

COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES

DEPARTMENT OF MUSIC

BACHELOR OF ARTS – MAJOR: MUSIC

MAJOR OPTION: COMPOSITION (MCOM)

78 Hours in major, 120 hours overall

For students graduating in the calendar year 2020

I	MUSIC CORE – Take all of the following courses, 23 hours			
	<u>Course</u>	<u>Hrs</u>	<u>Semester</u>	<u>Grade</u>
	MUS 2025 Theory/Harmony I	3	_____	_____
	MUS 2026 Theory/Harmony II	3	_____	_____
	MUS 2045 Sight Singing Lab I	1	_____	_____
	MUS 2046 Sight Singing Lab II	1	_____	_____
	MUS 2054 Intro. To Music Technology	3	_____	_____
	MUS 3035 Advanced Class Piano*	1	_____	_____
	MUS 3036 Advanced Class Piano*	1	_____	_____
	MUS 3045 Advanced Ear Training	1	_____	_____
	MUS 3046 Advanced Ear Training	1	_____	_____
	MUS 3135 HAMS I	3	_____	_____
	MUS 3136 HAMS II	3	_____	_____
	MUS 3145 Styles Literacy Lab I	1	_____	_____
	MUS 3146 Styles Literacy Lab II	1	_____	_____
	* MUS 2284 Piano Accompanying may be taken in place of MUS 3035-3036			
II	ADVANCED THEORY – Take all of the following courses, 9 hours			
	MUS 3024 Counterpoint	3	_____	_____
	MUS 3044 Orchestration & Analysis	3	_____	_____
	MUS 3054 Intro. Vocal/Choral Arranging	3	_____	_____
III	ADVANCED HISTORY LITERATURE – Select 9 hours			
	MUS 3114 Symphonic Literature	3	_____	_____
	MUS 3124 20 th Century Literature	3	_____	_____
	MUS 3134 Vocal Music Literature	3	_____	_____
	MUS 3144 Early Music Literature	3	_____	_____
	MUS 3154 Piano Literature	3	_____	_____
	MUS 4124 Special Topics in Hist./Lit.	3	_____	_____
IV	COMPOSITION – Take all of the following courses, 16 hours			
	MUS 2065 Music Composition	4	(2) _____	_____
	MUS 2066 Music Composition		(2) _____	_____
	MUS 2734 Ind. App. Composition	4	(2) _____	_____
	MUS 2734 Ind. App. Composition		(2) _____	_____
	MUS 4734 Adv. Ind. Applied Comp.	8	(2) _____	_____
			(2) _____	_____
			(2) _____	_____

(2) _____

V PERFORMANCE (Lower Division) – Select 6 hours
MUS 2514 through MUS 2724 - Individual Applied

(2) _____
(2) _____
(1) _____
(1) _____

VI TECHNOLOGY – Select 6 hours

MUS 3064 Digital Sound Manipulation	3	_____	_____
MUS 3065 Comp. Mus. and Multimedia I	3	_____	_____
MUS 3066 Comp. Mus. and Multimedia II	3	_____	_____

VII PERFORMANCE (Ensemble) – Select 4 hours (repeatable courses)

MUS 3314 or MUS 3414 – Ensemble Music

(1) _____
(1) _____
(1) _____
(1) _____

VIII PERFORMANCE (Related)– Take all of the following courses, 5 hours

MUS 3225 Conducting	3	_____	_____
MUS 2815 Improvisation	2	_____	_____

IX OTHER REQUIREMENTS

(Department will process transaction when requirements have been met)

(A) Keyboard Proficiency

Date Passed _____

(B) Continuation Exam

Date Passed _____

(C) Convocation and Concert Attendance

Date Passed _____

(D) Junior Recital

Date Passed _____

(E) Senior Recital

Date Passed _____

X Free Electives – 8 hours

XI SATISFACTORY PROGRESS TOWARD DEGREE

To comply with the “Satisfactory progress toward degree” requirement, students must complete the following by the end of the semester in which they attempt 72 hours.

Continuation Exam requirement

MUS 2025, 2026, 2045, 2046, 3135, 3136, 3145, 3146

Plus 2 hours of either MUS 3314 or 3414

Plus 2 hours of MUS 2514 – 2724

XII GRADUATION REQUIREMENTS

To fulfill graduation requirements in the major, all courses used to fulfill requirements in the major must be completed with a grade of C or better. None of these courses may be repeated more than once for the purposes of raising the grade to C or better.

In accordance with university guidelines, courses satisfying degree core requirements may not be double counted to satisfy other areas of a degree (e.g. CLE).

An overall and in-major GPA of 2.0 or higher is required. All Music courses are used in calculating the major GPA except MUS 1005, 1006, 1104, 3204, 2115, 2116.

There are no hidden prerequisites for required courses.

COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES
DEPARTMENT OF MUSIC
FOREIGN LANGUAGE REQUIREMENT FOR GRADUATION
CURRICULUM FOR LIBERAL EDUCATION
For students graduating in the calendar year 2020

FOREIGN LANGUAGE

In order to graduate, students must meet a language study requirement. Two units of a single foreign or classical language (or American Sign Language) during high school. Students who do not satisfy the foreign language requirement in high school may do so by taking six credits of college-level foreign language (classical language or American Sign Language). These six credits do not count toward the total minimum hours required of the declared degree program.

FIRST YEAR EXPERIENCE – 1 hour

MUS 1004 - School of Performing Arts First Year Experience (1) ____

CURRICULUM FOR LIBERAL EDUCATION (CLE) – 33 hours

Area 1 Writing and Discourse

6 credit hours (2 courses) selected from first-year writing courses (3) ____ and (3) ____

Students may meet the first-year writing requirement in one of three ways:

1. By successful completion of the two-semester sequence, ENGL 1105-1106 or COMM 1015-1016 (Note: COMM courses are limited. No advanced placement credit will be given for COMM courses. Student must take both COMM courses to satisfy Area 1;
2. By successful completion of ENGL 1106 for students who are awarded Advanced Standing (based on standardized test scores and high school class rank) and are placed in ENGL 1106. Advanced Standing students who complete ENGL 1106 at Virginia Tech in the first enrollment with a C- or better receive Advanced Standing credit for ENGL 1105;
3. By successful completion of 1204H for students who meet University Honors Standards or English Department Honors Standards. Honors students who successfully complete ENGL 1204H at Virginia Tech in the first enrollment with a C- or better receive Advanced Standing credit for ENGL 1105.

In addition, Virginia Tech accepts ETS Advanced Placement credit for the Freshman Writing sequence.

Area 2 Ideas, Cultural Traditions, and Values

6 hours selected from University approved CLE courses. (3) ____ and (3) ____

Area 3 Society and Human Behavior

6 hours selected from University approved CLE courses. (3) ____ and (3) ____

Area 4 Scientific Reasoning and Discovery

6 hours selected from University approved CLE courses. (3) ____ and (3) ____

Area 5 Quantitative and Symbolic Reasoning

6 hours selected from University approved CLE courses. (3) ____ and (3) ____

Area 6 Creativity and Aesthetic Experience (1)

Satisfied in Major (3) ____

Area 7 Critical Issues in a Global Context

3 hours selected from University approved CLE courses. (3) ____

(1). This will be met by completing the required in major courses MUS 3314 and/or 3414.