

COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES
DEPARTMENT OF ENGLISH
BACHELOR OF ARTS IN ENGLISH
Major: Professional and Technical Writing--PTW
For students graduating in calendar year 2020

Student Name _____ Student ID (last 4 numbers) _____
Email Address _____ Year of Graduation _____

The B.A. in English with a Major in Professional and Technical Writing, requires 39 hours in English, distributed as follows, and 120 hours overall. In accordance with university guidelines, courses satisfying degree core requirements may not be double counted to satisfy other areas of a degree (e.g., CLE, Pathways).

I. Major Requirements: The English Core Degree 24 hours

- A. Foundational Work 9 hours
- Books, Libraries, Archives (3) _____ ENGL 1004
Introduction to Critical Reading (Pre: 1105
Or COMM 1015 (3) _____ ENGL 2604
Language and Society (3) _____ ENGL 1514
- B. Literary Traditions 6 hours
- American Literary History
(Pre: 1106 or 1204H or COMM 1016) (3) _____ ENGL 2534
British Literary History
(Pre: 1106 or 1204H or COMM 1016) (3) _____ ENGL 2544
- C. Critical Frameworks 3 hours
- Acts of Interpretation (Prerequisite:
2604) (3) _____ ENGL 3324
- D. Digital Literacy 3 hours
- Writing and Digital Media (3) _____ ENGL 3844
(Pre: 1106 or 1204H or COMM 1016)
- E. Capstone Experience (Choose One) 3 hours
- Advanced Creative Writing: Fiction (3) _____ ENGL 4704
(Pre: 3704)
Advanced Creative Writing: Poetry (3) _____ ENGL 4714
(Pre: 3714)
Senior Seminar (3) _____ ENGL 4784
(Pre: 1106 or 1204H or COMM 1016)
Issues in Professional & Public Discourse (3) _____ ENGL 4874
(Pre: 3804)

II. Requirements for the Professional and Technical Writing Major

15 hours

A. Foundation Course

3 hours

Introduction to Professional Writing
(Pre: 1106 or 1204H or COMM 1016) (3) _____ ENGL 3104

B. Professional and Technical Writing Electives

12 hours

Choose four courses, at least one of which must be at the 4000-level.¹

Technical Editing and Style (Pre: 1106 or 1204H or COMM 1016)	(3) _____ ENGL 3804
Creating User Documentation (Pre: 1106 or 1204H or COMM 1016)	(3) _____ ENGL 3814
Designing Documents for Print (Pre: 1106 or 1204H or COMM 1016)	(3) _____ ENGL 3824
Intercultural Issues in Professional Writing (Pre: 1106 or 1204H or COMM 1016)	(3) _____ ENGL 3834
Grant Proposals and Reports (Pre: 1106 or 1204H or COMM 1016)	(3) _____ ENGL 4804
Developing Online Content (Pre: 1106 or 1204H or COMM 1016)	(3) _____ ENGL 4814
Science Writing (Pre: 1106 or 1204H or COMM 1016)	(3) _____ ENGL 4824
Internship (Professional and Technical Writing Focus) (Pre: 1106 or 1204H or COMM 1016)	(3) _____ ENGL 4964 ²

III. Satisfactory Progress toward the B.A. in English, Major in Professional and Technical Writing

Satisfactory progress toward the B.A. in English, Major in Professional and Technical Writing, requires that upon having attempted 72 credits (including transfer, advanced placement, advanced standing, credit by examination, and course withdrawal), students must have passed 12 of the required credits in the English Core (Section I) and have attained a GPA of 2.0 or better both within the major and overall.

In order to graduate, students must complete the degree with a GPA of 2.0 or better both within the Professional and Technical Writing Major and overall. All English courses above the 1000-level are factored into the in-major GPA.

IV. Requirements for the University Curriculum for a Liberal Education

33-36 hours

Area 1: Writing and Discourse

3-6 hours

First-Year Writing	(3) _____ ENGL 1105 <i>and</i>
First-Year Writing	(3) _____ ENGL 1106 <i>or</i>
Honors First-Year Writing	(3) _____ ENGL 1204H

**Area 2: Human Ideas, Cultural Traditions,
and Values**

6 hours

Select from approved CLE courses (3) _____ and (3) _____

Area 3: Society and Human Behavior

6 hours

Select from approved CLE courses (3) _____ and (3) _____

Area 4: Scientific Reasoning and Discovery

6 hours

Select from approved CLE courses (3) _____ and (3) _____

Area 5: Quantitative and Symbolic Reasoning

6 hours

Select from approved CLE courses (3) _____ and (3) _____

Area 6: Creativity and Aesthetic Experience

3 hours

Select from approved CLE courses (3) _____

Area 7: Critical Issues in a Global Context

3 hours

Select from approved CLE courses (3) _____

V. Free Electives for Degree

45-48 hours

(3) _____	(3) _____
(3) _____	(3) _____
(3) _____	(3) _____
(3) _____	(3) _____
(3) _____	(3) _____
(3) _____	(3) _____

VI. Foreign Language Requirement

3 years of a language in high school *or*

2 years of a language in high school plus (0) _____ FL 1106 *or*

Less than two years of a language in high school plus (0) _____ FL 1105 *and*
(0) _____ FL 1106

ENGLISH UNDERGRADUATE COURSES

1004	Introduction to English Studies	3584	Bible as Literature
1105	First-Year Writing	3614	Southern Literature
1106	First-Year Writing	3624	Appalachian Literature
1504	Introduction to Contemporary Linguistics	3634	African-American Literature
1514	Language and Society	3644	The Postcolonial Novel
1524	Language and the Mind	3654	Ethnic American Literature
1604	Introduction to Poetry	3684	Literature and the Law
1614	Introduction to Short Fiction	H3684	Honors Literature and the Law
1624	Introduction to Detective Fiction	3694	Topics in World Novels
1634	Introduction to Shakespeare	3704	Creative Writing: Fiction
1644	Introduction to World Literature	3714	Creative Writing: Poetry
1654	Introduction to Science Fiction & Fantasy	3724	Creative Writing: Creative Non-Fiction
1664	Introduction to Women's Literature	3734	Community Writing
1704	Harry Potter Phenomenon	H3734	Honors Community Writing
		3744	Writing Center Theory & Practice
2034	Analyzing the Sounds of Language	H3744	Writing Center Theory and Practice
2534	American Literary History	3754	Advanced Composition
2544	British Literary History	3764	Technical Writing
2604	Introduction to Critical Reading	3774	Business Writing
2624	Reading and Writing Across English Studies	3804	Technical Editing and Style
2634	Writing and Social Justice	3814	Creating User Documentation
2744	Introduction to Creative Writing	3824	Designing Documents for Print
2804	Contemporary Native American Literature	3834	Intercultural Issues in Professional Writing
		3844	Writing and Digital Media
		3954	Study Abroad
3104	Introduction to Professional Writing		
3134	Gender and Linguistics	4004	Linguistic Discourse Analysis
3144	Language and Ethnicity in the United States	4034	The Sounds of Language
3154	Literature, Medicine, and Culture	4054	History of the English Language
3204	Medieval Literature	4074	Syntax
3214	Renaissance Literature	4084	Conducting Research in the Language Sciences
3224	Literature of the Enlightenment	4114	Chaucer
3234	Romantic Literature	4124	Introduction to Old English
3244	Victorian Literature	4144	Phonology
3254	American Literature Before 1900	4164	Shakespeare
3264	Modernist British Literature	4214	Milton
3274	Modernist American Literature	4314	Narrative Medicine
3304	Languages of Native America	H4314	Honors Narrative Medicine
3314	Working English Grammar	4434	The American Novel
3315	Playwriting	4444	The British Novel
3316	Playwriting	4504	Modern Poetry
3324	Acts of Interpretation	4514	Contemporary Poetry
3364	Topics in Literature by Women	4624	Studies in a British Author After 1800
3514	Ethnic Literature for Children	4634	Studies in an American Author Before 1900
3524	Literature for Children		
3534	Literature and Ecology	4644	Studies in an American Author After 1900
3544	Literature and Cinema	4664	Contemporary Fiction

4674 Studies in Contemporary Culture
4684 Special Topics in Literature
4704 Advanced Creative Writing: Fiction
4714 Advanced Creative Writing: Poetry
4724 Creative Writing: Fiction for Young
People
4784 Senior Seminar

4804 Grant Proposals and Reports
4814 Developing Online Content
4824 Science Writing
4854 Writing, Research, Study Abroad
4874 Issues in Professional and Public
Discourse
4954 Study Abroad: Issues and Texts