APPROVED
COMMISSION ON UNDERGRADUATE
STUDIES AND POLICIES

COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES
SCHOOL OF PERFORMING ARTS MUSIC | THEATRE | CINEMA
THEATRE AND CINEMA PROGRAM

BACHELOR OF ARTS IN THEATRE ARTS
PERFORMANCE OPTION (TAP)
CHECKSHEET FOR STUDENTS GRADUATING IN CALENDAR YEAR 2020

Core Requirements —

Take all courses listed below (27 credits)

		(Semester)	
TA 1004 School of Performing Arts First Year Experience (Cross-Listed with MUS 1004)	(1)	_____	
TA 2104 Fundamentals of Theatre and Production	(3)	_____	
TA 2114 Script Analysis	(3)	_____	
TA 2134 Acting Lab	(3)	_____	
TA 2135 or 2136 Theatre Design Lab	(3)	_____	
TA 3014 Theatre Production Lab	*5 Credits required in at least four separate areas as listed below. Credits earned over and above the 5 required are considered theatre electives. 9 Credits Max.*		
Design/Tech - Req. *(usually enrolled concurrent with TA 2414 Stage and Lighting Technology)*	(1)	_____	
Costume - Req. *(usually taken with TA 2135 Theatre Design Lab)*	(1)	_____	
Production Crew – Req.	(1)	_____	
Management - Req.	(1)	_____	
_____	(1)	_____	*student choice of area*
TA 3105 History of Drama & Theatre	(3)	_____	*pre-req. TA 2114*
TA 3106 History of Drama & Theatre	(3)	_____	*pre-req. TA 2114*
TA 4315 Directing	(3)	_____	*senior standing required*

Note: In accordance with university guidelines, courses satisfying degree core requirements may not be double counted to satisfy other areas of a degree (e.g. CLE).

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Performance Option - (TAP)

A minimum of 57 hours in Theatre and Cinema is required to complete the B.A. degree in Theatre Arts under the Performance Option (27 foundation credits, plus 12 specific required credits, 9 credit hours of Department of Theatre and Cinema electives, and a minimum of 9 credits of specified performance focused courses). A total of 120 credits is required for the degree.

Take 4 Courses as Listed Below (12 credits)

		(Semester)	
TA 2014 Introduction to Theatre *or* CINE 2054 Introduction to Cinema	(3)	_____	*One Introduction course is required, a second may be used as a theatre elective*
TA 2136 or 2135 Theatre Design Lab	(3)	_____	*Must be the Design Lab course not used in Core Requirements.*
TA 2414 Stage and Lighting Technology	(3)	_____	
(preference is to enroll in TA 3014 scene shop section (design/tech) concurrent with this course)			
ENGL 4164 Studies in Shakespeare	(3)	_____	*pre-req. ENGL 1106 or 1204H or COMM 1016*

9 Additional Credit Hours of Theatre Performance Area Courses from the List Below

(Note: No Theatre and Cinema classes, except for Topics courses may be counted for more than one place on the checksheet, unless otherwise indicated.)

TA _____ (Number)	_____ (Course Title)	(3)	_____
TA _____ (Number)	_____ (Course Title)	(3)	_____
TA _____ (Number)	_____ (Course Title)	(3)	_____

TA 2144 Foundations of Movement & Voice	(3)	*pre-req. 2134*
TA 2224 Intermediate Performance Intensive	(3)	*pre-req. (2134 or 2024), 2144*
TA 3154 Acting Topics *(9 credits max.)*	*(variable credit)*	*pre-req. 2144 & 2224*
TA 3164 Voice & Speech Topics *(9 credits max.)*	*(variable credit)*	*pre-req. 2144 & 2224*
TA 3174 Movement Topics *(9 credits max.)*	*(variable credit)*	*pre-req. 2144 & 2224*

9 Credit Hours Theatre and Cinema Electives from the List Below

(Note: No Theatre and Cinema classes, except for Topics courses may be counted for more than one place on the checksheet, unless otherwise indicated.)

TA/ CINE _____ (Number)	_____ (Course Title)	(3)	_____
TA/CINE _____ (Number)	_____ (Course Title)	(3)	_____
TA/CINE _____ (Number)	_____ (Course Title)	(3)	_____

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Theatre and Cinema Electives – Performance Option

TA 2014 Introduction to Theatre	(3)	*(if not used in Option area)*
CINE 2054 Introduction to Cinema	(3)	*(if not used in Option area)*
CINE 2064 Introduction to Cinema Production	(3)	*pre-req. or co-req. 2054*
TA 2204 Creative Dance	(3)	
TA 2404 Intro to Applied Collaborative Techniques	(3)	
TA 2604 Introduction to Arts Marketing (Cross-Listed w/MUS 2604)	(3)	
TA 2964 Field Study	*(variable credit)*	
TA 2974 Independent Study	*(variable credit)*	
TA 3014 Theatre Production Lab *(9 credits max.)*	*(variable credit)*	
TA 3114 Scenography Topics *(9 credits max.)*	*(variable credit)*	*pre-req. 2136*
TA 3124 Costume Design & Technology Topics *(9 max)*	*(variable credit)*	*pre-req. 2136*
TA 3134 Lighting Topics *(9 credits max.)*	*(variable credit)*	*pre-req. 2136 & 2414*
TA 3144 Theatre Technology Topics *(9 credits max.)*	*(variable credit)*	*pre-req. 2136 & 2414*
TA 3154 Acting Topics *(9 credits max.)*	*(variable credit)*	*pre-req. 2144 & 2224*
TA 3164 Voice & Speech Topics *(9 credits max.)*	*(variable credit)*	*pre-req. 2144 & 2224*
TA 3174 Movement Topics *(9 credits max.)*	*(variable credit)*	*pre-req. 2144 & 2224*
CINE 3184 Cinema Production Topics *(9 credits max.)*	*(variable credit)*	*pre-req. 3214 or 3224*
CINE 3214 Fiction Cinema Production	(3)	*pre-req. 2054 & (2064 or 3005)*
CINE 3224 Documentary Cinema Production	(3)	*pre-req. 2054 & (2064 or 3005)*
TA 3315 Playwriting (Cross-Listed w/ ENGL 3315)	(3)	*pre-req. ENGL 1106 or 1204H or COMM 1016*
TA 3316 Playwriting (Cross-Listed w/ ENGL 3316)	*(3)*	*pre-req. 3315*
CINE 3444 African American Images in Film (Cross-Listed w/AFST 3444 and SOC 3444)	(3)	*pre-req. AFST 1714*
CINE 3514 American Cinema Genres	(3)	*pre-req. 2054*
CINE 3524 The Cinema Director	(3)	*pre-req. 2054*
CINE 3534 Avant-Garde Cinema	(3)	*pre-req. 2054*
CINE 3544 Literature and Cinema (Cross-Listed w/ ENGL 3544)	(3)	
TA 3604 Arts Management	(3)	*junior standing required*
TA 3624 Stage Management	(3)	*pre-req. 2104*
TA 3954 Study Abroad	*(variable credit)*	
TA 4014 Contemporary Theatre Seminar	(3)	*junior standing required*
CINE 4084 Cinema History	(3)	*pre-req. 2054*
CINE 4144 Cinema Studies Topics *(9 credits max.)*	(3)	*pre-req. 2054*
TA 4304 Theatre Outreach	*(variable credit)*	*junior standing or instructor consent req.*
TA 4316 Directing	(3)	*pre-req. 4315*
CINE 4534 Underground Cinema & Culture	(3)	*pre-req. 2054*
TA 4704 Prof. Theatre and Cinema Internship	*(var. cr., 9 min., 15 max.)*	
TA 4964 Field Study	*(variable credit)*	
TA 4974 Independent Study	*(variable credit)*	
TA 4994 Undergraduate Research	*(variable credit)*	

List any Additional, Transfer, or Duplicate T.A. Electives Here:

Dept	Course #	Title	Semester Taken	Credits

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VIRGINIA TECH Curriculum For Liberal Education (CLE) Requirements

UNIVERSITY AND DEPARTMENTAL CURRICULUM FOR LIBERAL EDUCATION

FOREIGN LANGUAGE REQUIREMENTS

Students who completed 3 years of a single foreign, classical, or sign language in high school have completed the requirement. Students who did not complete 3 years of a single foreign, classical, or sign language in high school may complete the requirement as follows:

Complete 2 years of a single foreign, classical, or sign language in high school plus 1105 or the equivalent in college (these 3 hours count toward the 120 required for graduation) OR

Complete Foreign Language 1105-1106 equivalent courses (e.g., FR, SPAN, GER, ITAL, etc.) or the equivalent in college (these 6 hours do not count toward the 120 required for graduation)

CLE Credits (36 credit hours)

Dept	Course #	Name	Term/Yr	Credits
Area 1	**WRITING AND DISCOURSE** (6 credits from university-approved CLE list)			
				(3)
				(3)
Area 2	**IDEAS, CULTURAL TRADITIONS AND VALUES** (6 credits from university-approved CLE list)			
				(3)
				(3)
Area 3	**SOCIETY AND HUMAN BEHAVIOR** (6 credits from university-approved CLE list)			
				(3)
				(3)
Area 4	**SCIENTIFIC REASONING AND DISCOVERY** (6 credits from university-approved CLE list)			
				(3)
				(3)
Area 5	**QUANTITATIVE AND SYMBOLIC REASONING** (6 credits from university-approved CLE list)			
				(3)
				(3)

Area 6 **CREATIVE AND AESTHETIC EXPERIENCE** (3 credits from university-approved CLE list)
This area may be fulfilled by TA 2014 or CINE 2054.

Area 7 **CRITICAL ISSUES IN A GLOBAL CONTEXT** (3 credits from university-approved CLE list)

(3)

Free Electives as needed to reach 120 credits (minimum 27 credit hours)

Dept	Course #	Title	Semester Taken	Credits

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Departmental Policies

TOTAL HOURS REQUIRED FOR DEGREE

A total of 120 hours is required for the degree.

OVERALL GPA

GPA of 2.0 or higher is required for graduation.

IN-MAJOR GPA

All TA and CINE courses will be used to calculate the in-major GPA.
A minimum in-major GPA of 2.0 is required for graduation.
All major courses must be taken on an A-F basis, unless only offered as P/F.

Prerequisites

Some courses listed on this checksheet have prerequisites, please consult the University Course Catalog and current Timetable, or check with your advisor, for the most current requirements.

Minimum Theatre Arts Credits

A minimum of 36 TA credits, including the Shakespeare course, is required for the Theatre Arts degree.

Satisfactory Progress Toward Degree

Upon having attempted 72 semester credits (including transfer, advanced placement, advanced standing, credit by examination, course withdrawal) students must have a minimum in-major GPA of 2.0 and must have completed:

TA 2014 or CINE 2054	Introduction to Theatre or Introduction to Cinema	(3)
TA 2104	Fundamentals of Theatre and Production	(3)
TA 2114	Script Analysis	(3)
TA 2134	Acting Lab	(3)
TA 2135 or 2136	Theatre Design Lab	(3)
TA/CINE XXX	Other TA/CINE Requirement or Elective	(3)
TOTAL CREDITS		18

Please consult the Undergraduate catalog for other University and College Satisfactory Progress requirements.