

COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES SCHOOL OF PERFORMING ARTS MUSIC | THEATRE | CINEMA THEATRE AND CINEMA PROGRAM

BACHELOR OF ARTS IN THEATRE ARTS DESIGN OPTION (TAD)

CHECKSHEET FOR STUDENTS GRADUATING IN CALENDAR YEAR 2020

Core Requirements—

Take all courses listed below (27 credits)

Take an courses listed below (27 credits)		
	(Semester)	
TA 1004 School of Performing Arts First Year Experience (Cross-Listed with MUS 1004)	(1)	
TA 2104 Fundamentals of Theatre and Production	(3)	
TA 2114 Script Analysis	(3)	
TA 2134 Acting Lab	(3)	
TA 2135 or 2136 Theatre Design Lab	(3)	
TA 3014 Theatre Production Lab 5 Credits r Credits earned over and above the 5 req		ır separate areas as listed below theatre electives. 9 Credits Max.
Design/Tech - Req. (usually enrolled concurrent with TA 2414 Sta	(1) age and Lighting Tech	inology)
Costume - Req. (usually taken with TA 2135 Theatre Design L	(1)	
Production Crew – Req.	(1)	
Management - Req.	(1)	
	(1)	student choice of area
TA 3105 History of Drama & Theatre	(3)	pre-req. TA 2114
TA 3106 History of Drama & Theatre	(3)	pre-req. TA 2114
TA 4315 Directing	(3)	senior standing required

Note: In accordance with university guidelines, courses satisfying degree core requirements may not be double counted to satisfy other areas of a degree (e.g. CLE).

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Design Option - (TAD)

A minimum of 57 hours in Theatre and Cinema is required to complete the B.A. degree in Theatre Arts under the Design Option (27 foundation credits, plus 12 specific required credits, 9 credit hours of Department of Theatre and Cinema electives, and a minimum of 9 credits of specified design/tech courses). A total of 120 credits is required for the degree.

Take 4 Course	es as Listed Below (12 cred	its)	
		(Seme	ster)
TA 2014 Introduc	ction to Theatre	(3)	One Introduction course is required, a
CINE 2054 Introd	luction to Cinema		second may be used as a theatre elective
TA 2136 or 2135	Theatre Design Lab	(3)	Must be the Design Lab course not used in Core Requirements.
	nd Lighting Technology o enroll in TA 3014 scene shop se	(3) ction (design/tech	u) concurrent with this course)
ENGL 4164 Studi	es in Shakespeare	(3)	pre-req. ENGL 1106 or 1204H or COMM 1010
(Note: No The	Credit Hours of Design/Tec atre and Cinema classes, exc ecksheet, unless otherwise in	ept for Topics	m the List Below courses may be counted for more than one
TA	Course Title)	(3)	
TA(Number) (0	Course Title)	(3)	_
TA(Number) (C	Course Title)	(3)	-
TA 3134 Lighting	Design & Technology Topics	(variable crea (variable crea (variable crea (variable crea	dit) pre-req. 2136 dit) pre-req. 2136 & 2414
(Note: No The place on the chord rate of the cho	(Course Title)	ept for Topics	e List Below courses may be counted for more than one
(Number)	(Course Title)		

Theatre and Cinema Electives - Design Option

TA 2014 Introduction to Theatre	(3)	(if not used in Option area)
CINE 2054 Introduction to Cinema	(3)	(if not used in Option area)
CINE 2064 Introduction to Cinema Production	(3)	pre-req. or co-req. 2054
TA 2144 Foundations of Movement & Voice	(3)	pre-reg. (2134 or 2024), 2144
TA 2204 Creative Dance	(3)	
TA 2224 Intermediate Performance Intensive	(3)	pre-req. 2144
TA 2404 Intro to Applied Collaborative Techniques	(3)	
TA 2604 Introduction to Arts Marketing	(3)	
(Cross-Listed w/MUS 2604)		
TA 2964 Field Study	(variable credit)	
TA 2974 Independent Study	(variable credit)	
TA 3014 Theatre Production Lab (9 credits max.)	(variable credit)	
TA 3114 Scenography Topics (9 credits max.)	(variable credit)	pre-req. 2136
TA 3124 Costume Design & Technology Topics (9 max,		pre-req. 2136
TA 3134 Lighting Topics (9 credits max.)	(variable credit)	pre-req. 2136 & 2414
TA 3144 Theatre Technology Topics (9 credits max.)		pre-req. 2136 & 2414
TA 3154 Acting Topics (9 credits max.)		pre-req. 2144 & 2224
TA 3164 Voice & Speech Topics (9 credits max.)		pre-req. 2144 & 2224
TA 3174 Movement Topics (9 credits max.)		pre-req. 2144 & 2224
CINE 3184 Cinema Production Topics (9 credits max.)		pre-req. 3214 or 3224
CINE 3214 Fiction Cinema Production		pre-req. 2054 & (2064 or 3005)
CINE 3224 Documentary Cinema Production		pre-req. 2054 & (2064 or 3005)
TA 3315 Playwriting (Cross-Listed w/ ENGL 3315)		106 or ENGL 1204H or COMM 1016
TA 3316 Playwriting (Cross-Listed w/ ENGL 3316)		pre-req. 3315
CINE 3444 African American Images in Film	(3)	pre-req. AFST 1714
(Cross-Listed w/AFST 3444 and SOC 3444)	(2)	- 1
CINE 3514 American Cinema Genres		pre-req. 2054
CINE 3524 The Cinema Director		pre-req. 2054
CINE 3534 Avant-Garde Cinema		pre-req. 2054
CINE 3544 Literature and Cinema	(3)	pre-req. 2054
(Cross-Listed w/ ENGL 3544)	(4)	
TA 3604 Arts Management		junior standing required
TA 3624 Stage Management		pre-req. 2104
TA 3954 Study Abroad	(variable credit)	
TA 4014 Contemporary Theatre Seminar		junior standing required
CINE 4084 Cinema History		pre-req. 2054
CINE 4144 Cinema Studies Topics (9 credits max.)		pre-req. 2054
TA 4304 Theatre Outreach		junior standing or instructor consent req.
TA 4316 Directing CINE 4534 Underground Cinema & Culture		pre-reg. 4315
		pre-req. 2054
TA 4964 Field Study	(var. cr., 9 min., 15 min.) (variable credit)	<i>1x.)</i>
TA 4974 Independent Study	(variable credit)	
TA 4994 Undergraduate Research		
1A 4994 Undergraduate Research	(variable credit)	
List any Additional, Transfer, or Duplicate T.A. Electi	ves Here:	
		T. I. G. Pr
Dept Course # Title	Semester	Taken Credits



VIRGINIA TECH Curriculum For Liberal Education (CLE) Requirements UNIVERSITY AND DEPARTMENTAL CURRICULUM FOR LIBERAL EDUCATION

FOREIGN LANGUAGE REQUIREMENTS

Students who completed 3 years of a single foreign, classical, or sign language in high school have completed the requirement. Students who did not complete 3 years of a single foreign, classical, or sign language in high school may complete the requirement as follows:

Complete 2 years of a single foreign, classical, or sign language in high school plus 1105 or the equivalent in college (these 3 hours count toward the 120 required for graduation) OR

Complete Foreign Language 1105-1106 equivalent courses (e.g., FR, SPAN, GER, ITAL, etc.) or the equivalent in college (these 6 hours do not count toward the 120 required for graduation)

CLE Credits (36 credit hours)

Dept	Course #	Name	Term/Yr	Credits
Area 1	WRITING A	ND DISCOURSE (6 credi	its from university-approved (CLE list)
		-		. (3)
				(3)
Area 2	IDEAS, CU	LTURAL TRADITIONS	AND VALUES (6 credits fro	m university-approved CLE list)
				(3)
				(3)
Area 3	SOCIETY A	ND HUMAN BEHAVIO	R (6 credits from university-ap	
				(3)
				(3)
Area 4	SCIENTIFI	C REASONING AND DIS	SCOVERY (6 credits from un	iversity-approved CLE list)
		The second secon		(3)
				(3)
Area 5	QUANTITA		REASONING (6 credits from	a university-approved CLE list) (3) (3)
Area 6 This area	CREATIVE a may be fulfille	AND AESTHETIC EXPI d by TA 2014 or CINE 205	ERIENCE (3 credits from una 4.	iversity-approved CLE list)
Area 7	CRITICAL		CONTEXT (3 credits from un	iversity-approved CLE list) (3)
Free E	lectives as ne	eded to reach 120 cre	dits (minimum 27 cred	it hours)
Dept	Course # Ti	tie	Semester T	Taken Credits
			- Annual	
				_
				continued

APPROVED OLOUISECTON UNDERGRADUATE STUDIES AND FOLICIES

Departmental Policies

TOTAL HOURS REQUIRED FOR DEGREE

A total of 120 hours is required for the degree.

OVERALL GPA

A GPA of 2.0 or higher is required for graduation.

IN-MAJOR GPA

All TA and CINE courses will be used to calculate the in-major GPA.

A minimum in-major GPA of 2.0 is required for graduation.

All major courses must be taken on an A-F basis, unless only offered as P/F.

Prerequisites

Some courses listed on this checksheet have prerequisites, please consult the University Course Catalog and current Timetable, or check with your advisor, for the most current requirements.

Minimum Theatre Arts Credits

A minimum of 36 TA credits, including the Shakespeare course, is required for the Theatre Arts degree.

Satisfactory Progress Toward Degree

Upon having attempted 72 semester credits (including transfer, advanced placement, advanced standing, credit by examination, course withdrawal) students must have a minimum in-major GPA of 2.0 and must have completed:

TA 2014 or CINE 2054	Introduction to Theatre or Introduction to Cinema	(3)
TA 2104	Fundamentals of Theatre and Production	(3)
TA 2114	Script Analysis	(3)
TA 2134	Acting Lab	(3)
TA 2135 or 2136	Theatre Design Lab	(3)
TA/CINE XXX	Other TA/CINE Requirement or Elective	(3)
TOTAL CREDITS	•	18

Please consult the Undergraduate catalog for other University and College Satisfactory Progress requirements.