

COLLEGE OF LIBERAL ARTS AND SCIENCES
DEPARTMENT OF MUSIC
BACHELOR OF ARTS -- MAJOR: MUSIC
MAJOR OPTION: MUSIC EDUCATION CHORAL/GENERAL (MECG)
120 total credit hours
For students entering under UG catalog 2022-2023

I MUSIC CORE – Take all of the following courses, 23 credits

<u>Course</u>	<u>Hrs</u>	<u>Semester</u>	<u>Grade</u>
MUS 2025 European-American Music Theory	3	_____	_____
MUS 2026 European-American Music Theory (Pre: 2025)	3	_____	_____
MUS 2045 SightSinging Laboratory (Co: 2025)	1	_____	_____
MUS 2046 SightSinging Laboratory (Co: 2026)	1	_____	_____
MUS 2054 Introduction to Music Technology	2	_____	_____
MUS 3035 Advanced Class Piano*	1	_____	_____
MUS 3036 Advanced Class Piano* (Pre: 3035)	1	_____	_____
MUS 3045 Advanced Ear Training (Pre: 2046)	1	_____	_____
MUS 3046 Advanced Ear Training (Pre: 3045)	1	_____	_____
MUS 3025 European-American Music Analysis (Pre: 2026)	3	_____	_____
MUS 3026 European-American Music Analysis (Pre: 3025)	3	_____	_____
MUS 3174 Music as Global Culture (Pre: 3025)	3	_____	_____

* MUS 2284 Piano Accompanying may be taken in place of MUS 3035-3036

II ADVANCED MUSIC THEORY – Take the following course, 3 credits

MUS 3054 Introduction to Vocal/Choral Arranging (Pre: 3035, 3036)	3	_____	_____
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III ADVANCED MUSIC HISTORY – Take all of the following courses, 6 credits

MUS 3184 Histories of Music I (Pre: 3174)	3	_____	_____
MUS 3194 Histories in Music II (Pre: 3174)	3	_____	_____

IV PERFORMANCE (Lower Division) – Select 4 credits

MUS 2514 Individual Applied Voice (VAR Credit)			
MUS 2524 Individual Applied Keyboard (VAR Credit)			
MUS 2534 Individual Applied Violin (VAR Credit)			
MUS 2544 Individual Applied Viola (VAR Credit)			
MUS 2554 Individual Applied Cello (VAR Credit)			
MUS 2564 Individual Applied Bass (VAR Credit)			
MUS 2574 Individual Applied Flute (VAR Credit)			
MUS 2584 Individual Applied Oboe (VAR Credit)			
MUS 2594 Individual Applied Clarinet (VAR Credit)			
MUS 2614 Individual Applied Saxophone (VAR Credit)			

- MUS 2624 Individual Applied Bassoon (VAR Credit)
- MUS 2634 Individual Applied Horn (VAR Credit)
- MUS 2644 Individual Applied Trumpet (VAR Credit)
- MUS 2654 Individual Applied Trombone (VAR Credit)
- MUS 2664 Individual Applied Baritone (VAR Credit)
- MUS 2674 Individual Applied Tuba (VAR Credit)
- MUS 2684 Individual Applied Percussion (VAR Credit)
- MUS 2714 Individual Applied Historical Wind Instruments (VAR Credit)
- MUS 2724 Individual Applied Historical String Instruments (VAR Credit)

<u>Semester</u>	<u>Grade</u>
(1) _____	_____
(1) _____	_____
(1) _____	_____
(1) _____	_____

V PERFORMANCE (Upper Division) – Select 8 credits

- MUS 4514 Advanced Individual Applied Voice (Pre: 2514) (VAR Credit)
- MUS 4524 Advanced Individual Applied Keyboard (Pre: 2524) (VAR Credit)
- MUS 4534 Advanced Individual Applied Violin (Pre: 2534) (VAR Credit)
- MUS 4544 Advanced Individual Applied Viola (Pre: 2544) (VAR Credit)
- MUS 4554 Advanced Individual Applied Cello (Pre: 2554) (VAR Credit)
- MUS 4564 Advanced Individual Applied Bass (Pre: 2564) (VAR Credit)
- MUS 4574 Advanced Individual Applied Flute (Pre: 2574) (VAR Credit)
- MUS 4584 Advanced Individual Applied Oboe (Pre: 2584) (VAR Credit)
- MUS 4594 Advanced Individual Applied Clarinet (Pre: 2594) (VAR Credit)
- MUS 4614 Advanced Individual Applied Saxophone (Pre: 2614) (VAR Credit)
- MUS 4624 Advanced Individual Applied Bassoon (Pre: 2624) (VAR Credit)
- MUS 4634 Advanced Individual Applied Horn (Pre: 2634) (VAR Credit)
- MUS 4644 Advanced Individual Applied Trumpet (Pre: 2644) (VAR Credit)
- MUS 4654 Advanced Individual Applied Trombone (Pre: 2654) (VAR Credit)
- MUS 4664 Advanced Individual Applied Baritone (Pre: 2664) (VAR Credit)
- MUS 4674 Advanced Individual Applied Tuba (Pre: 2674) (VAR Credit)
- MUS 4684 Advanced Individual Applied Percussion (Pre: 3684) (VAR Credit)
- MUS 4714 Advanced Individual Applied Historical Wind Instruments (Pre: 2714) (VAR Credit)
- MUS 4724 Advanced Individual Applied Historical String Instruments (Pre: 2724) (VAR Credit)

(2) _____	_____
(2) _____	_____
(2) _____	_____

(2) _____

VI PERFORMANCE (Ensemble) – Select 8 credits (repeatable courses)

MUS 3414 – Choral Ensemble Music (1)

(1) _____
 (1) _____
 (1) _____
 (1) _____
 (1) _____
 (1) _____
 (1) _____
 (1) _____

VII EDUCATION – Take all of the following courses, 27 hours

MUS 2214 Class Applied Piano	1	_____	_____
MUS 2214 Class Applied Piano	1	_____	_____
MUS 2515 Vocal Diction	1	_____	_____
MUS 2516 Vocal Diction	1	_____	_____
MUS 2234 Class Applied Strings	1	_____	_____
MUS 2334 High Brass Techniques or	1	_____	_____
MUS 2344 Low Brass Techniques			
MUS 2314 Woodwind Techniques I – Flute, Clarinet, Saxophone	1	_____	_____
or			
2324 Woodwind Techniques II – Oboe and Bassoon			
MUS 2264 Class Applied Percussion	1	_____	_____
MUS 2364 Introduction to Music Education	2	_____	_____
MUS 3214 Teaching Music in the Elementary School (Co: 4964)	3	_____	_____
MUS 3244 Vocal Pedagogy	3	_____	_____
MUS 3225 Conducting	3	_____	_____
MUS 3226 Conducting	3	_____	_____
MUS 4204 Secondary General and Choral Music Education Methods (Pre: 3214)	3	_____	_____
MUS 4214 Instrumental Methods: Elementary (Pre: 2364) or	2	_____	_____
4224 Instrumental Methods: Secondary (Pre: 2364)			

VIII EDUCATION – Take the following course, 3 credits (P/F Only),

MUS 4964 Field Study 3 _____

IX ELECTIVE – Select 2 credits

MUS 4234 Topics in Music Education (Pre: 2364)	2	_____	_____
MUS 2815 Jazz Improvisation	2	_____	_____

X OTHER REQUIREMENTS

(Department will process transaction when requirements have been met)

(A) Keyboard Proficiency

Date Passed _____

(B) Continuation Exam

Date Passed _____

(C) Convocation and Concert Attendance

Date Passed _____

(D) Junior Recital

Date Passed _____

XI SATISFACTORY PROGRESS TOWARD DEGREE

To comply with the “Satisfactory progress toward degree” requirement, students must complete the following by the end of the semester in which they attempt 72 hours.

Continuation Exam requirement

MUS 2025, 2026, 2045, 2046, 3025, 3026, 3174

Plus 2 hours of either MUS 3314 or 3414

Plus 2 hours of MUS 2514 – 2724

XII GRADUATION REQUIREMENTS

To fulfill graduation requirements in the major, all courses used to fulfill requirements in the major must be completed with a grade of C or better. None of these courses may be repeated more than once for the purposes of raising the grade to C or better.

An overall and in-major GPA of 2.0 or higher is required. All Music courses are used in calculating the major GPA except MUS 1005, 1006, 1104, 2115, and 2116.

Prerequisites: Some courses listed on this check sheet may have pre-/co-requisites; please consult the University Course Catalog or check with your advisor.

FOREIGN LANGUAGE

In order to graduate, students must meet a language study requirement. Two units of a single foreign or classical language (or American Sign Language) during high school. Students who do not satisfy the foreign language requirement in high school may do so by taking six credits of college-level foreign language (classical language or American Sign Language). These six credits do not count toward the total minimum hours required of the declared degree program.

FIRST YEAR EXPERIENCE – 1 credit

MUS 1004 (TA 1004) School of Performing Arts First Year Experience (1) _____

PATHWAYS TO GENERAL EDUCATION – (45 credit hours)

Concept 1 – Discourse (9 credits)

1f – Foundational (6 credits) (3) _____

(3) _____

1a – Advanced/Applied (3 credits) (3) _____

Concept 2 – Critical Thinking in the Humanities (6 credits)

MUS 3184 Histories of Music I (3) _____

MUS 3194 Histories of Music II (3) _____

Concept 3 – Reasoning in the Social Sciences (6 credits) (3) _____

(3) _____

Concept 4 – Reasoning in the Natural Sciences (6 credits) (3) _____

(3) _____

Concept 5 – Quantitative and Computational Thinking (9 credits)

1f – Foundational (6 credits) (3) _____

1a – Advanced/Applied (3 credits) (3) _____
(3) _____

Concept 6 – Critique and Practice in Design and the Arts (6 credits)

6a – Arts (3 credits)
MUS 3414 Choral Ensemble Music (1) _____
MUS 3414 Choral Ensemble Music (1) _____
MUS 3414 Choral Ensemble Music (1) _____

6d – Design (3 credits) (3) _____

Concept 7 – Critical Analysis of Identity and Equity in the
United States (3 credits)

MUS 3194 Histories of Music II (3) _____