
(3) $\qquad$
6a - Art (3 credits)
Select from approved Pathways course
(3) $\qquad$
Concept 7: Critical Analysis of Identity and Equity in the United States (3 credits)
Select from approved Pathways courses
(3) $\qquad$
VI. Free Electives for Degree ( 30 credits)
(3) $\qquad$
(3) $\qquad$
(3) $\qquad$
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(3) $\qquad$
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## VII. Foreign Language Requirement

3 years in high school or
2 years in high school + (0) $\qquad$ FL 1106 or

Less than 2 years in high school + (0) __ FL $1105+(0) \ldots \quad$ FL 1106

## LITERATURE COURSES IN THE DEPARTMENT OF ENGLISH

2534
2544
2644
2664
2804
3154
3204
3214
3234
3244
3254 American Literature Before 1900
3264 Modernist British Literature
3274 Modernist American Literature
3364 Topics in Literature by Women
3514 Ethnic Literature for Children
3524 Literature for Children
3534 Literature and the Environment
3544 Literature and Cinema
(cross-list ENGL/CINE 3544)
Appalachian Literature

3644 The Postcolonial Novel
3654
3684
3694
4054
4114
4124
4164
4214
4314

## 4434

## 4444

4504
4514
4624

## 4634

## 4664

4684
4784

Ethnic American Literature
Literature and the Law
Topics in World Novels
History of the English Language
Chaucer
Introduction to Old English
Studies in Shakespeare Milton
Narrative Medicine
The American Novel The British Novel Modern Poetry Contemporary Poetry Studies in a British Author Studies in an American Author Contemporary Fiction Special Topics in Literature Senior Seminar

