

COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES
DEPARTMENT OF ENGLISH
Bachelor of Arts—BAENG
Major: Creative Writing—(CW)
For students graduating in calendar year 2021

Student Name _____ Student ID (Last Four Numbers) _____

Email Address _____ Year of Graduation _____

The B.A. in English with a Major in English, in the Pre-Law Option, requires 39 hours in English, distributed as follows, and 120 hours overall. In accordance with university guidelines, courses satisfying degree core requirements may not be double counted to satisfy other areas of a degree (e.g., CLE, Pathways).

I. Major Requirements: The English Core Degree 24 hours

A. Foundational Work 9 hours

Books, Libraries, Archives (3) _____ ENGL 1004
Introduction to Critical Reading (Pre: 1105
Or COMM 1015 (3) _____ ENGL 2604
Language and Society (3) _____ ENGL 1514

B. Literary Traditions 6 hours

American Literary History
(Pre: 1106 or 1204H or COMM 1016) (3) _____ ENGL 2534
British Literary History
(Pre: 1106 or 1204H or COMM 1016) (3) _____ ENGL 2544

C. Critical Frameworks 3 hours

Acts of Interpretation (Prerequisite:
2604) (3) _____ ENGL 3324

D. Digital Literacy 3 hours

Writing and Digital Media (3) _____ ENGL 3844
(Pre: 1106 or 1204H or COMM 1016)

E. Capstone Experience (Choose One)	3 hours
Advanced Creative Writing: Fiction (Pre: 3704)	(3) _____ ENGL 4704
Advanced Creative Writing: Poetry (Pre: 3714)	(3) _____ ENGL 4714
Senior Seminar (Pre: 1106 or 1204H or COMM 1016)	(3) _____ ENGL 4784
Issues in Professional & Public Discourse (Pre: 3804)	(3) _____ ENGL 4874

Prerequisites: Some courses listed on this checksheet have prerequisites. Be sure to consult the University Catalog or check with your Academic Advisor.

II. Requirements for the Creative Writing Option 15 hours

A. Fundamental Coursework	9 hours
Introduction to Creative Writing	(3) _____ ENGL 2744
Creative Writing: Fiction	(3) _____ ENGL 3704 ¹
Creative Writing: Poetry	(3) _____ ENGL 3714 ²
B. Modern or Contemporary Literature (Choose One)	3 hours
Modern Poetry	(3) _____ ENGL 4504
Contemporary Poetry	(3) _____ ENGL 4514
Contemporary Fiction	(3) _____ ENGL 4664
C. One 3000- or 4000-Level Creative Writing Elective, chosen from the Following	3 hours
Playwriting	(3) _____ ENGL 3315
Playwriting (3315 is a prerequisite)	(3) _____ ENGL 3316
Creative Writing: Creative Nonfiction	(3) _____ ENGL 3724
Creative Writing: Community Writing	(3) _____ ENGL 3734
Creative Writing: Fiction for Young People	(3) _____ ENGL 4724

III. Satisfactory Progress toward the B.A. in English, Major in Creative Writing

Satisfactory progress toward the B.A. in English, Major in Creative Writing, requires that upon having attempted 72 credits (including transfer, advanced placement, advanced standing, credit by examination, and course withdrawal), students must have passed 12

¹ 3704 may be repeated twice for credit (for a total of nine hours)

² 3714 may be repeated twice for credit (for a total of nine hours)

of the required credits in the English Core (Section I) and have attained a GPA of 2.0 or better both within the major and overall.

In order to graduate, students must complete the degree with a GPA of 2.0 or better both within the Creative Writing Major and overall. All English courses above the 1000-level are factored into the in-major GPA.

IV. Requirements for the University Curriculum for a Liberal Education

33-36 hours

Area 1: Writing and Discourse

3-6 hours

First-Year Writing (3) _____ ENGL 1105 *and*
First-Year Writing (3) _____ ENGL 1106 *or*
Honors First-Year Writing (3) _____ ENGL 1204H

Area 2: Human Ideas, Cultural Traditions, and Values

6 hours

Select from approved CLE courses (3) _____ *and* (3) _____

Area 3: Society and Human Behavior

6 hours

Select from approved CLE courses (3) _____ *and* (3) _____

Area 4: Scientific Reasoning and Discovery

6 hours

Select from approved CLE courses (3) _____ *and* (3) _____

Area 5: Quantitative and Symbolic Reasoning

6 hours

Select from approved CLE courses (3) _____ *and* (3) _____

Area 6: Creativity and Aesthetic Experience

3 hours

Select from approved CLE courses (3) _____

Area 7: Critical Issues in a Global Context

3 hours

Select from approved CLE courses (3) _____

V. Free Electives for Degree

45-48 hours

(3) _____	(3) _____	(3) _____
(3) _____	(3) _____	(3) _____
(3) _____	(3) _____	(3) _____
(3) _____	(3) _____	(3) _____

VI. Foreign Language Requirement

3 years of a language in high school *or*

2 years of a language in high school plus (0) _____ FL 1106 *or*

Less than two years of a language in high school plus (0) _____ FL 1105 *and*
(0) _____ FL 1106

ENGLISH UNDERGRADUATE COURSES

1004	Introduction to English Studies	3584	Bible as Literature
1105	First-Year Writing	3614	Southern Literature
1106	First-Year Writing	3624	Appalachian Literature
1504	Introduction to Contemporary Linguistics	3634	African-American Literature
1514	Language and Society	3644	The Postcolonial Novel
1524	Language and the Mind	3654	Ethnic American Literature
1604	Introduction to Poetry	3684	Literature and the Law
1614	Introduction to Short Fiction	H3684	Honors Literature and the Law
1624	Introduction to Detective Fiction	3694	Topics in World Novels
1634	Introduction to Shakespeare	3704	Creative Writing: Fiction
1644	Introduction to World Literature	3714	Creative Writing: Poetry
1654	Introduction to Science Fiction & Fantasy	3724	Creative Writing: Creative Non-Fiction
1664	Introduction to Women's Literature	3734	Community Writing
1704	Harry Potter Phenomenon	H3734	Honors Community Writing
2034	Analyzing the Sounds of Language	3744	Writing Center Theory & Practice
2534	American Literary History	H3744	Writing Center Theory and Practice
2544	British Literary History	3754	Advanced Composition
2604	Introduction to Critical Reading	3764	Technical Writing
2624	Reading and Writing Across English Studies	3774	Business Writing
2634	Writing and Social Justice	3804	Technical Editing and Style
2744	Introduction to Creative Writing	3814	Creating User Documentation
2804	Contemporary Native American Literature	3824	Designing Documents for Print
3104	Introduction to Professional Writing	3834	Intercultural Issues in Professional Writing
3134	Gender and Linguistics	3844	Writing and Digital Media
3144	Language and Ethnicity in the United States	3954	Study Abroad
3154	Literature, Medicine, and Culture	4004	Linguistic Discourse Analysis
3204	Medieval Literature	4034	The Sounds of Language
3214	Renaissance Literature	4054	History of the English Language
3224	Literature of the Enlightenment	4074	Syntax
3234	Romantic Literature	4084	Conducting Research in the Language Sciences
3244	Victorian Literature	4114	Chaucer
3254	American Literature Before 1900	4124	Introduction to Old English
3264	Modernist British Literature	4144	Phonology
3274	Modernist American Literature	4164	Shakespeare
3304	Languages of Native America	4214	Milton
3314	Working English Grammar	4314	Narrative Medicine
3315	Playwriting	H4314	Honors Narrative Medicine
3316	Playwriting	4434	The American Novel
3324	Acts of Interpretation	4444	The British Novel
3364	Topics in Literature by Women	4504	Modern Poetry
3514	Ethnic Literature for Children	4514	Contemporary Poetry
3524	Literature for Children	4624	Studies in a British Author After 1800
3534	Literature and Ecology	4634	Studies in an American Author Before 1900
3544	Literature and Cinema	4644	Studies in an American Author After 1900
		4664	Contemporary Fiction

4674	Studies in Contemporary Culture
4684	Special Topics in Literature
4704	Advanced Creative Writing: Fiction
4714	Advanced Creative Writing: Poetry
4724	Creative Writing: Fiction for Young People
4784	Senior Seminar
4804	Grant Proposals and Reports
4814	Developing Online Content
4824	Science Writing
4854	Writing, Research, Study Abroad
4874	Issues in Professional and Public Discourse
4954	Study Abroad: Issues and Texts