# APPROVED University Registrar

#### COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES

#### **DEPARTMENT OF MUSIC**

**BACHELOR OF ARTS – MAJOR: MUSIC** 

MAJOR OPTION: PERFORMANCE PROFESSIONAL INSTRUMENTAL (PPIN)

#### 78 Hours in major, 120 hours overall

For students graduating in the calendar year 2022 and for student date of entry under UG Catalog 2020-2021

I MUSIC CORE – Take all of the following courses, 23 hours

WIUSI	WIUSIC CORE – Take an of the following courses, 25 hours						
Course	<u>e</u>	Hrs	<u>Semester</u>	Grade			
MUS	2025 Theory/Harmony I	3					
MUS	2026 Theory/Harmony II	3					
MUS	2045 Sight Singing Lab I	1					
MUS	2046 Sight Singing Lab II	1					
MUS	2054 Intro. to Music Technology	3					
MUS	3035 Advanced Class Piano*	1					
MUS	3036 Advanced Class Piano*	1					
MUS	3045 Advanced Ear Training	1					
MUS	3046 Advanced Ear Training	1					
MUS	3135 HAMS I	3					
MUS	3136 HAMS II	3					
MUS	3145 Styles Literacy Lab I	1					
	<i>. . .</i>	1					
		place of	of MUS 3035-3	036			
		1					
	1						
	-	3					
MUS	3054 Intro. Vocal/Choral Arranging	3					
	NCED HIGTODY I TED ATUDE	0.1	4.0.1				
			t 9 nours				
	• •	-					
	-						
		-					
	-						
MUS	4124 Special Topics in Hist./Lit.	3					
PERF	ORMANCE (Lower Division) – Sel	ect 8 h	ours				
	· · · · · · · · · · · · · · · · · · ·						
	-						
			(2)				
			(2)				
			(2)				
	Course MUS MUS MUS MUS MUS MUS MUS MUS MUS MUS	CourseMUS2025 Theory/Harmony IMUS2026 Theory/Harmony IIMUS2045 Sight Singing Lab IMUS2046 Sight Singing Lab IIMUS2046 Sight Singing Lab IIMUS2046 Aight Singing Lab IIMUS2054 Intro. to Music TechnologyMUS3035 Advanced Class Piano*MUS3036 Advanced Class Piano*MUS3045 Advanced Class Piano*MUS3045 Advanced Ear TrainingMUS3135 HAMS IMUS3136 HAMS IIMUS3146 Styles Literacy Lab IMUS3146 Styles Literacy Lab IIJS2284 Piano Accompanying may be taken inADVANCED THEORY – Select 6 hoursMUS3024 CounterpointMUS3044 Orchestration & AnalysisMUS3054 Intro. Vocal/Choral ArrangingADVANCED HISTORY LITERATUREMUS3114 Symphonic LiteratureMUS3124 20th Century LiteratureMUS3154 Piano LiteratureMUS3154 Piano LiteratureMUS3154 Piano LiteratureMUS4124 Special Topics in Hist./Lit.	CourseHrsMUS2025 Theory/Harmony I3MUS2026 Theory/Harmony II3MUS2045 Sight Singing Lab I1MUS2046 Sight Singing Lab II1MUS2054 Intro. to Music Technology3MUS3035 Advanced Class Piano*1MUS3036 Advanced Class Piano*1MUS3045 Advanced Class Piano*1MUS3046 Advanced Ear Training1MUS3046 Advanced Ear Training1MUS3135 HAMS I3MUS3145 Styles Literacy Lab I1MUS3146 Styles Literacy Lab II1JS2284 Piano Accompanying may be taken in place ofADVANCED THEORY – Select 6 hoursMUS3054 Intro. Vocal/Choral Arranging3MUS3114 Symphonic Literature3MUS3124 20 <sup>th</sup> Century Literature3MUS3134 Vocal Music Literature3MUS3154 Piano Literature3MUS3154 Piano Literature3MUS3154 Piano Literature3MUS4124 Special Topics in Hist./Lit.3	Course         Hrs         Semester           MUS         2025 Theory/Harmony I         3			

# APPROVED University Registrar

V PERFORMANCE (Upper Division) – Select 8 hours MUS 4524 through MUS 4724 - Individual Applied

(2)	
(2)	
(2)	
(2)	

#### VI PERFORMANCE (Ensemble) – Select 8 hours (repeatable courses) MUS 3314 – Instrumental Ensemble Music

(2 hours must be designated "Chamber Music" sections)

	,	
(1)		
(1)		
(1)		
(1)		
(1)		
(1)		
(1)		
(1)		

VII	PERF	ORMANCE (Related)– Ta	ke all of the follow	ing course	s, 8 hours
	MUS	2815 Improvisation	2		
	MUS	3225 Conducting I	3		
	MUS	3226 Conducting II	3		

#### VIII ELECTIVE – Select 8 hours

Elect any MUS courses with the following exceptions: MUS 1005, 1006, 1104, 2115, 2116, 3314, 3414

#### IX OTHER REQUIREMENTS

(Department will process transaction when requirements have been met)

(A) Keyboard Proficiency

Date Passed \_\_\_\_\_

(B) Continuation Exam

Date Passed

- (C) Convocation and Concert Attendance
  Date Passed
- (D) Junior Recital
  Date Passed
- (E) Senior Recital

Date Passed

# APPROVED University Registrar

#### X Free Electives – 8 hours

#### XI SATISFACTORY PROGRESS TOWARD DEGREE

To comply with the "Satisfactory progress toward degree" requirement, students must complete the following by the end of the semester in which they attempt 72 hours. Continuation Exam requirement MUS 2025, 2026, 2045, 2046, 3135, 3136, 3145, 3146 Plus 2 hours of either MUS 3314 or 3414 Plus 2 hours of MUS 2514 – 2724

### **XIII** GRADUATION REQUIREMENTS

To fulfill graduation requirements in the major, all courses used to fulfill requirements in the major must be completed with a grade of C or better. None of these courses may be repeated more than once for the purposes of raising the grade to C or better.

In accordance with university guidelines, courses satisfying degree core requirements may not be double counted to satisfy other areas of a degree (e.g. CLE).

An overall and in-major GPA of 2.0 or higher is required. All Music courses are used in calculating the major GPA except MUS 1005, 1006, 1104, 3204, 2115, 2116.

#### There are no hidden prerequisites for required courses.

## APPROVED University Registrar

### COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES DEPARTMENT OF MUSIC FOREIGN LANGUAGE REQUIREMENT FOR GRADUATION CURRICULUM FOR LIBERAL EDUCATION For students graduating in the calendar year 2022 and for student date of entry under UG Catalog 2020-2021

### FOREIGN LANGUAGE

In order to graduate, students must meet a language study requirement. Two units of a single foreign or classical language (or American Sign Language) during high school. Students who do not satisfy the foreign language requirement in high school may do so by taking six credits of college-level foreign language (classical language or American Sign Language). These six credits do not count toward the total minimum hours required of the declared degree program.

#### FIRST YEAR EXPERIENCE - 1 hour

MUS 1004 - School of Performing Arts First Year Experience (1)

### PATHWAYS TO GENERAL EDUCATION - 45 hours

Core Concepts

- 1 Discourse | 9 credits
- 2 Critical Thinking in the Humanities | 6 credits
- 3 Reasoning in the Social Sciences | 6 credits
- 4 Reasoning in the Natural Sciences | 6 credits
- 5 Quantitative and Computational Thinking | 9 credits
- 6 Critique and Practice in Design and the Arts | 6 credits
- 7 Critical Analysis and Identity and Equity in the United States | 3 credits (may be double

counted with

another concept)