OULOSIOS ON POLICIAS POLICIAS

COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES DEPARTMENT OF ENGLISH Bachelor of Arts--BAENG

Major: Creative Writing--CW For students graduating in calendar year 2020

Student Name		Student Number (last four digits)			
Email Address		Year of Graduation			
di: cc ar	strik ours eas	of a degree (e.g., CLE, Path	irs overall. I uirements r ways).	In accordanc may not be d	e with university guidelines, ouble counted to satisfy other
I.	Ma	ijor Requirements: The Eng	glish Core	Degree	24 hours
	A.	Foundational Work		9 hours	
		Books, Libraries, Archives Introduction to Critical Read		ENGL	1004
		(Pre: 1105 Or COMM 10 Language and Society	15) (3) __ (3) __	ENGL ENGL	2604 1514
	В.	Literary Traditions		6 hours	
		American Literary History (Pre: 1106 or 1204H or COMM 1016)	(3) _	ENGL	2534
		British Literary History (Pre: 1106 or 1204H or COMM 1016)	(3) _	ENGL	2544
	C.	Critical Frameworks		3 hours	
		Acts of Interpretation (Pre: 2	2604) (3)	ENGL	3324
	D.	Digital Literacy		3 hours	
		Writing and Digital Media (Pre: 1106 or 1204H or CO 1016)		ENGL	. 3844

		Advanced Creative Writing: Fiction (Pre: 3704)	(3)	ENGL 4704
		Advanced Creative Writing: Poetry (Pre: 3714)	(3)	ENGL 4714
		Senior Seminar (Pre: 1106 or 1204H or COMM 1016)	(3)	ENGL 4784
		Issues in Professional & Public Discourse (Pre: 3804)	(3)	ENGL 4874
II.	Re	quirements for the Creative Writing	Option	15 hours
	A.	Fundamental Coursework	9 hour	rs
		Introduction to Creative Writing	(3)	ENGL 2744
		(Pre: 1105) Creative Writing: Fiction	(3)	ENGL 3704 ¹
		(Pre: 2744) Creative Writing: Poetry (Pre: 2744)	(3)	_ENGL 3714 ²
	В.	Modern or Contemporary Literature (Choose One)	3 hour	rs .
		Modern Poetry Contemporary Poetry (Pre: 1106 or 1204H or COMM	(3)	_ENGL 4504 _ENGL 4514
		1016) Contemporary Fiction (Pre: 1106 or 1204H or COMM 1016)	(3)	_ENGL 4664
	C.	One 3000- or 4000-Level Creative Writing Elective, Chosen from the Following	3 houi	rs
		Playwriting (Pre: 1106 or 1204H or COMM 1016)	(3)	_ ENGL 3315

3 hours

E. Capstone Experience (Choose One)

 ¹ 3704 may be repeated twice for credit (for a total of nine hours)
 ² 3714 may be repeated twice for credit (for a total of nine hours)

Playwriting (Pre: 3315)	(3)	_ENGL 3316
Creative Writing: Creative	(3)	ENGL 3724
Nonfiction (Pre: 2744)		
Creative Writing: Community	(3)	_ENGL 3734
Writing (Pre: 2744)		
Creative Writing: Fiction for	(3)	ENGL 4724
Young People (Pre: 2744)		

III. Satisfactory Progress toward the B.A. in English, Major in Creative Writing

Satisfactory progress toward the B.A. in English, Major in Creative Writing, requires that upon having attempted 72 credits (including transfer, advanced placement, advanced standing, credit by examination, and course withdrawal), students must have passed 12 of the required credits in the English Core (Section I) and have attained a GPA of 2.0 or better both within the major and overall.

In order to graduate, students must complete the degree with a GPA of 2.0 or better both within the Creative Writing Major and overall. All English courses above the 1000-level are factored into the in-major GPA.

IV.Requirements for the University Curriculum for a Liberal Education 33-36 hours

Area 1: Writing and Discourse	3-6 hours
First-Year Writing (3) _ First-Year Writing (3) _ Honors First-Year Writing (3) _	ENGL 1105 and ENGL 1106 or ENGL 1204H
Area 2: Human Ideas, Cultural Traditions, and Values	6 hours
Select from approved CLE co	urses (3) and (3)
Area 3: Society and Human Beh	
Area 4: Scientific Reasoning an	
Select from approved CLE co	ourses (3) and (3)
Area 5: Quantitative and Symbo	olic 6 hours

Select from approved CLE courses	(3) and (3)
Area 6: Creativity and Aesthetic Experience	3 hours
Select from approved CLE courses	(3)
Area 7: Critical Issues in a Global Conte	xt 3 hours
Select from approved CLE courses	(3)
V. Free Electives for Degree	45-48 hours
(3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)	
VI.Foreign Language Requirement	
3 years of a language in high school or	
2 years of a language in high school plus (0) FL 1106 <i>or</i>
Less than two years of a language in high (0) FL 1106	school plus (0) FL 1105 and

ENGLISH UNDERGRADUATE COURSES

Introduction to Short Fiction Signature Signatur	1004	Introduction to English Studies	3584	Bible as Literature
Introduction to Contemporary Linguistics 3634 African-American Literature 1514 Language and Society 3644 The Postcolonial Novel 15154 Language and Homid 3654 Ethnic American Literature 16164 Introduction to Poetry 3684 Literature and the Law Honors Literature withing: Creative Writing: Poetry Creative Writing: Poetry Honors Loterative Writing: Poetry Honors Community Writing Honors Communi	1105	First-Year Writing	3614	Southern Literature
Language and Society Language and He Mind Jacob Hintoduction to Poetry Jacob Hintoduction to Poetry Jacob Hintoduction to Detective Fiction Jacob Hintoduction to Short Fiction Jacob Hintoduction to Short Fiction Jacob Hintoduction to World Literature Jacob Hintoduction to Women's Literature Jacob Hintoduction to Critical Reading Jacob Hintoduction to Creative Writing Jacob Hintoduction to Professional	1106	First-Year Writing	3624	Appalachian Literature
Language and the Mind Linguage and Literature Linguage and the Mind Linguage and the Law Linguage and Literature Linguage Analyzing the Sounds of Language Analyzing the Sounds of Language American Literary History Linguage Analyzing the Sounds of Language American Literary History Linguage Analyzing the Sounds of Language Literary History Linguage Analyzing the Sounds of Language American Literary History Linguage Analyzing and Social Justice Literature Literary Linguage Analyzing and Social Justice Literature Analyzing the Sounds of Language Analyzing the Sounds of Language Literature L	1504	Introduction to Contemporary Linguistics	3634	African-American Literature
Introduction to Poetry Introduction to Poetry Introduction to Short Fiction Introduction to Short Fiction Introduction to Short Fiction Introduction to Detective Fiction Introduction to Shakespeare Introduction to Shakespeare Introduction to Shakespeare Introduction to World Literature Introduction to Cretical Reading Introduction to Critical Reading Introduction to Critical Reading Introduction to Critical Reading Introduction to Creative Writing Introduction to Professional Writing Introduction to Orden Introduction Introduction Introduction Introduction Introduction Introduction Introduction In	1514	Language and Society	3644	The Postcolonial Novel
Introduction to Short Fiction Introduction to Short Fiction Introduction to Detective Fiction Introduction to Detective Fiction Introduction to Shakespeare Introduction to World Literature Introduction to Critical Reading Introduction to Critical Reading Introduction to Critical Reading Introduction to Creative Writing Introduction to Professional Writing Introduction to Ord English Language Introduction to Ord English Language Introduction to Ord English Conduction I	1524	Language and the Mind	3654	Ethnic American Literature
Introduction to Short Fiction Introduction to Detective Fiction Introduction to Detective Fiction Introduction to Detective Fiction Introduction to World Literature Introduction to World Literature Introduction to World Literature Introduction to Science Fiction & Teative Writing: Poetry Introduction to Women's Literature Introduction to Creative Writing Introduction to Professional Writing Introduction to Writing Introduction to Modernist America Halau Introduction to Old English Introductio	1604	Introduction to Poetry	3684	Literature and the Law
Introduction to Detective Fiction Introduction to Shakespeare Introduction to World Literature Introduction to Women's Literature Introduction to Critical Reading Introduction to Critical Reading Introduction to Creative Writing Introduction to Creative Writing Introduction to Professional Writing Introduction to Old English Language Introduction to Old English Honors Narrative Medicine Introduction to Old English Honors Narrative Medicine Introduction to Old English Honors Narrative Medicine Introduction to Old English Honors Narrative Medic	1614	Introduction to Short Fiction	H3684	Honors Literature and the Law
Introduction to Shakespeare Introduction to World Literature Introduction to World Literature Introduction to Science Fiction & Fantasy Introduction to Women's Literature Introduction to Creative Writing Introduction to Critical Reading Introduction to Creative Writing Introduction to Professional Writing Intercultural Issues in Professional Writing and Social Justice Introduction to Professional Writing Intercultural Issues in Professional Writing and Digital Media Introduction to Professional Writing Introduction to Ordinal Reading Introduction to Ordinal Reading Introduction to Ordinal Reading Introduction to Professional Writing Introduction to Ordinal Reading Introductio	1624	Introduction to Detective Fiction	3694	Topics in World Novels
Introduction to World Literature Introduction to Science Fiction & Fantasy Introduction to Science Fiction & Fantasy Introduction to Women's Literature Introduction to Critical Reading Introduction to Creative Writing Introduction to Creative Writing Introduction to Creative Writing Introduction to Creative Writing Introduction to Professional Writing Intercultural Issues in Professional Writing and Digital Media Introduction to Professional Writing Intercultural Issues in Professional Writing and Digital Media Introduction to Professional Writing Intercultural Issues in Professional Writing and Digital Media Intercultural Issues in Professional Writing Center Theory and Practice Writing Intercultural Issues in Professional Intercultural Issues in Prof	1634	Introduction to Shakespeare	3704	Creative Writing: Fiction
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Analyzing the Sounds of Language 2534 American Literary History 2544 British Literary History 2544 British Literary History 2544 British Literary History 2544 British Literary History 2545 British Literary History 2546 Introduction to Critical Reading 254 Reading and Writing Across English 254 Studies 254 Writing and Social Justice 2554 Writing and Social Justice 2554 Introduction to Creative Writing 2554 Writing and Social Justice 2554 Introduction to Creative Writing 2554 Writing and Social Justice 2555 Writing and Social Justice 255 Writing and Social Justice 256 Writing and Social Justice 257 Writing and Social Justice 258 Writing and Designing Documents for Print 258 Unteracture Writing 259 Writing and Digital Media 250 Writing and Digital Media 250 Writing and Digital Media 250 Literature Writing Writing Writing Writing Analysis 250 Language and Ethnicity in the United States 250 Literature, Medicine, and Culture 250 Medieval Literature 251 Modernist British Literature 252 Modernist British Literature 253 Modernist British Literature 254 Modernist British Literature 255 Modernist British Literature 256 Modernist British Literature 257 Modernist American Literature 258 Modernist American Literature 259 Modernist British Literature 250 Modernist American Literature 251 Modernist American Literature 252 Modernist British Literature 253 Modernist Pritish Novel 254 Modern Poetry 255 Modern Poetry 256 Modern Poetry 257 Modern Poetry 258 Mediene Theory and Practice 259 Modern Poetry 259 Mediene Theory and Practice 270 Modern Poetry 271 Modernist Pritish Novel 272 Modern Poetry 273 Modern Poetry 274 Modern Poetry 275 Modernist Mriting 276 Modern Poetry 276 Modernist Mriting 2776 Modernist Mriting 2777 Modernist Mriting 2778 Modernist Mriting 2779 Modernist Mriting 2770 Modernis	1704	Harry Potter Phenomenon	H3734	Honors Community Writing
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	3324		4514	Contemporary Poetry
	3364	Topics in Literature by Women	4624	Studies in a British Author After 1800
	3514	·	4634	Studies in an American Author Before
	3524			1900
	3534	Literature and Ecology	4644	Studies in an American Author After 1900
	3544	Literature and Cinema	4664	Contemporary Fiction
	3544	Literature and Cinema	4664	Contemporary Fiction

APPROVED COLLEGEOR OF UNDERGRADUATE STRUCTS AND FOLKES

4674	Studies in Contemporary Culture
4684	Special Topics in Literature
4704	Advanced Creative Writing: Fiction
4714	Advanced Creative Writing: Poetry
4724	Creative Writing: Fiction for Young
	People
4784	Senior Seminar
4804	Grant Proposals and Reports
4814	Developing Online Content
4824	Science Writing
4854	Writing, Research, Study Abroad
4874	Issues in Professional and Public
	Discourse
4954	Study Abroad: Issues and Texts