

COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES
DEPARTMENT OF ENGLISH

Bachelor of Arts in English (BAENG)

Major: English (ENGL)

Major Option: Pre-Education (PEDU)

For students graduating in calendar year 2020

Student Name _____

Student ID (last Four Numbers) _____

Email Address _____

Year of Graduation _____

The B.A. in English with a Major in English, in the Pre-Education Option, requires 39 hours in English, distributed as follows, and 120 hours overall. In accordance with university guidelines, courses satisfying degree core requirements may not be double counted to satisfy other areas of a degree (e.g., CLE, Pathways).

I. Major Requirements: The English Core Degree 24 hours

A. Foundational Work 9 hours

Books, Libraries, Archives (3) _____ ENGL 1004
Introduction to Critical Reading Pre: 1105 (3) _____ ENGL 2604
Or COMM 1015
Language and Society (3) _____ ENGL 1514

B. Literary Traditions 6 hours

American Literary History (3) _____ ENGL 2534
British Literary History (3) _____ ENGL 2544

C. Critical Frameworks 3 hours

Acts of Interpretation (Prerequisite:
2604) (3) _____ ENGL 3324

D. Digital Literacy 3 hours

Writing and Digital Media (3) _____ ENGL 3844

E. Capstone Experience (Choose One)

3 hours

- Advanced Creative Writing: Fiction (3) _____ ENGL 4704
 (Pre: 3704)
 Advanced Creative Writing: Poetry (3) _____ ENGL 4714
 (Pre: 3714)
 Senior Seminar (3) _____ ENGL 4784
 (Pre: 1106 or 1204H or COMM 1016)
 Issues in Professional & Public Discourse (3) _____ ENGL 4874
 (Pre: 3804)

Prerequisites: Some courses listed on this checksheet have prerequisites. Be sure to consult the University Catalog or check with your Academic Advisor.

II. Requirements for the Pre-Education Option

15 hours

A. A course in Shakespeare

3 hours

- Shakespeare (Pre: 1106 or 1204H or
 COMM 1016 (3) _____ ENGL 4164

B. A 3000-4000-level course in Literature
 by Women

3 hours

- Topics in Literature by Women
 (Pre: 1106 or 1204H or COMM 1016) (3) _____ ENGL 3364

Or an appropriate section of

- Studies in a British Author After 1800 (3) _____ ENGL 4624
 (Pre: Junior Standing)
 Studies in an American Author Before 1900 (3) _____ ENGL 4634
 (Pre: Junior Standing)
 Studies in an American Author After 1900 (3) _____ ENGL 4644
 (Pre: Junior Standing)

- C. A 3000-4000-level course in Literature
by a Minority

3 hours

Ethnic Literature for Children

(Pre: 1106 or 1204H or COMM 1016) (3) _____ ENGL 3514

African-American Literature

(Pre: 1106 or 1204H or COMM 1016) (3) _____ ENGL/AFST3634

Ethnic American Literature

(Pre: 1106 or 1204H or COMM 1016) (3) _____ ENGL 3654

Or an appropriate section of

Studies in a British Author After 1800

(Pre: Junior Standing)

(3) _____ ENGL 4624

Studies in an American Author Before 1900

(Pre: Junior Standing)

(3) _____ ENGL 4634

Studies in an American Author After 1900

(Pre: Junior Standing)

(3) _____ ENGL 4644

- D. A course in Linguistics

3 hours

Choose one course from
the following:

Gender and Linguistics

(Pre: 1106 or 1204H or COMM 1016)

(3) _____ ENGL 3134 *or*

Language and Ethnicity in the United States

(Pre: 1106 or 1204H or COMM 1016)

(3) _____ ENGL 3144 *or*

History of the English Language

(Pre: 1106 or 1204H or COMM 1016)

(3) _____ ENGL 4054

- E. Free Elective in English

3 hours

3 hours of English at the 3000- or 4000-level

(3) _____

III. Satisfactory Progress toward the B.A. in English, Major in English, Pre-Education Option

Satisfactory progress toward the B.A. in English, Major in English, Pre-Education Option, requires that upon having attempted 72 credits (including transfer, advanced placement, advanced standing, credit by examination, and course withdrawal), students must have passed 12 of the required credits in the English Core (Section I) and have attained a GPA of 2.0 or better both within the major and overall.

In order to graduate, students must complete the degree with a GPA of 2.0 or better both within the English Major, Pre-Education Option, and overall. All English courses above the 1000-level are factored into the in-major GPA.

IV. Requirements for the University Curriculum for a Liberal Education

33-36 hours

Area 1: Writing and Discourse

3-6 hours

First-Year Writing	(3) _____ ENGL 1105 and
First-Year Writing	(3) _____ ENGL 1106 or
Honors First-Year Writing	(3) _____ ENGL 1204H

Area 2: Human Ideas, Cultural Traditions, and Values

6 hours

Select from approved CLE courses (3) _____ and (3) _____

Area 3: Society and Human Behavior

6 hours

Select from approved CLE courses (3) _____ and (3) _____

Area 4: Scientific Reasoning and Discovery

6 hours

Select from approved CLE courses (3) _____ and (3) _____

Area 5: Quantitative and Symbolic Reasoning

6 hours

Select from approved CLE courses (3) _____ and (3) _____

Area 6: Creativity and Aesthetic Experience

3 hours

Select from approved CLE courses (3) _____

Area 7: Critical Issues in a Global Context

3 hours

Select from approved CLE courses (3) _____

V. Free Electives for Degree

45-48 hours

(3) _____	(3) _____	(3) _____
(3) _____	(3) _____	(3) _____
(3) _____	(3) _____	(3) _____
(3) _____	(3) _____	
(3) _____	(3) _____	
(3) _____	(3) _____	

VI. Foreign Language Requirement

3 years of a language in high school *or*

2 years of a language in high school plus (0) _____ FL 1106 *or*

Less than two years of a language in high school plus (0) _____ FL 1105 *and*
(0) _____ FL 1106

ENGLISH UNDERGRADUATE COURSES

1004	Introduction to English Studies	3544	Literature and Cinema
1105	First-Year Writing	3584	Bible as Literature
1106	First-Year Writing	3614	Southern Literature
1504	Introduction to Contemporary Linguistics	3624	Appalachian Literature
1514	Language and Society	3634	African-American Literature
1524	Language and the Mind	3644	The Postcolonial Novel
1604	Introduction to Poetry	3654	Ethnic American Literature
1614	Introduction to Short Fiction	3684	Literature and the Law
1624	Introduction to Detective Fiction	H3684	Honors Literature and the Law
1634	Introduction to Shakespeare	3694	Topics in World Novels
1644	Introduction to World Literature	3704	Creative Writing: Fiction
1654	Introduction to Science Fiction & Fantasy	3714	Creative Writing: Poetry
1664	Introduction to Women's Literature	3724	Creative Writing: Creative Non-Fiction
1704	Harry Potter Phenomenon	3734	Community Writing
		H3734	Honors Community Writing
2034	Analyzing the Sounds of Language	3744	Writing Center Theory & Practice
2534	American Literary History	H3744	Writing Center Theory and Practice
2544	British Literary History	3754	Advanced Composition
2604	Introduction to Critical Reading	3764	Technical Writing
2624	Reading and Writing Across English Studies	3774	Business Writing
2634	Writing and Social Justice	3804	Technical Editing and Style
2744	Introduction to Creative Writing	3814	Creating User Documentation
2804	Contemporary Native American Literature	3824	Designing Documents for Print
		3834	Intercultural Issues in Professional Writing
		3844	Writing and Digital Media
3104	Introduction to Professional Writing	3954	Study Abroad
3134	Gender and Linguistics		
3144	Language and Ethnicity in the United States	4004	Linguistic Discourse Analysis
3154	Literature, Medicine, and Culture	4034	The Sounds of Language
3204	Medieval Literature	4054	History of the English Language
3214	Renaissance Literature	4074	Syntax
3224	Literature of the Enlightenment	4084	Conducting Research in the Language Sciences
3234	Romantic Literature	4114	Chaucer
3244	Victorian Literature	4124	Introduction to Old English
3254	American Literature Before 1900	4144	Phonology
3264	Modernist British Literature	4164	Shakespeare
3274	Modernist American Literature	4214	Milton
3304	Languages of Native America	4314	Narrative Medicine
3314	Working English Grammar	H4314	Honors Narrative Medicine
3315	Playwriting	4434	The American Novel
3316	Playwriting	4444	The British Novel
3324	Acts of Interpretation	4504	Modern Poetry
3364	Topics in Literature by Women	4514	Contemporary Poetry
3514	Ethnic Literature for Children	4624	Studies in a British Author After 1800
3524	Literature for Children	4634	Studies in an American Author Before 1900
3534	Literature and Ecology		

4644 Studies in an American Author After 1900
4674 Studies in Contemporary Culture
4684 Special Topics in Literature
4704 Advanced Creative Writing: Fiction
4714 Advanced Creative Writing: Poetry
4724 Creative Writing: Fiction for Young
People
4784 Senior Seminar

4664 Contemporary Fiction
4804 Grant Proposals and Reports
4814 Developing Online Content
4824 Science Writing
4854 Writing, Research, Study Abroad
4874 Issues in Professional and Public
Discourse
4954 Study Abroad: Issues and Texts