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### COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES DEPARTMENT OF MUSIC

### BACHELOR OF ARTS – MAJOR: MUSIC MAJOR OPTION: TECHNOLOGY PROFESSIONAL (MTPR)

74 Hours in major, 120 hours overall

For student date of entry under UG Catalog 2021-2022

I	MUSI	C CORE – Take all of the following	course	es, 23 hours	
	Course	2	<u>Hrs</u>	<u>Semester</u>	<u>Grade</u>
	MUS	2025 Theory/Harmony I	3		
	MUS	2026 Theory/Harmony II	3		
	MUS	2045 Sight Singing Lab I	1		
	MUS	2046 Sight Singing Lab II	1		
	MUS	2054 Intro. to Music Technology	3		
	MUS	3035 Advanced Class Piano*	1		
	MUS	3036 Advanced Class Piano*	1		
	MUS	3045 Advanced Ear Training	1		
	MUS	3046 Advanced Ear Training	1		
	MUS	3135 HAMS I	3		
	MUS	3136 HAMS II	3		
	MUS	3145 Styles Literacy Lab I	1		
	MUS	3146 Styles Literacy Lab II	1		
* MU	S 2284	Piano Accompanying may be taken in	place o	of MUS 3035-30	036
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II		NCED THEORY – Select 6 hours	3		
	MUS	1	3		
		3044 Orchestration & Analysis	3		
	MOS	3054 Intro. Vocal/Choral Arranging	3		
III	ADVANCED HISTORY LITERATURE – Select 9 hours				
		3114 Symphonic Literature	3		
		3124 20 <sup>th</sup> Century Literature	3		
	MUS	3134 Vocal Music Literature	3		
	MUS	3144 Early Music Literature	3		
		3154 Piano Literature	3		
	MUS	4124 Special Topics in Hist./Lit.	3		
IV	PERFORMANCE (Lower Division) – Select 4 hours				
	MUS	2514 through MUS 2724 - Individual A			
				(1)	
				(1)	
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				(1)	

V	PERFORMANCE (Upper Division) – Select 3 hours MUS 4514 through MUS 4724 - Individual Applied							
	1,105	To The unit and the state of th	<b>-</b> PP	(1)				
				(1)				
				(1)				
VI	PERFORMANCE (Ensemble) – Select 6 hours (repeatable courses) MUS 3314 or MUS 3414 – Ensemble Music							
				(1)				
				(1)				
				(1)				
				(1)				
				(1)				
				(1)				
VII	TECH	HNOLOGY – Select 12 hours						
	MUS		3					
	MUS	2056 Audio Technology for Music II	3					
	MUS	3055 Music and Media Production I	3					
	MUS	3056 Music and Media Production II	3					
VIII	TECH	HNOLOGY (Extended) – Take the fo	llow	ving 11 hours				
	MUS	` ,	1					
	MUS	4056 Music Tech. Senior Seminar	1					
	MUS	4964 Field Study (P/F only) OR	3					
	MUS	4014 Adv. Electroacoustic Research	3					
	MUS	2754 Ind. App. Recording	3					
	MUS	4754 Adv. Ind. App. Recording	3					
IX	OTHER REQUIREMENTS (Department will process transactions when requirements have been met)							
	(A	) Keyboard Proficiency						
		Date Passed						
	(B	c) Continuation Exam						
		Date Passed	<u></u>					
	(C	C) Convocation and Concert Attendar Date Passed						

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(D) Senior Project	
Date Passed	

#### X SATISFACTORY PROGRESS TOWARD DEGREE

To comply with the "Satisfactory progress toward degree" requirement, students must complete the following by the end of the semester in which they attempt 72 hours.

Continuation Exam requirement

MUS 2025, 2026, 2045, 2046, 3135, 3136, 3145, 3146

Plus 2 hours of either MUS 3314 or 3414

Plus 2 hours of MUS 2514 – 2724

#### **XI** GRADUATION REQUIREMENTS

To fulfill graduation requirements in the major, all courses used to fulfill requirements in the major must be completed with a grade of C or better. None of these courses may be repeated more than once for the purposes of raising the grade to C or better.

In accordance with University Guidelines, courses satisfying degree core requirements may not be double counted to satisfy other areas of a degree (e.g. Pathways).

An overall and in-major GPA of 2.0 or higher is required. All Music courses are used in calculating the major GPA except MUS 1005, 1006, 1104, 3204, 2115, 2116.

There are no hidden prerequisites for required courses.

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## COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES DEPARTMENT OF MUSIC

### FOREIGN LANGUAGE REQUIREMENT FOR GRADUATION CURRICULUM FOR LIBERAL EDUCATION

For student date of entry under UG Catalog 2021-2022

#### **FOREIGN LANGUAGE**

In order to graduate, students must meet a language study requirement. Two units of a single foreign or classical language (or American Sign Language) during high school. Students who do not satisfy the foreign language requirement in high school may do so by taking six credits of college-level foreign language (classical language or American Sign Language). These six credits do not count toward the total minimum hours required of the declared degree program.

### FIRST YEAR EXPERIENCE - 1 hour

MUS 1004 - School of Performing Arts First Year Experience (1)

#### PATHWAYS TO GENERAL EDUCATION – 45 hours

### Core Concepts

- 1 Discourse | 9 credits
- 2 Critical Thinking in the Humanities | 6 credits
- 3 Reasoning in the Social Sciences | 6 credits
- 4 Reasoning in the Natural Sciences | 6 credits
- 5 Quantitative and Computational Thinking | 9 credits
- 6 Critique and Practice in Design and the Arts | 6 credits
- 7 Critical Analysis and Identity and Equity in the United States | 3 credits (may be double counted with another concept)