COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES
DEPARTMENT OF MUSIC
BACHELOR OF ARTS – MAJOR: MUSIC
MAJOR OPTION: EDUCATION (PRE-TEACHER CERTIFICATION) (MEDU)
84 Hours in major, 120 hours overall
For students graduating in the calendar year 2022 and for student date of entry under UG Catalog 2020-2021

I MUSIC CORE – Take all of the following courses, 23 hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hrs</th>
<th>Semester</th>
<th>Grade</th>
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</thead>
<tbody>
<tr>
<td>MUS 2025 Theory/Harmony I</td>
<td>3</td>
<td>______</td>
<td>______</td>
</tr>
<tr>
<td>MUS 2026 Theory/Harmony II</td>
<td>3</td>
<td>______</td>
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<tr>
<td>MUS 2045 Sight Singing Lab I</td>
<td>1</td>
<td>______</td>
<td>______</td>
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<tr>
<td>MUS 2046 Sight Singing Lab II</td>
<td>1</td>
<td>______</td>
<td>______</td>
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<tr>
<td>MUS 2054 Intro. to Music Technology</td>
<td>3</td>
<td>______</td>
<td>______</td>
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<tr>
<td>MUS 3035 Advanced Class Piano*</td>
<td>1</td>
<td>______</td>
<td>______</td>
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<tr>
<td>MUS 3036 Advanced Class Piano*</td>
<td>1</td>
<td>______</td>
<td>______</td>
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<tr>
<td>MUS 3045 Advanced Ear Training</td>
<td>1</td>
<td>______</td>
<td>______</td>
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<tr>
<td>MUS 3046 Advanced Ear Training</td>
<td>1</td>
<td>______</td>
<td>______</td>
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<tr>
<td>MUS 3135 HAMS I</td>
<td>3</td>
<td>______</td>
<td>______</td>
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<tr>
<td>MUS 3136 HAMS II</td>
<td>3</td>
<td>______</td>
<td>______</td>
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<tr>
<td>MUS 3145 Styles Literacy Lab I</td>
<td>1</td>
<td>______</td>
<td>______</td>
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<tr>
<td>MUS 3146 Styles Literacy Lab II</td>
<td>1</td>
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* MUS 2284 Piano Accompanying may be taken in place of MUS 3035-3036

II ADVANCED THEORY – Take all of the following courses, 6 hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hrs</th>
<th>Semester</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 3044 Orchestration &amp; Analysis</td>
<td>3</td>
<td>______</td>
<td>______</td>
</tr>
<tr>
<td>MUS 3054 Intro. Vocal/Choral Arranging</td>
<td>3</td>
<td>______</td>
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</table>

III ADVANCED HISTORY LITERATURE – Select 6 hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hrs</th>
<th>Semester</th>
<th>Grade</th>
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</thead>
<tbody>
<tr>
<td>MUS 3114 Symphonic Literature</td>
<td>3</td>
<td>______</td>
<td>______</td>
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<tr>
<td>MUS 3124 20th Century Literature</td>
<td>3</td>
<td>______</td>
<td>______</td>
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<tr>
<td>MUS 3134 Vocal Music Literature</td>
<td>3</td>
<td>______</td>
<td>______</td>
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<tr>
<td>MUS 3144 Early Music Literature</td>
<td>3</td>
<td>______</td>
<td>______</td>
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<tr>
<td>MUS 3154 Piano Literature</td>
<td>3</td>
<td>______</td>
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<tr>
<td>MUS 4124 Special Topics in Hist./Lit.</td>
<td>3</td>
<td>______</td>
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IV PERFORMANCE (Lower Division) – Select 4 hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hrs</th>
<th>Semester</th>
<th>Grade</th>
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</thead>
<tbody>
<tr>
<td>MUS 2514 through MUS 2724 - Individual Applied</td>
<td>(1)</td>
<td>______</td>
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</table>
V  PERFORMANCE (Upper Division) – Select 8 hours
MUS 4514 through MUS 4724 - Individual Applied

(2) _____  _____
(2) _____  _____
(2) _____  _____
(2) _____  _____

VI  PERFORMANCE (Ensemble) – Select 8 hours (repeatable courses)
MUS 3314 or MUS 3414 – Ensemble Music

(1) _____  _____
(1) _____  _____
(1) _____  _____
(1) _____  _____
(1) _____  _____
(1) _____  _____
(1) _____  _____
(1) _____  _____

VII  EDUCATION – Take all of the following courses, 20 hours
MUS 2214 Class Applied Piano 1  _____  _____
MUS 2214 Class Applied Piano 1  _____  _____
MUS 2274 Education Lab Ensemble 1  _____  _____
MUS 2274 Education Lab Ensemble 1  _____  _____
MUS 2274 Education Lab Ensemble 1  _____  _____
MUS 2274 Education Lab Ensemble 1  _____  _____
MUS 2274 Education Lab Ensemble 1  _____  _____
MUS 2274 Education Lab Ensemble 1  _____  _____
MUS 3214 Teaching Mus. In Elem. Sch. 3  _____  _____
MUS 3225 Conducting 3  _____  _____
MUS 3226 Conducting 3  _____  _____
MUS 4204 Rehearsal Tech. & Materials 3  _____  _____

VIII  EDUCATION – Select 5 hours
MUS 2224 Class Applied Voice 1  _____  _____
MUS 2234 Class Applied Strings 1  _____  _____
MUS 2244 Class Applied Woodwinds 1  _____  _____
MUS 2244 Class Applied Woodwinds 1  _____  _____
MUS 2254 Class Applied Brass 1  _____  _____
MUS 2254 Class Applied Brass 1  _____  _____
MUS 2264 Class Applied Percussion 1  _____  _____

IX  EDUCATION – Take the following course, 3 hours (P/F Only),
MUS 4964 Field Study 3  _____  _____
X ELECTIVE – Select 1 hour
Select any MUS course with the following exceptions:
MUS 1005, 1006, 1104, 2115, 2116

XII OTHER REQUIREMENTS
(Department will process transaction when requirements have been met)

(A) Keyboard Proficiency
Date Passed _______________________

(B) Continuation Exam
Date Passed _______________________

(C) Convocation and Concert Attendance
Date Passed _______________________

(D) Junior Recital
Date Passed _______________________

XIII Free Electives – 2 hours

XIV SATISFACTORY PROGRESS TOWARD DEGREE
To comply with the “Satisfactory progress toward degree” requirement, students must complete the following by the end of the semester in which they attempt 72 hours.
Continuation Exam requirement
MUS 2025, 2026, 2045, 2046, 3135, 3136, 3145, 3146
Plus 2 hours of either MUS 3314 or 3414
Plus 2 hours of MUS 2514 – 2724

XV GRADUATION REQUIREMENTS
To fulfill graduation requirements in the major, all courses used to fulfill requirements in the major must be completed with a grade of C or better. None of these courses may be repeated more than once for the purposes of raising the grade to C or better.

In accordance with university guidelines, courses satisfying degree core requirements may not be double counted to satisfy other areas of a degree (e.g. CLE).

An overall and in-major GPA of 2.0 or higher is required. All Music courses are used in calculating the major GPA except MUS 1005, 1006, 1104, 3204, 2115, 2116.

There are no hidden prerequisites for required courses.
FOREIGN LANGUAGE
In order to graduate, students must meet a language study requirement. Two units of a single foreign or classical language (or American Sign Language) during high school. Students who do not satisfy the foreign language requirement in high school may do so by taking six credits of college-level foreign language (classical language or American Sign Language). These six credits do not count toward the total minimum hours required of the declared degree program.

FIRST YEAR EXPERIENCE – 1 hour
MUS 1004 - School of Performing Arts First Year Experience (1) ____

PATHWAYS TO GENERAL EDUCATION – 45 hours

Core Concepts
1 – Discourse | 9 credits
2 – Critical Thinking in the Humanities | 6 credits
3 – Reasoning in the Social Sciences | 6 credits
4 – Reasoning in the Natural Sciences | 6 credits
5 – Quantitative and Computational Thinking | 9 credits
6 – Critique and Practice in Design and the Arts | 6 credits
7 – Critical Analysis of Identity and Equity in the United States | 3 credits (may be double counted with another concept)