I MUSIC CORE – Take all of the following courses, 23 hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hrs</th>
<th>Semester</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 2025 Theory/Harmony I</td>
<td>3</td>
<td>_____</td>
<td>_____</td>
</tr>
<tr>
<td>MUS 2026 Theory/Harmony II</td>
<td>3</td>
<td>_____</td>
<td>_____</td>
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<tr>
<td>MUS 2045 Sight Singing Lab I</td>
<td>1</td>
<td>_____</td>
<td>_____</td>
</tr>
<tr>
<td>MUS 2046 Sight Singing Lab II</td>
<td>1</td>
<td>_____</td>
<td>_____</td>
</tr>
<tr>
<td>MUS 2054 Intro. to Music Technology</td>
<td>3</td>
<td>_____</td>
<td>_____</td>
</tr>
<tr>
<td>MUS 3035 Advanced Class Piano*</td>
<td>1</td>
<td>_____</td>
<td>_____</td>
</tr>
<tr>
<td>MUS 3036 Advanced Class Piano*</td>
<td>1</td>
<td>_____</td>
<td>_____</td>
</tr>
<tr>
<td>MUS 3045 Advanced Ear Training</td>
<td>1</td>
<td>_____</td>
<td>_____</td>
</tr>
<tr>
<td>MUS 3046 Advanced Ear Training</td>
<td>1</td>
<td>_____</td>
<td>_____</td>
</tr>
<tr>
<td>MUS 3135 HAMS I</td>
<td>3</td>
<td>_____</td>
<td>_____</td>
</tr>
<tr>
<td>MUS 3136 HAMS II</td>
<td>3</td>
<td>_____</td>
<td>_____</td>
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<tr>
<td>MUS 3145 Styles Literacy Lab I</td>
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<td>_____</td>
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</tr>
<tr>
<td>MUS 3146 Styles Literacy Lab II</td>
<td>1</td>
<td>_____</td>
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</tr>
</tbody>
</table>

* MUS 2284 Piano Accompanying may be taken in place of MUS 3035-3036

II ADVANCED THEORY – Select 6 hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hrs</th>
<th>Semester</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 3024 Counterpoint</td>
<td>3</td>
<td>_____</td>
<td>_____</td>
</tr>
<tr>
<td>MUS 3044 Orchestration &amp; Analysis</td>
<td>3</td>
<td>_____</td>
<td>_____</td>
</tr>
<tr>
<td>MUS 3054 Intro. Vocal/Choral Arranging</td>
<td>3</td>
<td>_____</td>
<td>_____</td>
</tr>
</tbody>
</table>

III ADVANCED HISTORY LITERATURE – Select 9 hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hrs</th>
<th>Semester</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 3114 Symphonic Literature</td>
<td>3</td>
<td>_____</td>
<td>_____</td>
</tr>
<tr>
<td>MUS 3124 20th Century Literature</td>
<td>3</td>
<td>_____</td>
<td>_____</td>
</tr>
<tr>
<td>MUS 3134 Vocal Music Literature</td>
<td>3</td>
<td>_____</td>
<td>_____</td>
</tr>
<tr>
<td>MUS 3144 Early Music Literature</td>
<td>3</td>
<td>_____</td>
<td>_____</td>
</tr>
<tr>
<td>MUS 3154 Piano Literature</td>
<td>3</td>
<td>_____</td>
<td>_____</td>
</tr>
<tr>
<td>MUS 4124 Special Topics in Hist./Lit.</td>
<td>3</td>
<td>_____</td>
<td>_____</td>
</tr>
</tbody>
</table>

IV PERFORMANCE (Lower Division) – Select 4 hours

MUS 2514 through MUS 2724 - Individual Applied

(1) _____ _____
(1) _____ _____
(1) _____ _____
(1) _____ _____
V PERFORMANCE (Upper Division) – Select 3 hours
MUS 4514 through MUS 4724 - Individual Applied
(1) _____ _____
(1) _____ _____
(1) _____ _____

VI PERFORMANCE (Ensemble) – Select 6 hours (repeatable courses)
MUS 3314 or MUS 3414 – Ensemble Music
(1) _____ _____
(1) _____ _____
(1) _____ _____
(1) _____ _____
(1) _____ _____
(1) _____ _____

VII TECHNOLOGY – Select 12 hours
MUS 2055 Audio Technology for Music I 3 _____ _____
MUS 2056 Audio Technology for Music II 3 _____ _____
MUS 3055 Music and Media Production I 3 _____ _____
MUS 3056 Music and Media Production II 3 _____ _____

VIII TECHNOLOGY (Extended) – Take the following 11 hours
MUS 4055 Music Tech. Senior Seminar 1 _____ _____
MUS 4056 Music Tech. Senior Seminar 1 _____ _____
MUS 4964 Field Study (P/F only) 3 _____ _____
OR
MUS 4014 Adv. Electroacoustic Research 3 _____ _____
MUS 2754 Ind. App. Recording 3 _____ _____
MUS 4754 Adv. Ind. App. Recording 3 _____ _____

IX OTHER REQUIREMENTS
(Department will process transactions when requirements have been met)

(A) Keyboard Proficiency
Date Passed ______________________

(B) Continuation Exam
Date Passed ______________________

(C) Convocation and Concert Attendance
Date Passed ______________________
SATISFACTORY PROGRESS TOWARD DEGREE
To comply with the “Satisfactory progress toward degree” requirement, students must complete the following by the end of the semester in which they attempt 72 hours.

Continuation Exam requirement
MUS 2025, 2026, 2045, 2046, 3135, 3136, 3145, 3146
Plus 2 hours of either MUS 3314 or 3414
Plus 2 hours of MUS 2514 – 2724

GRADUATION REQUIREMENTS
To fulfill graduation requirements in the major, all courses used to fulfill requirements in the major must be completed with a grade of C or better. None of these courses may be repeated more than once for the purposes of raising the grade to C or better.

In accordance with University Guidelines, courses satisfying degree core requirements may not be double counted to satisfy other areas of a degree (e.g. Pathways).

An overall and in-major GPA of 2.0 or higher is required. All Music courses are used in calculating the major GPA except MUS 1005, 1006, 1104, 3204, 2115, 2116.

There are no hidden prerequisites for required courses.
FOREIGN LANGUAGE
In order to graduate, students must meet a language study requirement. Two units of a single foreign or classical language (or American Sign Language) during high school. Students who do not satisfy the foreign language requirement in high school may do so by taking six credits of college-level foreign language (classical language or American Sign Language). These six credits do not count toward the total minimum hours required of the declared degree program.

FIRST YEAR EXPERIENCE – 1 hour
MUS 1004  - School of Performing Arts First Year Experience (1) ____

PATHWAYS TO GENERAL EDUCATION – 45 hours

Core Concepts
1 – Discourse | 9 credits
2 – Critical Thinking in the Humanities | 6 credits
3 – Reasoning in the Social Sciences | 6 credits
4 – Reasoning in the Natural Sciences | 6 credits
5 – Quantitative and Computational Thinking | 9 credits
6 – Critique and Practice in Design and the Arts | 6 credits
7 – Critical Analysis and Identity and Equity in the United States | 3 credits (may be double counted with another concept)