# COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES
## DEPARTMENT OF MUSIC
### BACHELOR OF ARTS – MAJOR: MUSIC
#### MAJOR OPTION: TECHNOLOGY LIBERAL ARTS (MTLA)

**120 total credit hours**

*For students entering under UG Catalog 2022-2023*

## I MUSIC CORE – Take all of the following courses, 23 credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Hrs</th>
<th>Semester</th>
<th>Grade</th>
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<tbody>
<tr>
<td>MUS 2025 European-American Music Theory</td>
<td>3</td>
<td></td>
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<tr>
<td>MUS 2026 European-American Music Theory (Pre: 2025)</td>
<td>3</td>
<td></td>
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<tr>
<td>MUS 2045 SightSinging Laboratory (Co: 2025)</td>
<td>1</td>
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<tr>
<td>MUS 2046 SightSinging Laboratory (Co: 2026)</td>
<td>1</td>
<td></td>
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<tr>
<td>MUS 2054 Introduction to Music Technology</td>
<td>2</td>
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<tr>
<td>MUS 3035 Advanced Class Piano*</td>
<td>1</td>
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<tr>
<td>MUS 3036 Advanced Class Piano* (Pre: 3035)</td>
<td>1</td>
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<tr>
<td>MUS 3045 Advanced Ear Training (Pre: 2046)</td>
<td>1</td>
<td></td>
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<tr>
<td>MUS 3046 Advanced Ear Training (Pre: 3045)</td>
<td>1</td>
<td></td>
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<tr>
<td>MUS 3025 European-American Music Analysis (Pre: 2026)</td>
<td>3</td>
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<tr>
<td>MUS 3026 European-American Music Analysis (Pre: 3025)</td>
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<tr>
<td>MUS 3174 Music as Global Culture (Pre: 3025)</td>
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* MUS 2284 Piano Accompanying may be taken in place of MUS 3035-3036

## II ADVANCED MUSIC THEORY – Select 3 credits

<table>
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<tr>
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<th>Hrs</th>
<th>Semester</th>
<th>Grade</th>
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<tbody>
<tr>
<td>MUS 3024 Counterpoint (Pre: 2026)</td>
<td>3</td>
<td></td>
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<tr>
<td>MUS 3034 Form and Analysis (Pre: 3026)</td>
<td>3</td>
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<tr>
<td>MUS 3044 Orchestration &amp; Analysis (Pre: 3034)</td>
<td>3</td>
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<tr>
<td>MUS 3054 Introduction to Vocal/Choral Arranging (Pre: 3035, 3036)</td>
<td>3</td>
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<tr>
<td>MUS 3074 Current Trends in Music Analysis (Pre: 3026, 3146)</td>
<td>3</td>
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## III ADVANCED MUSIC HISTORY – Select 3 credits

<table>
<thead>
<tr>
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<th>Hrs</th>
<th>Semester</th>
<th>Grade</th>
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<tbody>
<tr>
<td>MUS 3184 Histories of Music I (Pre: 3174)</td>
<td>3</td>
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<tr>
<td>MUS 3194 Histories of Music II (Pre: 3174)</td>
<td>3</td>
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## IV PERFORMANCE (Lower Division) – Take 4 credits

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<tr>
<th>Course</th>
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<tr>
<td>MUS 2514 Individual Applied Voice (VAR Credit)</td>
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<tr>
<td>MUS 2524 Individual Applied Keyboard (VAR Credit)</td>
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<tr>
<td>MUS 2534 Individual Applied Violin (VAR Credit)</td>
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<tr>
<td>MUS 2544 Individual Applied Viola (VAR Credit)</td>
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<tr>
<td>MUS 2554 Individual Applied Cello (VAR Credit)</td>
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<tr>
<td>MUS 2564 Individual Applied Bass (VAR Credit)</td>
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<tr>
<td>MUS 2574 Individual Applied Flute (VAR Credit)</td>
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</tbody>
</table>
MUS 2584 Individual Applied Oboe (VAR Credit)
MUS 2594 Individual Applied Clarinet (VAR Credit)
MUS 2614 Individual Applied Saxophone (VAR Credit)
MUS 2624 Individual Applied Bassoon (VAR Credit)
MUS 2634 Individual Applied Horn (VAR Credit)
MUS 2644 Individual Applied Trumpet (VAR Credit)
MUS 2654 Individual Applied Trombone (VAR Credit)
MUS 2664 Individual Applied Baritone (VAR Credit)
MUS 2674 Individual Applied Tuba (VAR Credit)
MUS 2684 Individual Applied Percussion (VAR Credit)
MUS 2714 Individual Applied Historical Wind Instruments (VAR Credit)
MUS 2724 Individual Applied Historical String Instruments (VAR Credit)

V

PERFORMANCE (Ensemble) – Take 6 credits
(repeatable courses)
MUS 3314 Instrumental Ensemble Music (1 Credit) or
MUS 3414 Choral Ensemble Music (1 Credit)

VI

TECHNOLOGY – Select 12 credits
MUS 2055 Audio Technology for Music I 3
MUS 2056 Audio Technology for Music II 3
MUS 3055 Music and Media Production (Pre: 2056) 3
MUS 3056 Music and Media Production (Pre: 3055) 3
MUS 3065 Computer Music and Multimedia Design 3
MUS 3066 Computer Music and Multimedia Design 3
(Pre: 3065)

VII

TECHNOLOGY (Project) – Take the following course, 3 credits
MUS 4974 Independent Study 3

VIII

OTHER REQUIREMENTS
(Department will process transactions when requirements have been met)

(A) Keyboard Proficiency
Date Passed __________________________

2
(B) Continuation Exam
Date Passed ________________________

(C) Convocation and Concert Attendance
Date Passed ________________________

(D) Senior Project
Date Passed ________________________

IX Free Electives (Remaining credits required to complete 120 credit hours required for degree)

X SATISFACTORY PROGRESS TOWARD DEGREE
To comply with the “Satisfactory progress toward degree” requirement, students must complete the following by the end of the semester in which they attempt 72 hours.
Continuation Exam requirement
MUS 2025, 2026, 2045, 2046, 3025, 3026, 3174
Plus 2 hours of either MUS 3314 or 3414
Plus 2 hours of MUS 2514 – 2724

XI GRADUATION REQUIREMENTS
To fulfill graduation requirements in the major, all courses used to fulfill requirements in the major must be completed with a grade of C or better. None of these courses may be repeated more than once for the purposes of raising the grade to C or better.

An overall and in-major GPA of 2.0 or higher is required. All Music courses are used in calculating the major GPA except MUS 1005, 1006, 1104, 2115, 2116.

Prerequisites: Some courses listed on this check sheet may have pre-/co-requisites; please consult the University Course Catalog or check with your advisor.

FOREIGN LANGUAGE
In order to graduate, students must meet a language study requirement. Two units of a single foreign or classical language (or American Sign Language) during high school. Students who do not satisfy the foreign language requirement in high school may do so by taking six credits of college-level foreign language (classical language or American Sign Language). These six credits do not count toward the total minimum hours required of the declared degree program.
FIRST YEAR EXPERIENCE – 1 credit
MUS 1004 (TA 1004) School of Performing Arts First Year Experience

PATHWAYS TO GENERAL EDUCATION – (45 credit hours)

Concept 1 – Discourse (9 credits)

1f – Foundational (6 credits)

(3) ______

1a – Advanced/Applied (3 credits)

(3) ______

Concept 2 – Critical Thinking in the Humanities (6 credits)

(3) ______

Concept 3 – Reasoning in the Social Sciences (6 credits)

(3) ______

Concept 4 – Reasoning in the Natural Sciences (6 credits)

(3) ______

Concept 5 – Quantitative and Computational Thinking (9 credits)

1f – Foundational (6 credits)

(3) ______

1a – Advanced/Applied (3 credits)

(3) ______

Concept 6 – Critique and Practice in Design and the Arts (6 credits)

(3) ______

Concept 7 – Critical Analysis of Identity and Equity in the United States (3 credits)

(May be double counted with another concept)

(3) ______