

COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES SCHOOL OF PERFORMING ARTS MUSIC | THEATRE | CINEMA THEATRE AND CINEMA PROGRAM

BACHELOR OF ARTS IN THEATRE ARTS GENERAL OPTION (TAG)

CHECKSHEET FOR STUDENTS GRADUATING IN CALENDAR YEAR 2020

Core	Requi	rement	<u>s —</u>	

Take all courses listed below (27 credits)

			(Semester)	
	1004 School of Performing Arts First Year Experience (Cross-Listed with MUS 1004)	(1)	8 <u></u>)t	
TA	2104 Fundamentals of Theatre and Production	(3)		
TA	2114 Script Analysis	(3)		
TA	2134 Acting Lab	(3)		
TA	2135 or 2136 Theatre Design Lab	(3)		
TA	3014 Theatre Production Lab 5 Credits req Credits earned over and above the 5 requ	uirea ired i	in at least four sare considered the	eparate areas as listed below. eatre electives. 9 Credits Max
	Design/Tech - Req. (usually enrolled concurrent with TA 2414 Stage	(1) ge an	d Lighting Techno	ology)
	Costume - Req. (usually taken with TA 2135 Theatre Design Le			
	Production Crew – Req.	(1)		
	Management - Req.	(1)		
		(1)		student choice of area
TA	3105 History of Drama & Theatre	(3)		pre-req. TA 2114
TA	3106 History of Drama & Theatre	(3)	· · · · · · · · · · · · · · · · · · ·	pre-req. TA 2114
TA	4315 Directing	(3)		senior standing required

Note: In accordance with university guidelines, courses satisfying degree core requirements may not be double counted to satisfy other areas of a degree (e.g. CLE).

continued....



General Option - (TAG)

A minimum of 48 hours in Theatre and Cinema is required to complete the B.A. degree in Theatre Arts under the General Option (27 foundation credits, plus 12 credits of required hours, and 9 credit hours of Department of Theatre and Cinema electives). A total of 120 credits is required for the degree.

Ta	ke 6 Credits from A and B below:			
	2		(Semester)	
A.	TA 2014 Introduction to Theatre or	(3)	_	One Introduction course is required, a second may be used as a theatre elective.
	CINE 2054 Introduction to Cinema			
B.	ENGL 4164 Studies in Shakespeare	(3)		pre-req. ENGL 1106 or 1204H or COMM 1016
Ta	ike 6 Credits from either grouping below	v, A 01	B: (Semester)	
A.	TA 2136 or 2135 Theatre Design Lab	(3)		Must be the Design Lab course not used in Core Requirements.
	and TA 2414 Stage and Lighting Technology	(3)		
	<u>Or</u>			
B.	CINE 2064 Introduction to Cinema Production	(3)		pre-req. or co-req. CINE 2054
	and one of the following courses CINE 3214 Fiction Cinema Production			pre-reg. CINE 2054 & (2064 or 3005)
	CINE 3224 Documentary Cinema Production			pre-req. CINE 2054 & (2064 or 3005)
		(3)		
(N	ake 9 Additional Credit Hours Theatre a lote: No Theatre and Cinema classes, exce the checksheet, unless otherwise indicated	pt Top	oics courses, r	nay be counted for more than one place
TA	(Number) (Course Title)	(3)		
TA	\(\text{CINE} \ \) (Course Title)	(3)		
TA	CINE	(3)		
	(Number) (Course Title)			

Theatre Arts Electives - General Option

TA 2014 Introduction to Theatre	(3)	(if not used in Option area)
CINE 2054 Introduction to Cinema	(3)	(if not used in Option area)
CINE 2064 Intro to Cinema Production (if not used above)	(3)	pre-req. or co-req. 2054
TA 2135 Theatre Design Lab (if not used above)	(3)	
TA 2136 Theatre Design Lab (if not used above)	(3)	
TA 2144 Foundations of Movement & Voice	(3)	pre-req. 2134
TA 2204 Creative Dance	(3)	St
TA 2224 Intermediate Performance Intensive	(3)	pre-req. (2134 or 2024), 2144
TA 2404 Intro to Applied Collaborative Techniques	(3)	
TA 2414 Stage and Lighting Technology (if not used above)	(3)	
TA 2604 Introduction to Arts Marketing (MUS 2604)	(3)	
TA 2964 Field Study	(variable credit)	
TA 2974 Independent Study	(variable credit)	
TA 3014 Theatre Production Lab (9 credits max.)	(variable credit)	
TA 3114 Scenography Topics (9 credits max.)	(variable credit)	pre-req. 2136
TA 3124 Costume Design & Technology Topics (9 cr max.)	(variable credit)	pre-req. 2136
TA 3134 Lighting Topics (9 credits max.)	(variable credit)	pre-req. 2136 & 2414
TA 3144 Theatre Technology Topics (9 credits max.)	(variable credit)	pre-req. 2136 & 2414
TA 3154 Acting Topics (9 credits max.)	(variable credit)	pre-reg. 2144 & 2224
TA 3164 Voice & Speech Topics (9 credits max.)	(variable credit)	pre-reg. 2144 & 2224
TA 3174 Movement Topics (9 credits max.)	(variable credit)	pre-reg. 2144 & 2224
CINE 3184 Cinema Production Topics (9 credits max.)	(variable credit)	pre-reg. 3214 or 3224
CINE 3214 Fiction Cinema Production (if not used above)	(3)	pre-req. 2054 & (2064 or 3005)
CINE 3224 Documentary Cinema Produc (if not used above)	(3)	pre-reg. 2054 & (2064 or 3005)
TA 3315 Playwriting (Cross-Listed w/ ENGL 3315)		1106 or ENGL 1204H or COMM 1016
TA 3316 Playwriting Workshop (ENGL 3316)	(3)	pre-reg. ENGL 3315
CINE 3444 African American Images in Film	(3)	pre-reg. AFST 1714
(Cross-Listed w/AFST 3444 and SOC 3444)	\	SANYON VIIISA BINNING MININING SE II
CINE 3514 American Cinema Genres	(3)	pre-reg. 2054
CINE 3524 The Cinema Director	(3)	pre-req. 2054
CINE 3534 Avant-Garde Cinema	(3)	pre-req. 2054
CINE 3544 Literature and Cinema	(3)	proveques :
(Cross-Listed w/ ENGL 3544)		
TA 3604 Arts Management	(3)	junior standing required
TA 3624 Stage Management	(3)	pre-req. 2104
TA 3954 Study Abroad	(variable credit)	p. c. c.q. === .
TA 4014 Contemporary Theatre Seminar	(3)	junior standing required
CINE 4084 Cinema History	(3)	pre-reg. 2054
CINE 4144 Cinema Studies Topics (9 credits max.)	(3)	pre-req. 2054
TA 4304 Theatre Outreach	(variable credit)	junior standing or instr. consent req.
	(3)	pre-req. 4315
TA 4316 Directing	(3)	pre-req. 2054
CINE 4534 Underground Cinema & Culture TA 4704 Prof. Theatre and Cinema Internship	(var. cr., 9 min., 15	
TA 4964 Field Study	(variable credit)	max.y
	(variable credit)	
TA 4974 Independent Study TA 4994 Undergraduate Research	(variable credit)	
1A 4994 Undergraduate Research	(variable creati)	
List any Additional, Transfer, or Duplicate T.A. Electives I	Here:	
	Semester Taker	n Credits
Dept Course # Title	Semester raker	Cicuis
	-	
	-	
	-	



VIRGINIA TECH Curriculum For Liberal Education (CLE) Requirements university and departmental curriculum for liberal education

FOREIGN LANGUAGE REQUIREMENTS

Students who completed 3 years of a single foreign, classical, or sign language in high school have completed the requirement. Students who did not complete 3 years of a single foreign, classical, or sign language in high school may complete the requirement as follows:

Complete 2 years of a single foreign, classical, or sign language in high school plus 1105 or the equivalent in college (these 3 hours count toward the 120 required for graduation); OR

Complete Foreign Language 1105-1106 equivalent courses (e.g., FR, SPAN, GER, ITAL, etc.), or the equivalent in college (these 6 hours do not count toward the 120 required for graduation).

CLE C	redits (36 cı	edit hours)			
Dept	Course #	Name	Term/	Yr Cred	its
Area 1	WRITING A	AND DISCOURSE (6 cr	edits from university-approve		
Area 2	IDEAS, CU	LTURAL TRADITION	NS AND VALUES (6 credits	from university-	approved CLE list)
				(3)	
Area 3	SOCIETY A	-	IOR (6 credits from university	(3)	list)
Area 4	SCIENTIFI		DISCOVERY (6 credits from	(2)	oved CLE list)
Area 5	QUANTITA		IC REASONING (6 credits fr	com university-a (3) (3)	pproved CLE list)
Area 6 This area	CREATIVE a may be fulfill	E AND AESTHETIC EX ed by TA 2014 or CINE 2	XPERIENCE (3 credits from 2054.	university-appro	ved CLE list)
Area 7	CRITICAL	ISSUES IN A GLOBA	L CONTEXT (3 credits from	university-appro	oved CLE list)
Free E	lectives as n	eeded to reach 120	credits (minimum 36 cr	edit hours)	
Dept	Course # T	Title	Semeste	er Taken C	redits

APPROVED COLUMBIA OF PROTECTADUATE COLUMBIA AD FOLICES

Departmental Policies

TOTAL HOURS REQUIRED FOR DEGREE

A total of 120 hours is required for the degree.

OVERALL GPA

A GPA of 2.0 or higher is required for graduation.

IN-MAJOR GPA

All TA and CINE courses will be used to calculate the in-major GPA.

A minimum in-major GPA of 2.0 is required for graduation.

All major courses must be taken on an A-F basis, unless only offered as P/F.

Prerequisites

Some courses listed on this checksheet have prerequisites, please consult the University Course Catalog and current Timetable, or check with your advisor, for the most current requirements.

Minimum Theatre Arts Credits

A minimum of 36 TA credits, including the Shakespeare course, is required for the Theatre Arts degree.

Satisfactory Progress Toward Degree

Upon having attempted 72 semester credits (including transfer, advanced placement, advanced standing, credit by examination, course withdrawal) students must have a minimum in-major GPA of 2.0 and must have completed:

TA 2014 or CINE 2054	Introduction to Theatre or Introduction to Cinema	(3)
TA 2104	Fundamentals of Theatre and Production	(3)
TA 2114	Script Analysis	(3)
TA 2134	Acting Lab	(3)
TA 2135 or 2136	Theatre Design Lab	(3)
TA/CINE XXX	Other TA/CINE Requirement or Elective	(3)
TOTAL CREDITS		18

Please consult the Undergraduate catalog for other University and College Satisfactory Progress requirements.