

COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES **DEPARTMENT OF ENGLISH** Bachelor of Arts in English (BAENG) Major: English (ENGL) Major Option: Pre-Education (PEDU)

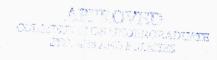
For students graduating in calendar year 2020

Studer	nt Name	Student ID (la	st Four Numbe	rs)
Email Address		Year of Graduation		
hours univer	A. in English with a Major in English, in English, distributed as follows, and sity guidelines, courses satisfying deted to satisfy other areas of a degree (120 hours ove gree core requi	rall. In accorda rements may n	nce with
I.	Major Requirements: The English	Core Degree		24 hours
	A. Foundational Work		9 hour	S
	Books, Libraries, Archives Introduction to Critical Reading F Or COMM 1015	(3) Pre: 1105	ENGL 100-	4 GL 2604
	Language and Society		(3) EN	GL 1514
	B. Literary Traditions		6 hours	
	American Literary History British Literary History	(3)	ENGL 253 (3) EN	4 GL 2544
	C. Critical Frameworks		3 hours	
	Acts of Interpretation (Prerequisi 2604)	te:	(3) EN	GL 3324
	D. Digital Literacy		3 hours	
	Writing and Digital Media		(3) EN	GL 3844

E. Capstone Experience (Choose One)	3 hours
Advanced Creative Writing: Fiction (Pre: 3704)	(3) ENGL 4704
Advanced Creative Writing: Poetry (Pre: 3714)	(3) ENGL 4714
Senior Seminar (Pre: 1106 or 1204H or COMM 1016)	(3) ENGL 4784
Issues in Professional & Public Discourse (Pre: 3804)	(3) ENGL 4874

Prerequisites: Some courses listed on this checksheet have prerequisites. Be sure to consult the University Catalog or check with your Academic Advisor.

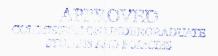
II.	Requirements for the Pre-Education Option	15 hours
	A. A course in Shakespeare	3 hours
	Shakespeare (Pre: 1106 or 1204H or COMM 1016	(3) ENGL 4164
	B. A 3000-4000-level course in Literature by Women	3 hours
	Topics in Literature by Women (Pre: 1106 or 1204H or COMM 1016)	(3) ENGL 3364
	Or an appropriate section of	
	Studies in a British Author After 1800 (Pre: Junior Standing)	(3) ENGL 4624
	Studies in an American Author Before 1900 (Pre: Junior Standing)	(3) ENGL 4634
	Studies in an American Author After 1900 (Pre: Junior Standing)	(3) ENGL 4644



C. A 3000-4000-level course in Literature by a Minority	3 hours
Ethnic Literature for Children (Pre: 1106 or 1204H or COMM 1016) (3) African-American Literature (Pre: 1106 or 1204H or COMM 1016) (3) Ethnic American Literature (Pre: 1106 or 1204H or COMM 1016)	ENGL/AFST3634
Or an appropriate section of	
Studies in a British Author After 1800 (Pre: Junior Standing) Studies in an American Author Before 1900 (Pre: Junior Standing) Studies in an American Author After 1900 (Pre: Junior Standing)	(3) ENGL 4624 (3) ENGL 4634 (3) ENGL 4644
D. A course in Linguistics	3 hours
D. A course in Linguistics Choose one course from the following:	3 hours
Choose one course from	3 hours (3) ENGL 3134 or (3) ENGL 3144 or (3) ENGL 4054
Choose one course from the following: Gender and Linguistics (Pre: 1106 or 1204H or COMM 1016) Language and Ethnicity in the United States (Pre: 1106 or 1204H or COMM 1016) History of the English Language	(3) ENGL 3134 or (3) ENGL 3144 or
Choose one course from the following: Gender and Linguistics (Pre: 1106 or 1204H or COMM 1016) Language and Ethnicity in the United States (Pre: 1106 or 1204H or COMM 1016) History of the English Language (Pre: 1106 or 1204H or COMM 1016)	(3) ENGL 3134 or (3) ENGL 3144 or (3) ENGL 4054

III. Satisfactory Progress toward the B.A. in English, Major in English, Pre-Education Option

Satisfactory progress toward the B.A. in English, Major in English, Pre-Education Option, requires that upon having attempted 72 credits (including transfer, advanced placement, advanced standing, credit by examination, and course withdrawal), students must have passed 12 of the required credits in the English Core (Section I) and have attained a GPA of 2.0 or better both within the major and overall.



In order to graduate, students must complete the degree with a GPA of 2.0 or better both within the English Major, Pre-Education Option, and overall. All English courses above the 1000-level are factored into the in-major GPA.

V.	Requirements for the University Curriculum for a Liberal Education			33-36 hours	
	Area 1: Writing and Discourse		3-6 hours		
	First-Year Writing First-Year Writing Honors First-Year Writing	(3) (3) (3)	ENGL 1105 and ENGL 1106 or ENGL 1204H		
	Area 2: Human Ideas, Cultural Traditions and Values	s,	6 hours		
	Select from approved CLE courses	(3)	and (3)		
	Area 3: Society and Human Behavior		6 hours		
	Select from approved CLE courses	(3)	and (3)		
	Area 4: Scientific Reasoning and Discov	ery	6 hours		
	Select from approved CLE courses	(3)	and (3)		
	Area 5: Quantitative and Symbolic Reas	oning	6 hours		
	Select from approved CLE courses	(3)	and (3)		
	Area 6: Creativity and Aesthetic Experie	ence	3 hours		
	Select from approved CLE courses	(3)			
	Area 7: Critical Issues in a Global Conte	ext	3 hours		
	Select from approved CLE courses	(3)			

V.	Free Electives for Degree	45-46 nours
	(3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)	
VI.	Foreign Language Requirement	
	3 years of a language in high school or	
	2 years of a language in high school plus (0) FL 1106 or	
	Less than two years of a language in high school plus (0) (0) FL 1106	FL 1105 <i>and</i>

ENGLISH UNDERGRADUATE COURSES

1004	Internalization to English Studios	3544	Literature and Cinema
1004	Introduction to English Studies	3584	Bible as Literature
1105	First-Year Writing	3614	Southern Literature
1106	First-Year Writing		
1504	Introduction to Contemporary Linguistics	3624	Appalachian Literature
1514	Language and Society	3634	African-American Literature
1524	Language and the Mind	3644	The Postcolonial Novel
1604	Introduction to Poetry	3654	Ethnic American Literature
1614	Introduction to Short Fiction	3684	Literature and the Law
1624	Introduction to Detective Fiction	H3684	Honors Literature and the Law
1634	Introduction to Shakespeare	3694	Topics in World Novels
1644	Introduction to World Literature	3704	Creative Writing: Fiction
1654	Introduction to Science Fiction &	3714	Creative Writing: Poetry
	Fantasy	3724	Creative Writing: Creative Non-
1664	Introduction to Women's Literature		Fiction
1704	Harry Potter Phenomenon	3734	Community Writing
		H3734	Honors Community Writing
2034	Analyzing the Sounds of Language	3744	Writing Center Theory & Practice
2534	American Literary History	H3744	Writing Center Theory and Practice
2544	British Literary History	3754	Advanced Composition
2604	Introduction to Critical Reading	3764	Technical Writing
2624	Reading and Writing Across English	3774	Business Writing
	Studies	3804	Technical Editing and Style
2634	Writing and Social Justice	3814	Creating User Documentation
2744	Introduction to Creative Writing	3824	Designing Documents for Print
2804	Contemporary Native American	3834	Intercultural Issues in Professional
	Literature		Writing
		3844	Writing and Digital Media
3104	Introduction to Professional Writing	3954	Study Abroad
3134	Gender and Linguistics	1	, , , , , , , , , , , , , , , , , , , ,
3144	Language and Ethnicity in the United	4004	Linguistic Discourse Analysis
3144	States	4034	The Sounds of Language
3154	Literature, Medicine, and Culture	4054	History of the English Language
3204	Medieval Literature	4074	Syntax
3214	Renaissance Literature	4084	Conducting Research in the Language
3224	Literature of the Enlightenment		Sciences
3234	Romantic Literature	4114	Chaucer
3244	Victorian Literature	4124	Introduction to Old English
3254	American Literature Before 1900	4144	Phonology
3264	Modernist British Literature	4164	Shakespeare
3274	Modernist American Literature	4214	Milton
3304	Languages of Native America	4314	Narrative Medicine
3314	Working English Grammar	H4314	Honors Narrative Medicine
3315	Playwriting	4434	The American Novel
3316	Playwriting	4444	The British Novel
3324	Acts of Interpretation	4504	Modern Poetry
3364	Topics in Literature by Women	4514	Contemporary Poetry
3514	Ethnic Literature for Children	4624	Studies in a British Author After 1800
3524	Literature for Children	4634	Studies in an American Author Before
3534	Literature and Ecology		1900
3334	Literature and Leonogy	1	

4644	Studies in an American Author After 1900	4664	Contemporary Fiction
4674	Studies in Contemporary Culture	4804	Grant Proposals and Reports
4684	Special Topics in Literature	4814	Developing Online Content
4704	Advanced Creative Writing: Fiction	4824	Science Writing
4714	Advanced Creative Writing: Poetry	4854	Writing, Research, Study Abroad
4724	Creative Writing: Fiction for Young	4874	Issues in Professional and Public
	People		Discourse
4784	Senior Seminar	4954	Study Abroad: Issues and Texts