APPROVED University Registrar

COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES DEPARTMENT OF MUSIC

BACHELOR OF ARTS – MAJOR: MUSIC MAJOR OPTION: PERFORMANCE PROFESSIONAL VOCAL (PPVO)

78 Hours in major, 120 hours overall

For student date of entry under UG Catalog 2021-2022

	MUSIC CORE – Take all of the following Course		<u>Hrs</u>	<u>Semester</u>	<u>Grade</u>			
	MUS	2025 Theory/Harmony I	3					
	MUS	2026 Theory/Harmony II	3					
	MUS	2045 Sight Singing Lab I	1					
	MUS	2046 Sight Singing Lab II	1					
	MUS	2054 Intro. to Music Technology	3					
	MUS	3035 Advanced Class Piano*	1					
	MUS	3036 Advanced Class Piano*	1					
	MUS	3045 Advanced Ear Training	1					
	MUS	3046 Advanced Ear Training	1					
	MUS	3135 HAMS I	3					
	MUS	3136 HAMS II	3					
	MUS	3145 Styles Literacy Lab I	1					
	MUS	3146 Styles Literacy Lab II	1					
* MU	US 2284	Piano Accompanying may be taken in	place o	of MUS 3035-3	3036			
II		ANCED THEORY – Select 6 hours	2					
		3024 Counterpoint	3					
		3044 Orchestration & Analysis	3					
	MUS	3054 Intro. Vocal/Choral Arranging	3					
III	ADV	ANCED HISTORY LITERATURE -	– Selec	t 9 hours				
		3114 Symphonic Literature	3	i i i i i i i i i i i i i i i i i i i				
	MUS	3124 20 th Century Literature	3					
		3134 Vocal Music Literature	3					
	MUS	3144 Early Music Literature	3					
		3154 Piano Literature	3					
		4124 Special Topics in Hist./Lit.	3					
		1						
IV		PERFORMANCE (Lower Division) – Select 8 hours MUS 2514 - Individual Applied Voice						
				(2)				
				(2)				
				(2)				
				(2)				

V	PERFORMANCE (Upper Division) – Select 8 hours MUS 4514 – Advanced Individual Applied Voice							
		(2)						
		(2)						
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VI	PERFORMANCE (Ensemble) – Select 8 hours (repeatable courses) MUS 3414 – Choral Ensemble Music							
		(1)						
		(1)						
		(1)						
		(1)						
		(1)						
		2.4						
		(1)						
		(1)						
VII	PERFORMANCE (Language)– GER 1105, 1106, 2105	Select any 6 hours						
	FR 1105, 1106, 2105							
	ITAL 1105, 1106, 2105							
VIII	PERFORMANCE (Related) – Take all of the following courses, 7 hours MUS 2515 Vocal Diction I 1							
	MUS 2516 Vocal Diction II	1						
	MUS 2815 Improvisation	2						
	MUS 3225 Conducting I	3						
IX	OTHER REQUIREMENTS							
1/1	OTHER REQUIREMENTS (Department will process transaction when requirements have been met)							
	(
	(A) Keyboard Proficiency							
	Date Passed							
	(B) Continuation Exam							
	Date Passed							
	(C) Convocation and Concert Attendance							
	Date Passed							
	(D) Junior Recital							
	Date Passed							

(E) Senior Recital	
Date Passed	

X Free Electives – 8 hours

XI SATISFACTORY PROGRESS TOWARD DEGREE

To comply with the "Satisfactory progress toward degree" requirement, students must complete the following by the end of the semester in which they attempt 72 hours. Continuation Exam requirement

MUS 2025, 2026, 2045, 2046, 3135, 3136, 3145, 3146

Plus 2 hours of either MUS 3314 or 3414 and 2 hours of MUS 2514 – 2724

XII GRADUATION REQUIREMENTS

To fulfill graduation requirements in the major, all courses used to fulfill requirements in the major must be completed with a grade of C or better. None of these courses may be repeated more than once for the purposes of raising the grade to C or better.

In accordance with university guidelines, courses satisfying degree core requirements may not be double counted to satisfy other areas of a degree (e.g. CLE).

An overall and in-major GPA of 2.0 or higher is required. All Music courses are used in calculating the major GPA except MUS 1005, 1006, 1104, 3204, 2115, 2116.

There are no hidden prerequisites for required courses.

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FOREIGN LANGUAGE REQUIREMENT FOR GRADUATION CURRICULUM FOR LIBERAL EDUCATION

For student date of entry under UG Catalog 2021-2022

FOREIGN LANGUAGE

In order to graduate, students must meet a language study requirement. Two units of a single foreign or classical language (or American Sign Language) during high school. Students who do not satisfy the foreign language requirement in high school may do so by taking six credits of college-level foreign language (classical language or American Sign Language). These six credits do not count toward the total minimum hours required of the declared degree program.

FIRST YEAR EXPERIENCE - 1 hour

MUS 1004 - School of Performing Arts First Year Experience (1)

PATHWAYS TO GENERAL EDUCATION – 45 hours

Core Concepts

- 1 Discourse | 9 credits
- 2 Critical Thinking in the Humanities | 6 credits
- 3 Reasoning in the Social Sciences | 6 credits
- 4 Reasoning in the Natural Sciences | 6 credits
- 5 Quantitative and Computational Thinking | 9 credits
- 6 Critique and Practice in Design and the Arts | 6 credits
- 7 Critical Analysis of Identity and Equity in the United States | 3 credits (may be double counted with another concept)