COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES

DEPARTMENT OF MUSIC

BACHELOR OF ARTS – MAJOR: MUSIC

MAJOR OPTION: PERFORMANCE LIBERAL ARTS (PFLA)

52 Hours in major, 120 hours overall

For students graduating in the calendar year 2022 and for student date of entry under UG Catalog 2020-2021

Ι	MUSIC CORE – Take all of the following courses, 23 hoursCourseHrsGrade					
				Semester	Olaue	
	MUS	5 5	3			
		2026 Theory/Harmony II	3			
	MUS	0 00	1			
		2046 Sight Singing Lab II	1			
		2054 Intro. to Music Technology	3			
		3035 Advanced Class Piano*	1			
		3036 Advanced Class Piano*	1			
	MUS	3045 Advanced Ear Training	1			
	MUS	3046 Advanced Ear Training	1			
	MUS	3135 HAMS I	3			
	MUS	3136 HAMS II	3			
	MUS	3145 Styles Literacy Lab I	1			
	MUS	3146 Styles Literacy Lab II	1			
* MU	S 2284]	Piano Accompanying may be taken ii	n place o	of MUS 3035-3	8036	
II		ANCED THEORY – Select 3 hours				
11		3024 Counterpoint	3			
		3044 Orchestration & Analysis	3			
		3054 Intro. Vocal/Choral Arranging				
			, ,			
III	ADVANCED HISTORY LITERATURE – Select 3 hours					
	MUS	3114 Symphonic Literature	3			
	MUS	3124 20th Century Literature	3			
	MUS	3134 Vocal Music Literature	3			
	MUS	3144 Early Music Literature	3			
	MUS	3154 Piano Literature	3			
	MUS	4124 Special Topics in Hist./Lit.	3			
IV	PERFORMANCE (Lower Division) – Select 7 hours MUS 2514 through MUS 2724 - Individual Applied (1)(2)(2)					
				(2) (2)		

V **PERFORMANCE (Upper Division) – Select 8 hours** MUS 4514 through MUS 4724 - Individual Applied

(2)	
(2)	
(2)	
(2)	

VI **PERFORMANCE** (Ensemble) – Select 8 hours (repeatable courses) MUS 3314 or MUS 3414 – Ensemble Music

- (1) _____ _____ (1)_____ _____
- (1) _____ (1) _____
- (1)_____
- (1)_____ _____
- (1) _____
- (1)_____

VII **OTHER REQUIREMENTS**

(Department will process transaction when requirements have been met)

(A) Keyboard Proficiency

Date Passed _____

(B) Continuation Exam

Date Passed _____

(C) Convocation and Concert Attendance

Date Passed

(D) Junior Recital

Date Passed _____

VIII **Free Electives – 34 hours**

These electives should come from outside the music department.

IX SATISFACTORY PROGRESS TOWARD DEGREE

To comply with the "Satisfactory progress toward degree" requirement, students must complete the following by the end of the semester in which they attempt 72 hours.

Continuation Exam requirement

MUS 2025, 2026, 2045, 2046, 3135, 3136, 3145, 3146

Plus 2 hours of either MUS 3314 or 3414

Plus 2 hours of MUS 2514 - 2724

X GRADUATION REQUIREMENTS

To fulfill graduation requirements in the major, all courses used to fulfill requirements in the major must be completed with a grade of C or better. None of these courses may be repeated more than once for the purposes of raising the grade to C or better.

In accordance with university guidelines, courses satisfying degree core requirements may not be double counted to satisfy other areas of a degree (e.g. CLE).

An overall and in-major GPA of 2.0 or higher is required. All Music courses are used in calculating the major GPA except MUS 1005, 1006, 1104, 3204, 2115, 2116.

There are no hidden prerequisites for required courses.

COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES DEPARTMENT OF MUSIC FOREIGN LANGUAGE REQUIREMENT FOR GRADUATION CURRICULUM FOR LIBERAL EDUCATION

For students graduating in the calendar year 2022 and for student date of entry under UG Catalog 2020-2021

FOREIGN LANGUAGE

In order to graduate, students must meet a language study requirement. Two units of a single foreign or classical language (or American Sign Language) during high school. Students who do not satisfy the foreign language requirement in high school may do so by taking six credits of college-level foreign language (classical language or American Sign Language). These six credits do not count toward the total minimum hours required of the declared degree program.

FIRST YEAR EXPERIENCE – 1 hour

MUS 1004 - School of Performing Arts First Year Experience (1)

PATHWAYS TO GENERAL EDUCATION – 45 hours

Core Concepts

- 1 Discourse | 9 credits
- 2 Critical Thinking in the Humanities | 6 credits
- 3 Reasoning in the Social Sciences | 6 credits
- 4 Reasoning in the Natural Sciences | 6 credits
- 5 Quantitative and Computational Thinking | 9 credits
- 6 Critique and Practice in Design and the Arts | 6 credits
- 7 Critical Analysis of Identity and Equity in the United States | 3 credits (may be double

counted with

another concept)