

Present: Renee Eaton, Julia Feerrar, Molly Hall (for Bethany Bodo), Art Keown, Ann-Marie Knoblauch, Michelle Moseley Christian, Michel Pleimling, Jill Sible, Jim Spotila, Stacy Vogt Yuan, Anita Walz, Hannah Whiteman, Lizette Zietsman

Absent: Sheila Carter-Tod, Ellington Graves, Earl Kline, Kim Smith, Kareem Yousef

Guests: Stephen Biscotte, Gary Costello, Jesse Dineen,

### 1. Future of the Pathways Ad Hoc Committee?

- Resolution to extend the operation of the Ad Hoc Committee for one more year... with amendment
- Resolution will next move to CUSP with hope of waiving 1<sup>st</sup> reading and then moving to Faculty Senate and then UC also with hope of waiving 1<sup>st</sup> reading

#### Approved Unanimous

### 2. Design/Arts, Discourse, Quant/Comp Approval Vote:

The Design Arts Sorting Subcommittee reviewed all previously approved Design/Arts courses and sorted them into Design, Arts, or Integrated Design/Arts (see Design Arts tab of attached spreadsheet). There are also tabs for Discourse and Quant/Comp (Foundational vs Adv/App). These designations are based on what the proposer decided. Be ready to discuss and vote to approve the lists so these designations can become official.

- Question: Quant/Comp: SPIA 2005/2006, SPIA 2104 as advanced?
  - o Yes, as these are advanced/applied quant/comp
  - o What if we need more advanced/applied, can we move any from foundational to advanced/applied?
  - o Need the Philosophy Logic course
- Need for updated Advanced/Applied Quant/Comp seat data
  - o
- Need for updated Advanced/Applied Discourse seat data

Three spreadsheets representing Design Arts, Quant/Comp, and Discourse courses that had been previously approved by Ad Hoc but BEFORE

#### Approved: Unanimous

### 3. Update on Courses for Identity/Equity in US:

CLAHS has come through with a list of courses that should meet the 7th Core Concept (see separate document). When will these be ready? I have 6 so far. Other colleges with courses in the works?

- Need Seat data on Identity/Equity, particularly for Intro to Sociology
- Review course and seat capacity data offered by CLAHS
  - o Need 7000 seats per year double-counting with

Suggestion to delay adding this concept one year:

- Cons: Lose a year of students meeting the Identity/Equity concept, lose momentum on proposal application/review
- Pros: transition time for trying out assessment, year of getting more courses/seats, year of piloting large class format course on this topic (funding/grant alignment)

Concern: There will be concern from CUSP and UC and Faculty Senate that there is delay

Suggestion: Can use substitutions to accommodate the transition... individual and blanket preferred

Suggestion for using emergency hires to meet early demand?

- Can reach out to HIST, RLCL, SOC, etc.

Suggestion: Many students won't get their Concept 7 until after Fall 2018

Regardless of which way we go, there needs to be a plan/action to ensure we are at full capacity at this time next year

- Don't want to run into the problem again in a year

Comment: Need some flexibility this year

Concern: Pathways Planner issue with it looking like 3credit extra requirement or else it double-counts

Concern: Come Fall, what will be the fix?

- Need to push the faculty in getting the additional courses in and through
- Need to start a curriculum that we can honor and support

Can we do this extension administratively following the next meeting?

- In meantime, need seat data from Rick by course
- If we have to vote, could be done electronically?
  - o Contingent on numbers not being okay

4. **UCCGE Membership next year:** Please view the [current membership list](#) and consider whether a) you will be returning, b) if you have a replacement should you not return, and c) who might serve as chair(s).

5. **Transfer Appeals:** We have one transfer course review assigned and two more to come. Please keep an eye out for an email from me with all the instructions.

6. **Statement from Students regarding Identity and Equity:** Read into Minutes

- Read by Jesse Dinneen on behalf of 10 students
- Issues with 7<sup>th</sup> Core Concept with 3cr required
- Concerns: Issues with major, core personal beliefs,
- Concerns: Certain political/social slant as required as taught this way
- Concerns: Forced to take a class on topic and should be optional = issue with requirement
- Suggestion: Make Identity/Equity Core Concept optional for all students
- Statement posted to Canvas
- Comment: Group has met with Menah Pratt-Clarke on multiple occasions
  - Comment: Courses will vary on how taught (political skew, etc.), how much actual discussion will take place (particularly in large or online courses), goal of not bringing conflict/divisions
  - Response: Nature of concept is antithetical to bring up conflict/divisions, particularly among issues of race and sexual orientation, etc.
  - Comment: These are the kinds of things that need to be discussed in class, bringing issues to forefront to allow dialogue around all experiences and perspectives
  - Comment: This course is a small step in helping prepare students for working in a global economy
  - Response: Was put in place to help VA Tech community to engage with issues of race, other... not necessarily a VA Tech thing as many universities and public are grappling with these issues, response to demographics
  - Comment: Part of this is that students recognize difference and what brings us together as human beings to overcome the societal stigmas
  - Have students from across colleges and majors representing
  - Suggestion: discuss as committee then add to next agenda
  - Suggestion: meet with Ellington Graves to discuss process/concerns/etc.
  - Suggestion from Committee: Post and review, add to next agenda for discussion
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Course	CM	Name	College	Pathways-concept	Other-concept	Design or Arts?
UH 2534	2998	Topics in Design, Arts, and Global Citizenship	UH	6a, 6d		Integrated Design/Arts
ALS 4214	3027	Capstone in Civic Agriculture and Food Systems	CALS	6d		Design
ITDS 1114	3042	Design Appreciation	CAUS	6a, 6d		Integrated Design/Arts
FA 2004	3054	Creativity and the Artistic Experience	CLAHS	6a		Arts
TA 2024	3057	Introduction to Acting	CLAHS	2	6a	Arts
ART 1104	3106	Language of Visual Arts	CAUS	2	6a, 6d	Integrated Design/Arts
TA 2204	3117	Creative Dance	CLAHS	6a, 6d		Integrated Design/Arts
TA 2404	3119	Introduction to Applied Collaborative Techniques	CLAHS	1a	6a, 6d	Integrated Design/Arts
HUM 1604	3128	Introduction to Humanities and the Arts	CLAHS	6a		Arts
GER 3474	3129	Topics in German Cinema	CLAHS	2	6a	Arts
ART 3074	3149	Egyptian Art and Architecture	CAUS	2	6a	Arts
ART 3094	3153	Early Modern Global Visual Culture	CAUS	2	6a	Arts
MUS 1104	3213	Music Appreciation	CLAHS	6a		Arts
TA 2014	3319	Introduction to Theatre	CLAHS	2	6a	Arts
AHRM 1014	3575	Introduction to Design for Consumers	CLAHS	6d		Design
AHRM 2014	3576	Design for Consumers Studio	CLAHS	6d		Design
RED 2604	3578	Residential Design	CLAHS	6d		Design
RED 2654	3579	Residential Environments	CLAHS	6d		Design
RED 4664	3596	Universal Design	CLAHS	6d		Design
FMD 2224	3637	Fashion Presentation Techniques	CLAHS	6d		Design
ART 1004	3657	Topics in Studio Art for Non-Majors	CAUS	6a		Arts
ART 2385, 2386	3658	Survey of the History of Western Art	CAUS	2	6a	Arts
ART 3674	3660	History of Photography	CAUS	2	6a	Arts
ART 4104	3661	Interpretation of Visual Arts	CAUS	1	6a	Arts
ENGE 2094	3681	Create!: Ideation for Innovation	COE	6d		Design
STS 3284	3714	Technology and Disability	CLAHS	2	6d	Design
MUS 3314	3747	Instrumental Ensemble Music	CLAHS	6a		Arts
MUS 3414	3748	Choral Ensemble Music	CLAHS	6a		Arts
ART 3054	3751	Islamic Art & Architecture	CAUS	2	6a	Arts
ENGL 2744	3828	Introduction to Creative Writing	CLAHS	1a	6a, 6d	Integrated Design/Arts
ART 3064	3857	Arts of China and Japan	CAUS	2	6a	Arts
GEOG 3314	3907	Cartography	CNRE	6d		Design
MUS 2115-2116	3915	Survey of Western Music	CLAHS	2	6a	Arts
HUM 2204	3943	The Creative Process	CLAHS	6a		Arts

Course	CM	Name	College	Pathways-concept	Other-concept	Foundational or Advanced/Applied?
ACIS 1004	3038	Accounting Foundations	PCOB	5f		Foundational
ENGL 2034	3098	Analyzing the Sounds of Language	CLAHS	5f		Foundational
ENGL 4074	3314	Syntax	CLAHS	5a		Advanced/Applied
ENGL 4144	3315	Phonology	CLAHS	5a		Advanced/Applied
SOC 2104 / HD 2104	3322	Quantitative Approaches to Community Research	CLAHS	5f		Foundational
HIST 2604 (SOC 2604) (STS 2604)	3604	Introduction to Data in Social Context	CLAHS	2	5f	Foundational
MATH 1225, 1226	3615	Calculus of a Single Variable	COS	5f		Foundational
MATH 1025-1026	3640	Elementary Calculus	COS	5f		Foundational
MATH 1535-1536	3764	Geometry and Mathematics of Design	COS	5f		Foundational
SPIA 4464	3817	Data and the Art of Policy-Making and Planning	CAUS	5a		Advanced/Applied
SPIA 2104	3834	Urban Analytics for Decison-Making	CAUS	5a		Advanced/Applied
FIN 2114	3835	Investments and Financial Literacy	PCOB	5f		Foundational
MATH 1524	3848	Business Calculus	COS	5f		Foundational
FREC 1004 (GEOG 1084)	3909	Digital Planet	CNRE	5f		Foundational
MATH 1014	3912	Precalculus with Transcendental Functions	COS	5f		Foundational
SPIA 2005, 2006	3922	Introduction to Urban Analytics	CAUS	5a		Advanced/Applied
LAR 1254	3965	Environment and Natural Systems	CAUS	4	5f	Foundational

Course	CM	Name	College	Pathways-concept	Other-concept	Foundational or Advanced/Applied?
PHIL 4884 / PSCI 4884 / ECON 4884	2989	Advanced Topics in Philosophy, Politics, and Economics	CLAHS	1a	2	Advanced/Applied
UH 2504	2996	Topics in Discourse and Global Citizenship	UH	1a		Advanced/Applied
ENGL 1105-06	3016	First-Year Writing	CLAHS	1f		Foundational
ALS 2204	3024	Introduction to Civic Agriculture	CALS	1a		Advanced/Applied
COMM 1015-16	3085	Communication Skills I and II	CLAHS	1f		Foundational
ENGL 3134 / WGS 3134	3099	Gender and Linguistics	CLAHS	1a		Advanced/Applied
TA 2404	3119	Introduction to Applied Collaborative Techniques	CLAHS	1a	6a, 6d	Advanced/Applied
FR 3105, 3106	3138	Composition, Conversation, and Grammar	CLAHS	1f		Foundational
COMM 2004	3169	Public Speaking	CLAHS	1a		Advanced/Applied
HIST 3054	3174	The American Civil War	CLAHS	1a	2	Advanced/Applied
STL 4314	3261	Current Topics in Science, Technology, and Law	COS	1a		Advanced/Applied
LAR 4034	3270	Evolution of the American Landscape	CAUS	1a	2	Advanced/Applied
SPIA 4784	3308	Community Systems Capstone	CAUS	1a		Advanced/Applied
HIST 3714	3313	War and Medicine	CLAHS	1a	2	Advanced/Applied
ALS 4244	3328	Global Food Security and Health Capstone Experience	CALS	1a		Advanced/Applied
CEE 4804	3536	Professional & Legal Issues in Civil Engineering	COE	1a		Advanced/Applied
CEE 3304	3537	Fluid Mechanics for Civil & Environmental Engineering	COE	1a		Advanced/Applied
CEE 2804	3538	Introduction to Civil & Environmental Engineering	COE	1a		Advanced/Applied
RLCL 3024 (ENGL 3024)	3582	Religion and Literature	CLAHS	1a	2	Advanced/Applied
ENGL 3144 (RLCL 3144) (SOC 3144)	3593	Language and Ethnicity in the United States	CLAHS	1a	3	Advanced/Applied
ITAL 3305, 3306	3595	Introduction to Italian Literature in Context	CLAHS	1a	2	Advanced/Applied
ART 4104	3661	Interpretation of Visual Arts	CAUS	1a	6a	Advanced/Applied
GER 3105-3106	3683	Grammar, Composition, and Conversation	CLAHS	1f		Foundational
ALCE 2414	3692	Identity and Inclusion in Agricultural and Life Sciences	CALS	1a	7	Advanced/Applied
HUM 2504 (RLCL 2504)	3700	Introduction to American Studies	CLAHS	1a	2	Advanced/Applied
ITAL 3474	3741	Topics in Italian Cinema	CLAHS	1a	2	Advanced/Applied
ENGL 2744	3828	Introduction to Creative Writing	CLAHS	1a	6a, 6d	Advanced/Applied
ENGL 4164	3829	Studies in Shakespeare	CLAHS	1a	2	Advanced/Applied
APSC 4004	3846	Contemporary Issues in the Animal Sciences	CALS	1a		Advanced/Applied