# College of Architecture and Urban Studies Bachelor of Fine Arts in Art Major: Creative Technologies For Students Graduating in Calendar Year 2022 and For Student Date of Entry Under UG Catalog 2020-2021

Concept 1	Discourse-Foundational	ENGL 1105, ENGL 1106	3 3	
	Discourse—Advanced/Applied		3	
Concept 2	Critical Thinking in The Humanities		3 3	
Concept 3	Reasoning and the Social Sciences		3 3	
Concept 4	Reasoning in the Natural Sciences		3 3	
Concept 5	Quantitative and Computational Thinking-		3 3	
•	Foundational			
	Quantitative and Computational Thinking-	ART 3114 Creative Code	3	
	Advanced/Applied		0	
Concept 6	Critique and Practice in Design and the Arts	ART 2385 Survey of the History of	3	
conceptio	emique and racice in Besign and the Ans	Western Art (6a)	0	
	3 credits in 6d (design)	Western An (bd)	. 3	
Concept 7	Critical Analysis of Identity and Equity in the	Select from Approved Courses	3	
	United States	(may double-count in other core concept areas)		
Core Bachel	or of Fine Arts Requirements		21	
ART 1204	Principles of Art & Design I		3	
ART 1404	Drawing I		3	
ART 1604	Principles of New Media Art & Design		3	
	Drawing II: Life Drawing	pro: 1204_1404_1404	3	
ART 1414	Survey of the History of Western Art	pre: 1204, 1404, 1604	3 <u> </u>	
ART 2386		the set is an experimental set of the set	3	
ART 4894 or	Senior Studio I or	Must have senior standing	3	
ART 4575	Adv. Visual Communication		•	
ART 4894 or	Senior Studio II or	Must have senior standing	3	
ART 4576	Adv, Visual Communication	pre: 4575		
ART 1214	Principles of Art & Design II	pre: 1204, 1404	3	
ART 2604	Intro to New Media Art	pre: 1604, 2604, 1604	3	
ART 2704	3D Animation	pre: 1204, 1404, 1604	3	
ART 3504	Topics in Digital Art and Design	pre: 2604	3	
ART 3604	Topics in New Media Art	pre: 2604	3	
	Topics in Computer Animation	pre: 2704	-	
ART 3704			3	
			3	
ART 3784	European and American Art Since 1900	pre: 2386	3	
ART 3784 ART 3854	European and American Art Since 1900 Professional Studio Practices	pre: 2386 BFA majors only	3 3	
ART 3784 ART 3854	European and American Art Since 1900	pre: 2386	3	
ART 3784 ART 3854 ART 4804	European and American Art Since 1900 Professional Studio Practices New Media Art Theory	pre: 2386 BFA majors only	3 3	
ART 3784 ART 3854 ART 4804 Restrictive Ele	European and American Art Since 1900 Professional Studio Practices New Media Art Theory	pre: 2386 BFA majors only	3 3 3	
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TOTAL CREDIT HOURS REQUIRED FOR GRADUATION 120

List of approved Elective Courses:

#### List A: 2XXX Studio Art Elective Course Options

ART 2524 ART 2554 ART 2664	Introduction to Painting Introduction to Sculpture Digital Photography	(pre 1204, 1404, 1604) (pre 1204, 1404, 1604) (pre 1604)
List B: ART	3XXX Studio Art Elective Course Options 3504, 3514, 3524, 3544, 3554, 3564, 3604, 3704,	
List C: ART	<b>4XXX Studio Art Elective Course Options</b> 4504, 4514, 4524, 4534, 4544, 4564	
List D: ART	2XXX-4XXX Studio Art Elective Course Options 2524, 2544, 2554, 2604, 2644, 2664, 2704, 3504, 3514, 3524, 354 3554, 3564, 3604, 3704, 4504, 4514, 4524, 4534, 4544, 4554, 456	
List E:	3XXX-4XXX Art History Elective Course Options 3004, 3054, 3064, 3074, 3084, 3174, 3184, 3284, 3384, 3484, 35 3674, 3684, 3774, 3884, 4384	84,

## Pathways General Education Requirements

Students are responsible for completing the Pathways General Education requirements that are in effect when they enter the university. The university requires students to complete course work from all seven areas of the Curriculum for Liberal Education.

## **GPA Requirements**

Students must maintain an overall 2.0 GPA and a 2.0 in-major GPA. In-Major GPA is calculated on all ART courses.

# Satisfactory Progress Toward Degree

The University requires every department to establish benchmarks by which their majors can demonstrate that they are making satisfactory progress toward a degree. In addition to the University requirement for satisfactory progress (See Satisfactory Progress in Academics chapter of Undergraduate Catalogue), in the case of the Creative Technologies major, these benchmarks are: 1. Students must maintain a C- or better in required Foundations courses (1204, 1404, 1604, 1214, 1414). 2. Upon having attempted 72 semester hours (including transfer, AP, advanced standing and credit by exam) a Studio Art student must have completed at least 6 credits towards this major with a 2.0 overall GPA and have a minimum 2.0 in-major GPA. 3. Students must successfully complete their BFA exhibition (ART 4894).

## Prereauisites

This check sheet contains elective courses that may have prerequisites not listed on this check sheet. Please see your advisor or consult the Undergraduate Course Catalog for more information.

# Foreign Language Requirement

Students who do not successfully complete at least two units of a single foreign Language, classical language, or American Sign Language during high school must Successfully complete six semester hours of a single college level foreign Language or classical language at the college level. Such semester hours are in addition to those normally required for graduation. Please see the undergraduate catalogue for details.

Double-Counting No more that 50% of the graded course credits required for Minor: Art History may be double-counted by a student also enrolled in Major: Creative Technologies.