The B.A. in English with a Major in English, in the Literature Option, requires 39 hours in English, distributed as follows, and 120 hours overall. In accordance with university guidelines, courses satisfying degree core requirements may not be double counted to satisfy other areas of a degree (e.g. Pathways).

**Note:** All English courses above the 1000-level have as a pre-requisite completion of the First-Year Writing Requirement—i.e., completion of 1106 or COMM 1016. Some courses required for this major have other pre-requisites/co-requisites and/or enrollment requirements. Such courses are identified by an asterisk (*) on this checksheet. Please refer to the Undergraduate Catalog or consult your advisor for information about the specific pre-req/co-req or enrollment requirements for a specific course.

## I. Major Requirements: The English Core Degree Requirements (21 hours)

### A. Foundational Work (9 hours)

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Books, Libraries, and Archives</td>
<td>3</td>
</tr>
<tr>
<td>Language and Society</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to Critical Reading</td>
<td>3</td>
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</tbody>
</table>

### B. Literary Traditions (6 hours)

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Hours</th>
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<tbody>
<tr>
<td>American Literary History</td>
<td>3</td>
</tr>
<tr>
<td>British Literary History</td>
<td>3</td>
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</table>

### C. Critical Frameworks (3 hours)

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Acts of Interpretation (*)</td>
<td>3</td>
</tr>
</tbody>
</table>

### D. Digital Literacy (3 hours)

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writing and Digital Media</td>
<td>3</td>
</tr>
</tbody>
</table>
II. Literature Requirements (18 hours)

A. Two Courses in Literature Written Before 1800 (6 hours)

Choose from:

- ENGL 3204: Medieval Literature
- ENGL 3214: Renaissance Literature
- ENGL 3224: Literature of the Enlightenment
- ENGL 4114: Chaucer
- ENGL 4124: Introduction to Old English
- ENGL 4164: Shakespeare
- ENGL 4214: Milton

or an appropriate section of

- ENGL 4684: Special Topics in Literature
- ENGL 4784: Senior Seminar

B. English Elective (3 hours)

Choose one course from the following.

- ENGL/AFST 2644: Introduction to African-American Literature
- ENGL/AINS 2804: Contemporary Native American Literature
- ENGL/WGS 3134: Gender and Linguistics
- ENGL/RLCL/SOC 3144: Language and Ethnicity in the United States
- ENGL 3154: Literature, Medicine, and Culture
- ENGL 3204: Medieval Literature
- ENGL 3214: Renaissance Literature
- ENGL 3224: Literature of the Enlightenment
- ENGL 3234: Romantic Literature
- ENGL 3244: Victorian Literature
- ENGL 3254: American Literature Before 1900
- ENGL 3264: Modernist British Literature
- ENGL 3274: Modernist American Literature
- ENGL 3364: Topics in Literature by Women
- ENGL 3514: Ethnic Literature for Children
- ENGL 3524: Literature for Children
- ENGL 3534: Literature and Ecology
- ENGL/CINE 3544: Literature and Cinema
- ENGL 3584: Bible as Literature
- ENGL 3614: Southern Literature
- ENGL 3624: Appalachian Literature
- ENGL 3644: The Postcolonial Novel
- ENGL 3654: Ethnic American Literature
- ENGL 3684: Literature and the Law
- ENGL 3684H: Honors Literature and the Law
- ENGL 3694: Topics in World Novels
- ENGL 4054: History of the English Language
ENGL 4114: Chaucer
ENGL 4124: Introduction to Old English
ENGL 4164: Shakespeare
ENGL 4214: Milton
ENGL 4434: The American Novel
ENGL 4444: The British Novel
ENGL 4504: Modern Poetry
ENGL 4514: Contemporary Poetry
ENGL 4624: Studies in a British Author After 1800
ENGL 4634: Studies in an American Author Before 1900
ENGL 4644: Studies in an American Author After 1900
ENGL 4664: Contemporary Fiction
ENGL 4674: Studies in Contemporary Culture
ENGL 4684: Special Topics in Literature

C. Advanced Studies (6 hours)  

Choose two classes (6 hours) from the following:

ENGL 4054: History of the English Language
ENGL 4114: Chaucer
ENGL 4124: Introduction to Old English
ENGL 4164: Shakespeare
ENGL 4214: Milton
ENGL 4434: The American Novel
ENGL 4444: The British Novel
ENGL 4504: Modern Poetry
ENGL 4514: Contemporary Poetry
ENGL 4624: Studies in a British Author After 1800
ENGL 4634: Studies in an American Author Before 1900
ENGL 4644: Studies in an American Author After 1900
ENGL 4664: Contemporary Fiction
ENGL 4674: Studies in Contemporary Culture
ENGL 4684: Special Topics in Literature

D. Capstone Experience (3 hours)

Senior Seminar  (3) _______ ENGL 4784

III. Satisfactory Progress toward the B.A. in English, Major in English: Pre-Education Option

Satisfactory progress toward the B.A. in English, Major in English: Literature Option, requires that upon having attempted 72 credits (including transfer, advanced placement, advanced standing, credit by examination, and course withdrawal), students must have passed 12 of the required credits in the English Core (Section I) and have attained a GPA of 2.0 or better both within the major and overall.

In order to graduate, students must complete the degree with a GPA of 2.0 or better both within the English Major: Literature Option and overall. All English courses above the 1000-level are factored into the in-major GPA.
IV. Pathways to General Education Requirements (45 hours)

Core Concept 1: Discourse (9 hours)
First-Year Writing
First-Year Writing
Select from approved Pathways courses
(3f) _______ ENGL 1105
(3f) _______ ENGL 1106
(3a) __________________

Core Concept 2: Critical Thinking in the Humanities (6 hours)
Select from approved Pathways courses
(3) __________________
(3) __________________

Core Concept 3: Reasoning in the Social Sciences (6 hours)
Select from approved Pathways courses
(3) __________________
(3) __________________

Core Concept 4: Reasoning in the Natural Sciences (6 hours)
Select from approved Pathways courses
(3) __________________
(3) __________________

Core Concept 5: Quantitative and Computational Thinking (9 hours)
Select from approved Pathways courses
(3f) __________________
(3f) __________________
(3a) __________________

Core Concept 6: Critique and Practice in Design and the Arts (6 hours)
Select from approved Pathways courses
(3a) __________________
(3d) __________________

Core Concept 7: Critical Analysis of Identity and Equity in the United States (3 hours)
Select from approved Pathways courses
(3) __________________

V. Free Electives for Degree (36 hours)

(3) __________________
(3) __________________
(3) __________________
(3) __________________
(3) __________________
(3) __________________

VI. Foreign Language Requirement

3 years in high school or
2 years in high school + (0) ___ FL 1106 or
Less than 2 years in high school + (0) ___ FL 1105 + (0) ___ FL 1106
# UNDERGRADUATE ENGLISH COURSES

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Course Number</th>
<th>Course Title</th>
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<td>Introduction to English Studies</td>
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<td>Southern Literature</td>
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<td>1105</td>
<td>First-Year Writing</td>
<td>3624</td>
<td>Appalachian Literature</td>
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<td>1106</td>
<td>First-Year Writing</td>
<td>3644</td>
<td>The Postcolonial Novel</td>
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<td>1504</td>
<td>Introduction to Contemporary Linguistics</td>
<td>3654</td>
<td>Ethnic American Literature</td>
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<td>1514</td>
<td>Language and Society</td>
<td>3684</td>
<td>Literature and the Law</td>
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<td>1524</td>
<td>Language and the Mind</td>
<td>3684H</td>
<td>Honors Literature and the Law</td>
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<td>Introduction to Poetry</td>
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<td>Topics in World Novels</td>
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<td>Introduction to Short Fiction</td>
<td>3704</td>
<td>Creative Writing: Fiction</td>
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<td>1624</td>
<td>Introduction to Detective Fiction</td>
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<td>Creative Writing: Poetry</td>
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<td>1634</td>
<td>Introduction to Shakespeare</td>
<td>3724</td>
<td>Creative Writing: Creative Non-Fiction</td>
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<td>1654</td>
<td>Introduction to Science Fiction &amp; Fantasy</td>
<td>3734</td>
<td>Community Writing</td>
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<td>1664</td>
<td>Introduction to Women’s Literature</td>
<td>3734H</td>
<td>Honors Community Writing</td>
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<td>1704</td>
<td>Harry Potter Phenomenon</td>
<td>3744</td>
<td>Writing Center Theory &amp; Practice</td>
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<td>2034</td>
<td>Analyzing the Sounds of Language</td>
<td>3744H</td>
<td>Writing Center Theory and Practice</td>
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<td>2534</td>
<td>American Literary History</td>
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<td>2634</td>
<td>Writing and Social Justice</td>
<td>3804</td>
<td>Technical Editing and Style</td>
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<td>2644</td>
<td>Introduction to African-American Literature</td>
<td>3814</td>
<td>Creating User Documentation</td>
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<td>3824</td>
<td>Designing Documents for Print</td>
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<td>3834</td>
<td>Intercultural Issues in Professional Writing</td>
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<td>Writing and Digital Media</td>
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<td>2804</td>
<td>Contemporary Native American Literature</td>
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<td>Study Abroad</td>
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<td>3014</td>
<td>Introduction to Professional Writing</td>
<td>4004</td>
<td>Linguistic Discourse Analysis</td>
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<td>3134</td>
<td>Gender and Linguistics</td>
<td>4034</td>
<td>The Sounds of Language</td>
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<td>History of the English Language</td>
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<td>3144</td>
<td>Language and Ethnicity in the United States</td>
<td>4074</td>
<td>Syntax Pre-req: 1504</td>
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<td>Cross-list ENGL/RLCL/SOC 3144</td>
<td>4084</td>
<td>Conducting Research in the Language Sciences Pre:1504, 3134 or WGS 3134, or ENGL 3144 or RLCL 3144 or SOC 3144. Co: 4074, 4144</td>
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<td>3154</td>
<td>Literature, Medicine, and Culture</td>
<td>4114</td>
<td>Chaucer</td>
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<td>Medieval Literature</td>
<td>4124</td>
<td>Introduction to Old English</td>
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<td>3214</td>
<td>Renaissance Literature</td>
<td>4134</td>
<td>Language Development Cross-list ENGL/PSYC 4134 Pre-req: PSYC 1004 or PSYC 2004</td>
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<td>3224</td>
<td>Literature of the Enlightenment</td>
<td>4134.</td>
<td>Language Development</td>
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<td>Romantic Literature</td>
<td>4144</td>
<td>Phonology Pre-req: 1504</td>
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<td>Victorian Literature</td>
<td>4144</td>
<td>Shakespeare</td>
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<td>3254</td>
<td>American Literature Before 1900</td>
<td>4164</td>
<td>Milton</td>
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<td>3264</td>
<td>Modernist British Literature</td>
<td>4214</td>
<td>Narrative Medicine</td>
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<tr>
<td>3274</td>
<td>Modernist American Literature</td>
<td>4314</td>
<td>Cross-list ENGL/STS 4314</td>
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</table>
3314     Working English Grammar
3315     Playwriting
Cross-list ENGL/TA 3315
3316     Playwriting Pre-Req: 3315
Cross-list ENGL/TA 3316
3324     Acts of Interpretation
Pre-req: 2604
3364     Topics in Literature by Women
3514     Ethnic Literature for Children
3524     Literature for Children
3534     Literature and the Environment
3544     Literature and Cinema
Cross-list ENGL/CINE 3544
3584     The Bible as Literature

4314H    Honors Narrative Medicine
Cross-list ENGL/STS 4314H Pre: 3154 or 3324
4434     The American Novel
4444     The British Novel
4504     Modern Poetry
4514     Contemporary Poetry
4624     Studies in a British Author After 1800
4634     Studies in an American Author Before 1900
4644     Studies in an American Author After 1900
4664     Contemporary Fiction
4674     Studies in Contemporary Culture
4684     Special Topics in Literature

4704     Advanced Creative Writing: Fiction
Pre-req: 3704
4714     Advanced Creative Writing: Poetry
Pre-req: 3714
4724     Creative Writing: Fiction for Young People
Pre-req: 3704
4784     Senior Seminar
4804     Grant Proposals and Reports
4814     Developing Online Content
4824     Science Writing
4854     Writing, Research, Study Abroad
4874     Issues in Professional and Public Discourse Pre-req: 3104 and 9 hours
Chosen from the following: 3804, 3814, 3824, 3834, 4804, 4814, 4824
4954     Study Abroad: Issues and Texts