

**College of Liberal Arts and Human Sciences**  
**Department of English**  
**Bachelor of Arts in English (BAENG)**  
**Major: Professional and Technical Writing (PTW)**  
**For students graduating in calendar year 2022**  
**And date of entry under UG Catalog 2020-2021**

The B.A. in English with a Major in Professional and Technical Writing requires 39 hours in English, distributed as follows, and 120 hours overall. In accordance with university guidelines, courses satisfying degree core requirements may not be double counted to satisfy other areas of a degree (e.g. Pathways).

**Note:** All English courses above the 1000-level have as a pre-requisite completion of the First-Year Writing Requirement—i.e., completion of 1106 or COMM 1016. Some courses required for this major have other pre-requisites/co-requisites and/or enrollment requirements. Such courses are identified by an asterisk (\*) on this checksheet. Please refer to the Undergraduate Catalog or consult your advisor for information about the specific pre-req/co-req or enrollment requirements for a specific course.

**I. Major Requirements: The English Core Degree Requirements (21 hours)**

A. Foundational Work (9 hours)

Books, Libraries, and Archives	(3) _____ ENGL 1004
Language and Society	(3) _____ ENGL 1514
Introduction to Critical Reading	(3) _____ ENGL 2604

B. Literary Traditions (6 hours)

American Literary History	(3) _____ ENGL 2534
British Literary History	(3) _____ ENGL 2544

C. Critical Frameworks (3 hours)

Acts of Interpretation (*)	(3) _____ ENGL 3324
----------------------------	---------------------

D. Digital Literacy (3 hours)

Writing and Digital Media	(3) _____ ENGL 3844
---------------------------	---------------------

## II. Professional and Technical Writing Requirements (18 hours)

### A. Foundational Course (3 hours)

Introduction to Professional Writing (3) \_\_\_\_\_ ENGL 3104

### B. Professional and Technical Writing Electives (12 hours)

Choose four courses (12 hours) of the following, at least one of which (3 hours) must be at the 4000-level.<sup>1</sup>

Technical Editing and Style	(3) _____ ENGL 3804
Creating User Documentation	(3) _____ ENGL 3814
Designing Documents for Print	(3) _____ ENGL 3824
Intercultural Issues in Professional Writing	(3) _____ ENGL 3834
Grant Proposals and Reports	(3) _____ ENGL 4804
Developing Online Content	(3) _____ ENGL 4814
Science Writing	(3) _____ ENGL 4824
Field Study <sup>1</sup>	(3) _____ ENGL 4964 <sup>3</sup>
Magazine Writing	(3) _____ JMC 4144

### C. Capstone Experience (3 hours)

Issues in Professional and Public Discourse (\*) (3) \_\_\_\_\_ ENGL 4874

## III. Satisfactory Progress toward the B.A. in English, Major in Professional and Technical Writing

Satisfactory progress toward the B.A. in English, Major in Professional and Technical Writing, requires that upon having attempted 72 credits (including transfer, advanced placement, advanced standing, credit by examination, and course withdrawal), students must have passed 12 of the required credits in the English Core (Section I) and have attained a GPA of 2.0 or better both within the major and overall.

In order to graduate, students must complete the degree with a GPA of 2.0 or better both within the Professional and Technical Writing Major and overall. All English courses above the 1000-level are factored into the in-major GPA.

**IV. Pathways to General Education Requirements (45 hours)**

Core Concept 1: Discourse (9 hours)

First-Year Writing  
 First-Year Writing

(3f) \_\_\_\_\_ ENGL 1105  
 (3f) \_\_\_\_\_ ENGL 1106

Select from approved Pathways courses

(3a) \_\_\_\_\_

Core Concept 2: Critical Thinking in the Humanities (6 hours)

Select from approved Pathways courses

(3) \_\_\_\_\_  
 (3) \_\_\_\_\_

Core Concept 3: Reasoning in the Social Sciences (6 hours)

Select from approved Pathways courses

(3) \_\_\_\_\_  
 (3) \_\_\_\_\_

Core Concept 4: Reasoning in the Natural Sciences (6 hours)

Select from approved Pathways courses

(3) \_\_\_\_\_  
 (3) \_\_\_\_\_

Core Concept 5: Quantitative and Computational Thinking (9 hours)

Select from approved Pathways courses

(3f) \_\_\_\_\_  
 (3f) \_\_\_\_\_  
 (3a) \_\_\_\_\_

Core Concept 6: Critique and Practice in Design and the Arts (6 hours)

Select from approved Pathways courses

(3a) \_\_\_\_\_  
 (3d) \_\_\_\_\_

Core Concept 7: Critical Analysis of Identity and Equity in the United States (3 hours)

Select from approved Pathways courses

(3) \_\_\_\_\_

**V. Free Electives for Degree (36 hours)**

(3) \_\_\_\_\_

(3) \_\_\_\_\_

(3) \_\_\_\_\_

(3) \_\_\_\_\_

(3) \_\_\_\_\_

(3) \_\_\_\_\_

(3) \_\_\_\_\_

(3) \_\_\_\_\_

(3) \_\_\_\_\_

(3) \_\_\_\_\_

(3) \_\_\_\_\_

(3) \_\_\_\_\_

**VI. Foreign Language Requirement**

3 years in high school *or*

2 years in high school + (0) \_\_\_ FL 1106 *or*

Less than 2 years in high school + (0) \_\_\_ FL 1105 + (0) \_\_\_ FL 1106

**UNDERGRADUATE ENGLISH COURSES**

1004	Introduction to English Studies	3614	Southern Literature
1105	First-Year Writing	3624	Appalachian Literature
1106	First-Year Writing	3644	The Postcolonial Novel
1504	Introduction to Contemporary Linguistics	3654	Ethnic American Literature
1514	Language and Society	3684	Literature and the Law
1524	Language and the Mind	3684H	Honors Literature and the Law
1604	Introduction to Poetry	3694	Topics in World Novels
1614	Introduction to Short Fiction	3704	Creative Writing: Fiction Pre-req: 2744
1624	Introduction to Detective Fiction	3714	Creative Writing: Poetry Pre-req: 2744
1634	Introduction to Shakespeare	3724	Creative Writing: Creative Non-Fiction Pre-req: 2744
1644	Introduction to World Literature		
1654	Introduction to Science Fiction & Fantasy	3734	Community Writing Pre-Req: 2744
1664	Introduction to Women's Literature	3734H	Honors Community Writing Pre-req: 2744
1704	Harry Potter Phenomenon	3744	Writing Center Theory & Practice
2034	Analyzing the Sounds of Language	3744H	Writing Center Theory and Practice
2534	American Literary History	3754	Advanced Composition
2544	British Literary History	3764	Technical Writing
2604	Introduction to Critical Reading	3774	Business Writing
2634	Writing and Social Justice	3804	Technical Editing and Style
2644	Introduction to African-American Literature	3814	Creating User Documentation
	Cross-list: ENGL/AFST 2644	3824	Designing Documents for Print
2744	Introduction to Creative Writing	3834	Intercultural Issues in Professional Writing
2804	Contemporary Native American Literature	3844	Writing and Digital Media
	Cross-list: ENGL/AINS 2804	3954	Study Abroad
3104	Introduction to Professional Writing	4004	Linguistic Discourse Analysis
3134	Gender and Linguistics	4034	The Sounds of Language
	Cross-list ENGL/WGS 3134	4054	History of the English Language
3144	Language and Ethnicity in the United States	4074	Syntax Pre-req: 1504
	Cross-list ENGL/RLCL/SOC 3144	4084	Conducting Research in the Language Sciences Pre:1504, 3134 or WGS 3134, or ENGL 3144 or RLCL 3144 or SOC 3144.
3154	Literature, Medicine, and Culture	Co:	4074, 4144
3204	Medieval Literature	4114	Chaucer
3214	Renaissance Literature	4124	Introduction to Old English
3224	Literature of the Enlightenment	4134.	Language Development Cross-list ENGL/ PSYC 4134 Pre-req: PSYC 1004 or PSYC 2004
3234	Romantic Literature		
3244	Victorian Literature		
3254	American Literature Before 1900	4144	Phonology Pre-req: 1504
3264	Modernist British Literature	4164	Shakespeare
3274	Modernist American Literature	4214	Milton

3304	Languages of Native America Cross-list ENGL/AINS 3304	4314	Narrative Medicine Cross-list ENGL/STS 4314
3314	Working English Grammar	4314H	Honors Narrative Medicine
3315	Playwriting Cross-list ENGL/TA 3315		Cross-list ENGL/STS 4314H Pre: 3154 or 3324
3316	Playwriting Pre-Req: 3315 Cross-list ENGL/TA 3316	4434	The American Novel
3324	Acts of Interpretation Pre-req: 2604	4444	The British Novel
3364	Topics in Literature by Women	4504	Modern Poetry
3514	Ethnic Literature for Children	4514	Contemporary Poetry
3524	Literature for Children	4624	Studies in a British Author After 1800
3534	Literature and the Environment	4634	Studies in an American Author Before 1900
3544	Literature and Cinema Cross-list ENGL/CINE 3544	4644	Studies in an American Author After 1900
3584	The Bible as Literature	4664	Contemporary Fiction
4704	Advanced Creative Writing: Fiction Pre-req: 3704	4674	Studies in Contemporary Culture
4714	Advanced Creative Writing: Poetry Pre-req: 3714	4684	Special Topics in Literature
4724	Creative Writing: Fiction for Young People Pre-req: 3704		
4784	Senior Seminar		
4804	Grant Proposals and Reports		
4814	Developing Online Content		
4824	Science Writing		
4854	Writing, Research, Study Abroad		
4874	Issues in Professional and Public Discourse Pre-req: 3104 and 9 hours Chosen from the following: 3804, 3814, 3824,3834, 4804, 4814, 4824		
4954	Study Abroad: Issues and Texts		