

College of Liberal Arts and Human Sciences Department of English Bachelor of Arts in English (BAENG) Major: Creative Writing (CW) For students date of entry under UG Catalog 2021-2022

The B.A. in English with a Major in Creative Writing requires 39 hours in English, distributed as follows, and 120 hours overall. In accordance with university guidelines, courses satisfying degree core requirements may not be double counted to satisfy other areas of a degree (e.g. Pathways).

Note: All English courses above the 1000-level have as a pre-requisite completion of the First-Year Writing Requirement—i.e., completion of 1106 or COMM 1016. Some courses required for this major have other pre-requisites/co-requisites and/or enrollment requirements. Such courses are identified by an asterisk (*) on this checksheet. Please refer to the Undergraduate Catalog or consult your advisor for information about the specific pre-req/co-req or enrollment requirements for a specific course.

I. Major Requirements: The English Core Degree Requirements (21 hours) A. Foundational Work (9 hours) Books, Libraries, and Archives (3) _____ ENGL 1004 (3) _____ ENGL 1514 Language and Society Introduction to Critical Reading (3) ENGL 2604 B. Literary Traditions (6 hours) (3) _____ ENGL 2534 (3) ____ ENGL 2544 American Literary History British Literary History C. Critical Frameworks (3 hours) Acts of Interpretation (*) 3) _____ ENGL 3324 D. Digital Literacy (3 hours) Writing and Digital Media (3) _____ ENGL 3844 II. Creative Writing Requirements (18 hours) A. Fundamental Coursework (9 hours) (3) _____ ENGL 2744 Introduction to Creative Writing (3) _____ ENGL 3704 (3) ____ ENGL 3714 Creative Writing: Fiction Creative Writing: Poetry

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(3a) _____

	(2)	ENGL 4FO4
Modern Poetry		ENGL 4504
Contemporary Fiction		ENGL 4514 ENGL 4664
Contemporary Fiction	(3)	ENGL 4004
C. Creative Writing Elective (3 hours)		
Playwriting		ENGL 3315
Playwriting (*)		ENGL 3316
Creative Writing: Creative Nonfiction	(3)	ENGL 3724 ENGL 3734
Community Writing	(3)	ENGL 3734
Creative Writing: Fiction for Young People	(3)	ENGL 4724
D. Capstone Experience (3 hours)		
Advanced Creative Writing: Fiction (*)	(3)	ENGL 4704
Advanced Creative Writing: Poetry (*)	(3)	ENGL 4714
III. Satisfactory Progress toward the B.A. in English, Major in Creative Wri	_	
Satisfactory progress toward the B.A. in English, Major in Creative Writing, r credits (including transfer, advanced placement, advanced standing, credit withdrawal), students must have passed 12 of the required credits in the En a GPA of 2.0 or better both within the major and overall. In order to graduate, students must complete the degree with a GPA of 2.0 or better both within the major and overall.	equires that upon ha by examination, and o glish Core (Section I) or better both within	course and have attaine the Creative
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Select from approved Pathways courses

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Core Concept 2: Critical Thinking in the Humanities (6 hours)		
Select from approved Pathways courses	(3)	
	(3)	
Core Concept 3: Reasoning in the Social Sciences (6 hours)		
Select from approved Pathways courses	(3)	
	(3)	
Core Concept 4: Reasoning in the Natural Sciences (6 hours)		
Select from approved Pathways courses	(3)	
	(3)	
Core Concept 5: Quantitative and Computational Thinking (9 hours)		
Select from approved Pathways courses	(3f)	
	(3f)	
	(3a)	
Core Concept 6: Critique and Practice in Design and the Arts (6 hours)		
Select from approved Pathways courses	(3a)	
	(3d)	
Core Concept 7: Critical Analysis of Identity and Equity in the United States (3 hours)		
Select from approved Pathways courses	(3)	
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V. Free Electives for Degree (36 hours)		
	(0)	
(3) (3) (3)	(3)	
(3) (3) (3)	(3)	
(3)	(3)	
VI. Foreign Language Requirement		

3 years in high school or

2 years in high school + (0) ____ FL 1106 *or*

Less than 2 years in high school + (0) ____ FL 1105 + (0) ____ FL 1106

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UNDERGRADUATE ENGLISH COURSES

1004	Introduction to English Studies	3614	Southern Literature
1105	First-Year Writing	3624	Appalachian Literature
1106	First-Year Writing	3644	The Postcolonial Novel
1504	Introduction to Contemporary Linguistics	3654	Ethnic American Literature
1514	Language and Society	3684	Literature and the Law
1524	Language and the Mind	3684H	Honors Literature and the Law
1604	Introduction to Poetry	3694	Topics in World Novels
1614	Introduction to Short Fiction	3704	Creative Writing: Fiction Pre-req: 2744
1624	Introduction to Detective Fiction	3714	Creative Writing: Poetry Pre-req: 2744
1634	Introduction to Shakespeare	3724	Creative Writing: Creative Non-Fiction
1644	Introduction to World Literature		Pre-req: 2744
1654	Introduction to Science Fiction & Fantasy	3734	Community Writing Pre-Req: 2744
1664	Introduction to Women's Literature	3734H	Honors Community Writing Pre-req: 2744
1704	Harry Potter Phenomenon	3744	Writing Center Theory & Practice
2034	Analyzing the Sounds of Language	3744H	Writing Center Theory and Practice
2534	American Literary History	3754	Advanced Composition
2544	British Literary History	3764	Technical Writing
2604	Introduction to Critical Reading	3774	Business Writing
2634	Writing and Social Justice	3804	Technical Editing and Style
2644	Introduction to African-American	3814	Creating User Documentation
	Literature	3824	Designing Documents for Print
	Cross-list: ENGL/AFST 2644	3834	Intercultural Issues in Professional Writing
2744	Introduction to Creative Writing	3844	Writing and Digital Media
2804	Contemporary Native American	3954	Study Abroad
Literatu	re	4004	Linguistic Discourse Analysis
	Cross-list: ENGL/AINS 2804	4034	The Sounds of Language
3104	Introduction to Professional Writing	4054	History of the English Language
3134	Gender and Linguistics	4074	Syntax Pre-req: 1504
	Cross-list ENGL/WGS 3134	4084	Conducting Research in the Language
3144	Language and Ethnicity in the United		Sciences Pre:1504, 3134 or WGS 3134, or
	States		ENGL 3144 or RLCL 3144 or SOC 3144. Co:
	Cross-list ENGL/RLCL/SOC 3144		4074, 4144
3154	Literature, Medicine, and Culture	4114	Chaucer
3204	Medieval Literature	4124	Introduction to Old English
3214	Renaissance Literature	4134.	Language Development Cross-list ENGL/
3224	Literature of the Enlightenment		PSYC 4134 Pre-req: PSYC 1004 or PSYC
3234	Romantic Literature		2004
3244	Victorian Literature	4144	Phonology Pre-req: 1504
3254	American Literature Before 1900	4164	Shakespeare
3264	Modernist British Literature	4214	Milton
3274	Modernist American Literature	4314	Narrative Medicine
3304	Languages of Native America		Cross-list ENGL/STS 4314

	Cross-list ENGL/AINS 3304	4314H	Honors Narrative Medicine
3314	Working English Grammar		Cross-list ENGL/STS 4314H Pre: 3154 or
3315	Playwriting		3324
	Cross-list ENGL/TA 3315	4434	The American Novel
3316	Playwriting Pre-Req: 3315	4444	The British Novel
	Cross-list ENGL/TA 3316	4504	Modern Poetry
3324	Acts of Interpretation	4514	Contemporary Poetry
	Pre-req: 2604	4624	Studies in a British Author After 1800
3364	Topics in Literature by Women	4634	Studies in an American Author Before 1900
3514	Ethnic Literature for Children	4644	Studies in an American Author After 1900
3524	Literature for Children	4664	Contemporary Fiction
3534	Literature and the Environment	4674	Studies in Contemporary Culture
3544	Literature and Cinema	4684	Special Topics in Literature
	Cross-list ENGL/CINE 3544		
3584	The Bible as Literature		
4704	Advanced Creative Writing: Fiction		
	Pre-req: 3704		
4714	Advanced Creative Writing: Poetry		
	Pre-req: 3714		
4724	Creative Writing: Fiction for Young		
People			
	Pre-req: 3704		
4784	Senior Seminar		
4804	Grant Proposals and Reports		
4814	Developing Online Content		
4824	Science Writing		
4854	Writing, Research, Study Abroad		
4874	Issues in Professional and Public		
	Discourse Pre-req: 3104 and 9 hours		
	Chosen from the following: 3804, 3814,		
	3824,3834, 4804, 4814, 4824		
4954	Study Abroad: Issues and Texts		